CONTENTS

Acknowledgements 9

Introduction 11
  1. Ogilby as Poet and Moralist: Elaborating the Aesopic Fable 17
  2. The Problem of Sources 36
  3. Cleyn and the Illustrated Fable 39
  4. Fables and Politics during the Civil War and the Interregnum 45
  5. Aesop in England from Caxton to Ogilby 53
  6. Defining the Aesopic Fable: A Philosophical Excursion 61
  7. Editing Procedures and Principles of Annotation 67

Appendix I. The Life of John Ogilby 77

Appendix II. The Life of Francis Cleyn (Franz Klein) 85

General Bibliography 95

The Fables of Aesop 103

Commentary and Textual Annotations 385

Selected References to the Fables from the Ancients to the Renaissance, together with their Emerging Moral Interpretations 511

Bibliography for the Annotations 567

The Editions of 1651 and 1668 Compared 571

The Ogilby Fables According to their Perry Index Numbers 577