Contents

introduction
Underpinnings of the Social Edition? A <i>Brief</i> Narrative, 2004–9, for the Renaissance English Knowledgebase (REKn) and Professional Reading Environment (PReE) Projects, and a Framework for Next Steps Ray Siemens et al
A Digital Research Community in Medieval and Renaissance Studies: The ARC Network for Early European Research, 2005–2010 Toby Burrows
"A hawk from a handsaw": Collating Possibilities with the Shakespeare Quartos Archive Jim Kuhn
Moving Early Modern Theatre Online: The Records of Early English Drama Introduces the Early Modern London Theatres Website Tanya Hagen, Sally-Beth MacLean and Michele Pasin
Sandrart.net: An Online Edition of a Seventeenth-Century Text Anna Schreurs, Carsten Blüm and Thorsten Wübbena
Virtual Restoration: The Art and Technology of "Recreating" Italian Renaissance Paintings Diane Cole Ahl
Greensickness and HPV: A Comparative Analysis? Jessica C. Murphy, William H. Hsu, et al
Resuscitability and "Excellent New" Early Modern Verse Kris McAbee
"Speak the Speech": Dramatic Blank Verse As a New Medium on the English Stage Farrah Lehman

vi Contents

Broadside Love: A Comparison of Reading with Digital Tools versus	
Deep Knowledge in the Ballads of Samuel Pepys	
Tassie Gniady	243
Emblematica Online: A Case Study in Humanities Research Projects	
Kathleen Marie Smith	261
A Modest Proposal for Scholarly Publishing: 21st-Century Ideas for a	
19 th -Century System	
Shawn Martin	285
Contributors	305