## Contents

Editor's Acknowledgements
Introduction  Gabriel Egan
Part One. Creating Electronic Publications: The Politics and Pragmatics of Tools, Standards, and Skills
The Impact of Computers on the Art of Scholarly Editing  Peter Shillingsburg
Digitizing George Herbert's Temple Robert Whalen
A First-Principles Reinvention of Software Tools for Creative Writing and Text Analysis in the Twenty-First Century  Jeff Smith
Mechanick Exercises: The Question of Technical Competence in Digital Scholarly Editing
Alan Galey
A Historical Intermezzo: Is TEI the Right Way?
SGML, Interpretation, and the Two Muses: A Critique of TEI P3 from the End of the Century
Ian Lancashire
Lancashire's Two Muses: A Belated Reply Murray McGillivray
Part Two. Disseminating Electronic Publications: The Politics and Pragmatics of Publication
How We Been Publishing the Wrong Way, and How We Might Publish a Better Way Peter Robinson

<i>i</i> iii	Contents
--------------	----------

pen Access and Digital Libraries: A Case Study of the	
ext Creation Partnership	
hawn Martin	57
rom Edition to Experience: Feeling the Way towards	
Jser-Focussed Interfaces	
aul Vetch	71
the Book of English: Towards Digital Intertextuality and	
Second-Generation Digital Library	
Martin Mueller	85
fterword	
ohn Lavagnino	05
ontributors 2	15