Contents

Volume 1

Acknowledgements 7
Transcriptions and Other Essentials 11
Illustrations 17

Introduction 37

1. The Manuscript Evidence of Florentine Sacre Rappresentazioni 59
2. Plays in Churches 89
3. Youth Confraternities and Their Plays 157
4. Edifici for the Feast of St. John the Baptist 307
5. Playing Outdoors 373
6. Antonia Pulci, Antonio Miscomini, and the Transition to Print 439

Volume 2

7. Defying Anonymity: Belcari, Poliziano, Bellincioni, and Lorenzo de’ Medici 515
9. Savonarola and Beyond: Castellano Castellani 665
10. The Afterlife of the Plays 783
Tables

1 Rappresentazioni and Frottole in Manuscript 811
2 Printed Rappresentazioni 828
3 Major Collectors and Sales 851

Appendix 855
Cited Works 889
Index 983