

# CONTENTS

---

---

ACKNOWLEDGMENTS	7
CONTRIBUTORS	9
ILLUSTRATIONS	13
INTRODUCTION:	
<i>Mark Jurdjevic and Rolf Strøm-Olsen</i>	17
EDWARD MUIR: A BIBLIOGRAPHY	35
1. RITUAL GEOGRAPHIES IN VENICE'S MEDITERRANEAN EMPIRE <i>Patricia Fortini Brown</i>	43
2. THE MULTIPLE MEANINGS OF RITUAL: ORATIONS AND THE TENSIONS OF VENETIAN EMPIRE <i>Monique O'Connell</i>	91
3. BURNING THE CANDLE AT BOTH ENDS: CANDLE MAKING AS STATE MAKING IN RENAISSANCE SIENA AND FLORENCE <i>Michael Paul Martoccio</i>	111
4. THE CERTAME CORONARIO AS PERFORMATIVE RITUAL <i>Brian Jeffrey Maxson</i>	137
5. SEX CRIMES AND RITUALS OF REDEMPTION IN CIVIC HUMANIST FLORENCE <i>John M. Najemy</i>	165
6. IMAGINING LOVE, LUST, AND <i>VIRTÙ</i> IN BOCCACCIO AND THE ITALIAN RENAISSANCE <i>Guido Ruggiero</i>	185

7.	THE HISTORY OF A STORY: MANETTI'S "LA NOVELLA DEL GRASSO LEGNAIUOLO"	
	<i>Albert Russell Ascoli</i>	211
8.	REAL PRESENCES: LITERATURE AND ARTIFACTS IN EARLY MODERN ITALY	
	<i>Antonio Ricci</i>	235
9.	DEEP PLAY IN RENAISSANCE ITALY	
	<i>Nicholas Scott Baker</i>	259
10.	APOLLO IN THE COUNTER-REFORMATION: GIOVAN BATTISTA ANDREINI, LITERARY AUTHORITY, AND THE COMMEDIA DELL'ARTE	
	<i>Sarah Gwyneth Ross</i>	283
11.	CONFRATERNITIES AND RURAL DEVOTION IN THE VENETO	
	<i>Celeste McNamara</i>	309
12.	TAKING BELIEF SERIOUSLY? AN EARLY MODERN CATHOLIC PERSPECTIVE	
	<i>Ethan H. Shagan</i>	337
13.	FRENCH HISTORY AS BURGUNDIAN HISTORIOGRAPHY IN THE <i>HISTOIRES</i> OF THOMAS BASIN	
	<i>Rolf Strøm-Olsen</i>	361
14.	"WITH COVERED FACES": EMOTION RITUALS IN EARLY MODERN GERMANY	
	<i>Susan C. Karant-Nunn</i>	391
15.	GODDESSES OF THE SEAS: RITUAL IN SINO-PORTUGUESE MARITIME HISTORY	
	<i>Ronnie Po-chia Hsia</i>	413
	INDEX	437