

CONTENTS

ACKNOWLEDGEMENTS	9
CONTRIBUTORS	11
ILLUSTRATIONS	15
INTRODUCTION	
<i>Sarah Rolfe Prodan</i>	17
I. INDIVIDUAL FRIENDSHIPS	
1. “NO GREATER PLEASURE IN THIS LIFE”: THE FRIENDSHIP OF JOHN LOCKE AND EDWARD CLARKE <i>Adriana Benzaquén</i>	43
2. THE THEATRE OF FRIENDSHIP IN EARLY MODERN FRENCH MEMOIRS: THE CASE OF PONTIS <i>Malina Stefanovska</i>	71
3. DANTE’S RHETORIC OF FRIENDSHIP FROM THE <i>CONVIVIO</i> TO THE <i>COMMEDIA</i> <i>Francesco Ciabattoni</i>	97
II. NETWORKS OF FRIENDS	
4. <i>AD COMUNIS EPISTOLE LECTIIONEM: PAN-ITALIAN FAMILIARITAS AND PETRARCH’S COMMUNITY OF FRIENDS</i> <i>Steven Baker</i>	125
5. SYPHILIS, SUFFERING AND SODALITY: FRIENDSHIP AND CONTAGION IN RENAISSANCE MANTUA <i>Sally Hickson</i>	153
6. “ACCOMPANIED BY A GREAT NUMBER OF THEIR FRIENDS”: WARRIOR NOBLES AND <i>AMITIÉ</i> DURING THE FRENCH WARS OF RELIGION <i>Brian Sandberg</i>	171

7.	PIERRE BAYLE'S QUEST FOR PACIFIED RELATIONSHIPS <i>Jean Bernier</i>	193
III. FRIENDSHIP IN POLITICAL AND INTERNATIONAL RELATIONS		
8.	PEACE AND FRIENDSHIP IN EARLY MODERN CATHOLIC EUROPE: TOWARDS A POLITICAL HISTORY OF HUMAN RELATIONS IN COUNTER-REFORMATION CULTURE, 1580-1650 <i>Paolo Broggio</i>	217
9.	MATTEO RICCI AND HIS CONFUCIAN FRIENDS: INTERFAITH FRIENDSHIP IN THE CLASH OF ASIAN AND EUROPEAN HUMANISMS <i>Hyun-Ah Kim</i>	241
10.	"TO HEAL THE WORLD": COMMERCIAL EXCHANGE AS A FORM OF FRIENDSHIP IN RENAISSANCE THOUGHT <i>David Harris Sacks</i>	273
	INDEX	313