# Contents

Acknowledgments 9

Illustrations 11

Contributors 21

Introduction
  *John Garton and Diane Wulfthal* 27

Publications by Colin Eisler 41

Crossing Geographic Borders

1. A Papal Elephant in the East: Carthaginians and Ottomans, Jesuits and Japan
   *Jay A. Levenson and Julian Raby* 49

2. Dürer’s First Journey to Venice: Revisiting and Reframing the Old Question
   *Rangsook Yoon* 69

3. Hans Thoman’s *Nativity* and the Hodegetria Madonna: Appropriating the Retrospective in German Renaissance Sculpture and Print
   *Karen Lynn Hung* 89

Flemish Patronage and Patrimony

4. Religious Devotion, Aristocratic Status, and Crusading Fervour in Rogier van der Weyden’s *Diptych of Philippe de Croÿ*
   *Diane Wulfthal* 105

5. Frans Snyders and the Seignorial Still Life: Venison Breath and Swearing on a Swan
   *Susan Koslow* 125
CROSSING DISCIPLINARY BORDERS

6. Late-Medieval Art and Theatre: The Prophets in Hugo van der Goes’s Berlin Adoration of the Shepherds
   Mark Trowbridge 143

   John Garton 159

NEW DISCOVERIES

8. A Recently Discovered Adam by Goltzius
   Eric M. Zafran 173

9. The Flemish Painter Adriaen van Stalbemt: Two Newly Discovered Paintings in the Collections of the Swedish National Museum of Fine Arts
   Carina Fryklund 179

10. An Inventory of Drawings by Filippino Lippi and his Circle (With Two Additions)
    Jonathan K. Nelson 193

11. The Church and Desert Fathers in Early Renaissance Florence: Further Thoughts on a ‘New’ Thebaid
    Anne Leader 221

REASSESSING VISUAL STRUCTURES

12. Faith Up-Close and Personal in Mantegna’s Presentation: Fictive Frames and the Devotio moderna in Northern Italy
    Jai Imbrey 235

13. ‘Ornamentis secundum condecentiam sui status’: New Criteria for Assessing the Ornato in Crivelli’s Paintings
    Liliana Leopardi 255
14. Memling’s Grisailles and Artistic Self-Consciousness
   Lynn F. Jacobs

Italian Devotional Images

15. Mary with Her Spools of Thread: Domesticating the Sacred Interior in Tuscan Trecento Art
   S. Maureen Burke

   Suzanna B. Simor

   Carolyn C. Wilson

18. Pope Nicholas V and Passion Booty in Piero della Francesca’s Flagellation of Christ
   Marie Tanner

Venus and Venice

19. Unchaste Veneration in Titian’s Worship of Venus
   Fern Luskin

20. ‘La Nuda’
   Cathy Santore

Index of Names

399