

CONTENTS

Illustrations	7
Contributors	11
Preface	15
Acknowledgements	17
1. Trexleriana: An Introduction <i>Edward Muir</i>	19
I. RENAISSANCE ITALY	
2. Islamic North Africa in Trecento Florence: Costume in the Assisi and Bardi Chapel Frescoes of Francis in Egypt <i>Karen-edis Barzman</i>	29
3. <i>Le Piagnoni</i> : The Weeping Women of Savonarola <i>Lyn A. Blanchfield</i>	53
4. Adolescence and Damnation: Sin and Youth in Florentine Confraternities <i>Konrad Eisenbichler</i>	77
5. The Devil in Prison <i>Christiane Klapisch-Zuber</i>	95
6. “Whoorish boyes”: Male Prostitution in Early Modern Italy and the Spurious “Second Part” of Antonio Vignali’s <i>La Cazzaria</i> <i>Michael Rocke</i>	113
7. Alberti on Love: Musings on Private Transgression and Public Discipline <i>John M. Najemy</i>	135
8. Poetic and Scientific Discourse in the Early Italian Lyric <i>Dana E. Stewart</i>	153

II.	EARLY MODERN POLITICAL AND RELIGIOUS RITUALS	
9.	Spanish Furies: The Siege and Sack of Cities in the Dutch Revolt <i>Peter J. Arnade</i>	169
10.	The Power of Flags in Late Medieval Popular Revolt <i>Samuel K. Cohn Jr.</i>	189
11.	Our Lady of Victory: Images of Mary within Military Contexts in the Late Middle Ages and Early Modernity <i>Klaus Schreiner</i>	215
12.	Empty See and Ritual Pillaging During the Middle Ages <i>Joëlle Rollo-Koster</i>	237
III.	GENDER AND COLLECTIVE REPRESENTATIONS IN THE AMERICAS	
13.	Humour in Baroque Nahuatl Drama <i>Louise M. Burkhart</i>	257
14.	The Aztec Sacrifice of Tezcatlipoca and Its Implications for Christ Crucified <i>Cecelia F. Klein</i>	273
15.	The Perfumed Man: Sacrifice, Penetration, and the Feminization of the Male Body in Sixteenth-Century Mesoamerica <i>Pete Sigal</i>	299
IV.	NATIONALISM AND HISTORIOGRAPHY IN THE MODERN WORLD	
16.	Exile and the Values of Western Civilization: German Jewish Historians and American Studies on the Renaissance <i>Anthony Molho</i>	317
17.	Anti-Hegemonic Nationalism: The Dante Centenary of 1865 <i>Mahnaz Yousefzadeh</i>	339
	INDEX	353