

CONTENTS

Acknowledgements	7
Introduction	9
1. Medici Carnivals from Lorenzo the Magnificent to Duke Francesco I	17
2. Charles VIII's Entry into Florence in November 1494	41
3. Florence: Carnival in the Time of Savonarola	55
4. 1496: Savonarola, Director of the Palm Sunday Procession	85
5. The Cultural Policy of Cosimo I and the Annual Festivities in Florence from 1541 to 1550	101
6. Literature and Censorship in Florence at the End of the Sixteenth Century: The Re-appearance of Censored Works	141
7. Madness as an Identifier and a Means of Exclusion: Florentine Short Stories of the Sixteenth Century	175
8. The Relationship Between City and Country in the Short Stories of Sacchetti, Sercambi and Sermini	191
Index	213