

TABLE OF CONTENTS

Introduction		
<i>Kevin Siena</i>		7
I. SCIENTIFIC AND MEDICAL RESPONSES		
1) Medical Responses to the ‘French Disease’ in Europe at the turn of the Sixteenth Century		
<i>Jon Arrizabalaga</i>		33
2) Charlatans, the Regulated Marketplace and the Treatment of Venereal Disease in Italy		
<i>David Gentilcore</i>		57
3) Joseph Grünpeck’s Astrological Explanation of the French Disease		
<i>Darin Hayton</i>		81
II. LITERARY AND METAPHORIC RESPONSES		
4) (Po)X Marks the Spot: How to ‘Read’ ‘Early Modern’ ‘Syphilis’ in <i>The Three Ladies of London</i>		
<i>Jonathan Gil Harris</i>		109
5) Luxury and Lechery: Hunting the French Pox in Early Modern England		
<i>Roze Hentschell</i>		133
6) Linguistic Dis-ease: Foreign Language as Sexual Disease in Early Modern England		
<i>Diane Cady</i>		159
7) French Diseases and Italian Responses: Representations of the <i>mal francese</i> in the Literature of Cinquecento Tuscany		
<i>Domenico Zanrè</i>		187

III. INSTITUTIONAL AND POLICING RESPONSES

8)	Quarantining Beauty: The French Disease in Early Modern Venice <i>Laura J. McGough</i>	211
9)	The French Connection: Syphilis and Sodomy in Late-Renaissance Lucca <i>Mary Hewlett</i>	239
10)	The Clean and the Foul: Paupers and the Pox in London Hospitals, c.1550-c.1700 <i>Kevin Siena</i>	261
	Notes on Contributors	285
	Index	287