

A History of New Technologies and Renaissance Studies Sessions at Meetings of:
Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance
Renaissance Society of America
Sixteenth Century Society and Conference
Toronto Renaissance and Reformation Colloquium

Contents

CANADIAN SOCIETY FOR RENAISSANCE STUDIES / SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA RENAISSANCE

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RENAISSANCE SOCIETY OF AMERICA

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TORONTO RENAISSANCE AND REFORMATION COLLOQUIUM

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**A History of New Technologies and Renaissance Studies Sessions at
Meetings of the
Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance**

SUMMARY

-2 years of participation (2016-2017)
-2 Sessions
-3 Papers

CALGARY 2016

Digital Networks and Communities: (roundtable with 6 discussants)
Current Issues and Responses

Sponsor: A / Une collaboration with / avec Iter, the Canadian Society of Medievalists (CSM) / la Société Canadienne des Médiévistes and / et the Canadian Society for Digital Humanities (CSDH) / la Société Canadienne d'Humanités Numériques (SCHN)

Moderator: William Bowen, *University of Toronto Scarborough*

Discussants: Hélène Cazes, *University of Victoria*
Constance Crompton, *University of British Columbia*
Diane Jakacki, *Bucknell University*
Brent Nelson, *University of Saskatchewan*
Raymond G. Siemens, *University of Victoria*
David Watt, *University of Manitoba*

(Pre)Digital Networks and Communities 1

Sponsor: Iter

Chair / Président: Brent Nelson, *University of Saskatchewan*

[Women and Literary Academies in Sixteenth- and Seventeenth-Century Italy](#) (Patrizia Bettella, *University of Calgary*)

[Julia Kristeva à la rencontre de Marie de Gournay: humanisme et féminisme](#) (François Paré, *University of Waterloo*)

(Pre)Digital Networks and Communities 2

(2 of 3 papers)

Chair / Présidente: Hélène Cazes *University of Victoria*

Iter-sponsored papers:

[The Network of George Herbert's Imitators: A Quantitative Approach](#) (Jenna Townsend, *Loughborough University*)

[German or Czech: The Function and Meaning of Bilingual Letter-Writing Practices of the Poppel-Lobkowitz Sisters in Early 17th-Century East-Central Europe](#) (Zsófia Surján, *University of Victoria*)

TORONTO 2017

**Renaissance Encounters, Mediations, and Translations /
Rencontres, médiations et traductions à la Renaissance**

(1 of 3 papers)

Chair / Présidente de séance: Eva Kushner, *Université de Toronto*

Iter-sponsored paper:

[“Devotional Literature in Translation at the English Court of Henrietta Maria: Thomas Hawkins’ *La cour sainte* \(1626\)”](#) (Marie-France Guénette, *Université de Montréal*)

A History of New Technologies and Renaissance Studies Sessions at Meetings of the Renaissance Society of America

SUMMARY

-18 years of participation (2001-2018)

-111 Sessions

-258 Papers

-5 Roundtables

-3 Discussions

-1 Overview

-1 Workshop

CHICAGO 2001

Researching the Renaissance, I

(3 papers)

Organizer: William R. Bowen, *Victoria University, University of Toronto*

Chair: Ian Lancashire, *University of Toronto, New College*

[The ACLS History E-Book Project](#) (Ronald G. Musto & Eileen Gardner, *ACLS/Italica Press Inc.*)

[Documentary Sources for the Arts and Humanities in The Medici Granducal Archive: 1537-1743](#)
(Edward Goldberg, *The Medici Archive Project*)

[The Gateway as Virtual Library](#) (William R. Bowen, *Victoria University, University of Toronto*)

Researching the Renaissance, II

(2 papers)

Organizer: William R. Bowen, *Victoria University, University of Toronto*

Chair: Rebecca Bushnell, *University of Pennsylvania*

[A Lexicon of Early Modern English](#) (Ian Lancashire, *University of Toronto, New College*)

[The Application of Relational Databases to Family History and Microhistory](#) (Edwin Bezzina, *University of Toronto*)

SCOTTSDALE 2002 (note change in session title)

New Technologies and Renaissance Studies, I

(2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William R. Bowen, *Victoria College, University of Toronto*

Chair: Rebecca Bushnell, *University of Pennsylvania*

[Advantages and Challenges of New Forms of Scholarly Communication](#) (Eileen Gardiner, *ACLS/Italica Press, Inc.*, *The ACLS History E-Book Project*, and Ronald G. Musto, *ACLS/Italica Press, Inc.*, *The ACLS History E-Book Project*)

[Teaming Up on the Web: The Early Modern Center, University of California, Santa Barbara](#) (Patricia Fumerton, *University of California, Santa Barbara*)

New Technologies and Renaissance Studies, II (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer and Chair: William R. Bowen, *Victoria College, University of Toronto*

[Doubtfull, Obscure, and Uncertaine \[No More\]: Renaissance Uroscopy and the Internet](#) (Joseph Tate, *University of Washington*)

[Documents! Data! Decisions!](#) (Joanne Riley, *Humanscale Technologies*)

New Technologies and Renaissance Studies, III (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William R. Bowen, *Victoria College, University of Toronto*

Chair: Patricia Fumerton, *University of California, Santa Barbara*

[The Devil Is in the Details: Encoding an Electronic Edition of the Devonshire MS \(British Library Additional MS 17,492\)](#) (Raymond G. Siemens, *Malaspina University College*)

[The Electronic Description of Renaissance Women's Manuscripts: A Progress Report from the Perdita Project](#) (Jonathan Gibson, *Nottingham Trent University*)

New Technologies and Renaissance Studies, IV (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William R. Bowen, *Victoria College, University of Toronto*

Chair: Raymond G. Siemens, *Malaspina University College*

[The Shakespeare Miscellany Project: Using Technology to Explore Early Modern Literary Culture](#) (Mark Aune, *Wayne State University*)

[Electronic Editing and Graduate Research Skills](#) (Anthony Martin, *Waseda University*)

TORONTO 2003

NTRS, I: Textuality and Electronic Textuality (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William R. Bowen, *University of Toronto*

Organizer and Chair: Raymond G. Siemens, *Malaspina University College*

[Encoding Renaissance Electronic Texts](#) (Ian Lancashire, *New College, University of Toronto*)

[Nexus: Reflections on the First Eight Years of Renaissance Editions](#) (Richard S. Bear, *University of Oregon*)

NTRS, II: The Book, and Its Contemporary Representation (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *Malaspina University College*

Organizer: William R. Bowen, *University of Toronto*
Chair: Rebecca W. Bushnell, *University of Pennsylvania*

[Coincidental Technologies: Moving Parts in Early Modern Books and in Early Hypertext](#) (Richard Cunningham, *Acadia University*)

[The Exploration and Development of Tools for Active Reading](#) (Stephanie Thomas, *Sheffield Hallam University*)

NTRS, III: Reference Resources and Electronic Publishing I (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *Malaspina University College*

Organizer and Chair: William R. Bowen, *University of Toronto*

[Spread Your Bibliography](#) (James H. Forse, *Bowling Green University*)

[Computer-Aided Repertory Studies: Online Access to Chant Sources](#) (Debra S. Lacoste, *The University of Western Ontario*)

NTRS, IV: Reference Resources and Electronic Publishing II (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William R. Bowen, *University of Toronto*

Organizer: Raymond G. Siemens, *Malaspina University College*

Chair: Julia Flanders, *Brown University*

[New E-Books from the ACLS History E-Book Project](#) (Eileen Gardiner, *Italica Press*, and Ronald G. Musto, *Italica Press*)

[Iter: Building Gateways from Catalogue to Collection](#) (William R. Bowen, *University of Toronto*)

NTRS, V: Electronic Scholarly Editing and Renaissance English Texts (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *Malaspina University College*

Organizer: William R. Bowen, *University of Toronto*

Chair: Ian Lancashire, *New College, University of Toronto*

[Katherine Philips' Friendship Poems: An Approach to Building Image-based Electronic Editions of Early Modern Poetry](#) (Melinda Spencer Kingsbury, *University of Kentucky*)

[Prototyping an Electronic Edition of the Devonshire MS](#) (Raymond G. Siemens, *Malaspina University College*, Barbara Bond, *University of Victoria*, Terra Dickson, *University of British Columbia*, and Karin Armstrong, *Malaspina University College*)

NTRS, VI: Image, Exhibition, Archive, and Access (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William R. Bowen, *University of Toronto*

Organizer: Raymond G. Siemens, *Malaspina University College*

Chair: Susan Forscher Weiss, *Peabody Institute*

[Virtual Knowledge and Early Modern Visual Culture](#) (Peter Lukehart, *Center for Advanced Study in the Visual Arts, National Gallery of Art*)

[Building Educational Partnerships on the Web: Museum Digital Documentation in Education](#) (Jennifer Trant, *The Art Museum Image Consortium*, and David Bearman, *The Art Museum Image Consortium*)

NTRS, VII: Communities, Literary and Dramatic (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William R. Bowen, *University of Toronto*

Organizer: Raymond G. Siemens, *Malaspina University College*

Chair: Lisa Hopkins, *Sheffield Hallam University*

[Performers on the Road: Tracking Their Tours with the REED Patrons and Performances Internet](#) (Sally-Beth Maclean, *University of Toronto*, and Alan Somerset, *University of Western Ontario*)

[Renaissance Women Online](#) (Julia Flanders, *Brown University*)

NEW YORK 2004

NTRS I: The Influence of New Technologies on Renaissance Studies (discussion with 8 discussants)

Sponsor: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*

Organizer and Chair: William R. Bowen, *Victoria College, University of Toronto*

Organizer and Chair: Raymond G. Siemens, *Malaspina University College*

Discussants: Rebecca W. Bushnell, *University of Pennsylvania*
Richard Cunningham, *Acadia University*
Ichiro Fujinaga, *McGill University*
David Gants, *University of New Brunswick*
Eileen Gardner, *Italica Press Inc.*
Peter Lukehart, *National Gallery of Art*
Ronald G. Musto, *Italic Press Inc.*
Susan Forscher Weiss, *Peabody Institute*

NTRS II: The Database and the Archive: Rulers of Venice 1300-1524 (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*

Organizer: Raymond G. Siemens, *Malaspina University College*

Organizer: William R. Bowen, *Victoria College, University of Toronto*

Organizer: Monique E. O'Connell, *Stanford University*

Chair and Respondent: Benjamin G. Kohl, *Vassar College*

[Administrators of Empire: A Collective Portrait](#) (Monique E. O'Connell, *Stanford University*)

[Problems and Possibilities of Constructing a Research Database: The Venetian Case](#) (Andrea Mozzato, *Università Ca' Foscari Di Venezia*)

[The Evolution of a Project: Historical and Research Perspectives](#) (Claudia Salmini, *Archivio di Stato di Venezia*)

NTRS III: Literary Text Encoding and Analysis of Italian and English Works (3 papers)

Organizer: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*

Organizer: Raymond G. Siemens, *Malaspina University College*

Organizer: William R. Bowen, *Victoria College, University of Toronto*

Chair: Patrick Finn, *St. Mary's College*

[The Archivio Metrico Italiano \(AMI\) and the Methodological Implications of New Computerized Research on the Study of Sixteenth-Century Poetry](#) (Sergio Bozzola, *Università degli Studi di Padova*)

[A Moving Target: The Challenge of Representing the Shifting Situations of Early Modern Scribal Practice](#) (Barbara Bond, *University of Victoria*)

[Active Reading: Designing a Tool for Analyzing Variants in *King Lear*](#) (Stephanie F. Thomas, *Sheffield Hallam University*)

NTRS IV: Applications for Teaching and Research (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*

Organizer: Raymond G. Siemens, *Malaspina University College*

Organizer: William R. Bowen, *Victoria College, University of Toronto*

Chair: Matthew Steggle, *Sheffield Hallam University*

[Appropriating the "Hollywood" DVD Interface for the Classroom](#) (Marc S. Geisler, *Western Washington University*)

[Renaissance Studies and The Humanities Hypermedia Centre @ Acadia University](#) (Richard Cunningham, *Acadia University*)

[Les Trois Riches Heures de Douglas H. Gordon: The Gordon Collection's Three Books of Hours in a Digital Context](#) (Winnie Chan, *University of Virginia*)

NTRS V: Early Music, Hypertext, and Image (3 papers)

Organizer: William R. Bowen, *Victoria College, University of Toronto*

Organizer: Raymond G. Siemens, *Malaspina University College*

Chair: Richard Cunningham, *Acadia University*

[A Copyright-Cleared Image Resource for Renaissance Studies, worldart.sjsu.edu](#) (Danielle Trudeau, *San Jose State University*)

[From Manuscript to Printing Press to Computer Chip: Studying Early Music in Digital Format \(or Into the Twenty-First Century\)](#) (Susan Forscher Weiss, *Peabody Institute*, and Ichiro Fujinaga, *McGill University*)

[Hypertext, Intertext, Useful Text? Anne Lock and Psalm 51: An Experiment in Intertextuality](#) (John Ottenhoff, *Alma College*)

NTRS VI: Electronic Publication (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*

Organizer: Raymond G. Siemens, *Malaspina University College*

Organizer and Chair: William R. Bowen, *Victoria College, University of Toronto*

[Early Modern Literary Studies and the Stigma of Print](#) (Matthew Steggle, *Sheffield Hallam University*)

[The Early English Books Online-Text Creation Partnership \(EEBO-TCP\): A New Model for Private/Public Cooperation and an Invaluable Resource for Early Modern Scholarship](#) (Shawn Jeremy Martin, *University Of Michigan*)

NTRS VII: Electronic Editions and Studies I, Shakespeare (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*

Organizer: William R. Bowen, *Victoria College, University of Toronto*

Organizer and Chair: Raymond G. Siemens, *Malaspina University College*

[“Visibly Charactered”: Binary Objects as Text in the Internet Shakespeare Editions](#) (Michael Best, *University Of Victoria*)

[The Very Large Textual Object II: Computing Shakespeare’s Genres](#) (Jonathan Hope, *Strathclyde University*, and Michael Witmore, *Carnegie Mellon University*)

NTRS VIII: Electronic Editions and Studies II, Shakespeare and Herbert (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*

Organizer: William R. Bowen, *Victoria College, University of Toronto*

Organizer: Raymond G. Siemens, *Malaspina University College*

Chair: Barbara Bond, *University of Victoria*

[Shakespeare 2.0: or, “An Editor, a Theorist, and a Programmer Walk into a Bard...”](#) (Patrick Finn, *St. Mary’s College*)

[Building the Electronic Temple](#) (Robert Whalen, *Northern Michigan University*)

CAMBRIDGE 2005

NTRS I (1 paper)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*

Organizer and Chair: William R. Bowen, *University of Toronto, Victoria College*

Organizer and Respondent: Raymond G. Siemens, *University of Victoria*

[Being Reborn of Dying of Innovation in a Time of Hype? Pointing a Scholarly Moral to Boy Dylan’s “It’s Alright, Ma \(I’m Only Bleeding\)”](#) (Willard McCarty, *King’s College London, Centre for Computing in the Humanities*)

NTRS II (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*

Organizer: William R. Bowen, *University of Toronto, Victoria College*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Carter Hailey, *The College of William and Mary*

[Developing Electronic Editing Tools to Enhance the Experience of Reading Multiple-Text Editions of *King Lear* in the Classroom](#) (Stephanie F. Thomas, *Sheffield Hallam University*)

[Linking Teaching and Research through Technology](#) (Christie J. Carson, *University of London, Royal Holloway*)

[Using Self-Authorized DVDs to Provoke Debate in the Classroom](#) (Marc S. Geisler, *Western Washington University*)

NTRS III (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*

Organizer: William R. Bowen, *University of Toronto, Victoria College*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Richard Cunningham, *Acadia University*

[John Donne's Complete Sermons: An Electronic Archive](#) (Kimberly Johnson, *Brigham Young University*)

[Early Stuart Libels and the Role of the Electronic Text in the Early Modern Academic Community](#) (Chris Boswell, *University of Leeds*, and Andrew McRae, *University of Exeter*)

NTRS IV (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*

Organizer and Chair: Raymond G. Siemens, *University of Victoria*

[Computing in Research in English Studies: New Interdisciplinarity, New Modes of Collaboration](#) (Harold Short, *University of London, King's College, Centre for Computing in the Humanities*, and Marilyn Deegan, *University of London, King's College, Centre for Computing in the Humanities*)

[Early English Books Online-Text Creation Partnership \(EEBO-TCP\): The Future of Electronic Resources?](#) (Shawn Jeremy Martin, *University of Michigan, Ann Arbor*)

NTRS V (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*

Organizer: William R. Bowen, *University of Toronto, Victoria College*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Matthew Steggle, *Sheffield Hallam University*

[Progressive Restoration: Digitizing an Edition of Richard Eden's *Arte of Navigation*](#) (Richard Cunningham, *Acadia University*)

["To hunt his cruel food through every vein": Encoding the Williams MS, Jones 28.169](#) (Robert Whalen, *Northern Michigan University*)

[Gorboduc, an Electronic Edition-Archive](#) (Anthony Martin, *Waseda University*)

NTRS VI (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*

Organizer: William R. Bowen, *University of Toronto, Victoria College*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Eric Rasmussen, *University of Nevada, Reno*

[New Technologies for Old Music: Applying IT Technologies to the Study of Lute Music](#) (Tim Crawford, *Goldsmiths University*)

[Wide and Narrow Contexts in Digital Editions](#) (John Lavagnino, *University of London, King's College*)

[Encoding Coherency: Thynne's Chaucer, the Devonshire MS \(B.L. Addl. MS 17492\) and the Electronic Text](#) (Barbara Bond, *University of Victoria*)

NTRS VII: Working with Early Modern Electronic Texts (discussion with 4 discussants)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*

Organizer: William R. Bowen, *University of Toronto, Victoria College*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Michael R. Best, *University of Victoria*

Respondent: Janelle Day Jenstad, *University of Victoria*

Discussants: Raymond G. Siemens, *University of Victoria*

Michael R. Best, *University of Victoria*

Eric Rasmussen, *University of Nevada, Reno*

Martin Butler, *University of Leeds*

NTRS VIII (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*

Organizer: William R. Bowen, *University of Toronto, Victoria College*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Tim Crawford, *Goldsmiths University*

[Envisioning Iiter as a Desktop Tool](#) (William R. Bowen, *University of Toronto, Victoria College*)

[The Early English Booktrade Database](#) (David Gants, *University of New Brunswick*, and Carter Hailey, *The College of William and Mary*)

[PowerPoint, Humanistic Knowledge, and the Rhetoric of Multimedia](#) (Katherine Acheson, *University of Waterloo*)

NTRS IX (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*

Organizer: William R. Bowen, *University of Toronto, Victoria College*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Stephanie F. Thomas, *Sheffield Hallam University*

["La battaglia": A Computer-Assisted Approach to an Extended Musical Family](#) (Michael Gale, *Goldsmiths University*, and David Lewis, *Goldsmiths University*)

[Redeveloping the Elephant's Graveyard: Allusion Studies and Humanities Computing](#) (Matthew Steggle, *Sheffield Hallam University*)

[Virtual Restoration: The Art and Technology of "Recreating" Renaissance Paintings](#) (Diane Cole Ahl, *Lafayette College*)

SAN FRANCISCO 2006

NTRS I: Seeing Polyglot England

(1 paper)

Sponsor: Centre for Reformation and Renaissance Studies

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer and Chair: William Bowen, *University of Toronto, Victoria College*

[Seeing Polyglot England through the *Lexicons of Early Modern English*](#) (Ian Lancashire, *New College, University of Toronto*)

NTRS II: Electronic Editing and Pedagogy

(2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer: William Bowen, *University of Toronto, Victoria College*

Chair: Lisa Hopkins, *Sheffield Hallam University*

[Tagging is Critical Reading: Encoding *The Digital Temple*](#) (Robert Whalen, *Northern Michigan University*)

[Using Self-Authored DVDs to Provoke Debate in the Classroom](#) (Marc S. Geisler, *Western Washington University*)

NTRS III: Representations of Space and Place in Map and Miscellany

(2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer: William Bowen, *University of Toronto, Victoria College*

Chair: Robert Whalen, *Northern Michigan University*

[Visualizing Scribal Interactions: Analyzing the Electronic Version of a Renaissance Poetic Miscellany](#) (Karin Armstrong, *University of Victoria*, and Raymond G. Siemens, *University of Victoria*)

[The Map of Early Modern London: Navigating the World We Have Lost](#) (Janelle A. Jenstad, *University of Victoria*)

NTRS IV: Publication and New Forms of Collaboration

(2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William Bowen, *University of Toronto, Victoria College*

Organizer and Chair: Raymond G. Siemens, *University of Victoria*

[Online Resources for Collaborative Research: The Pico Project at Brown University](#) (Massimo Riva, *Brown University*)

[Why Should I Write for *Your Wiki*: Towards a New Economics of Academic Publishing](#) (Daniel Paul O'Donnell, *University of Georgia*)

NTRS V: Electronic Publication and Renaissance Studies, Panel Discussion

(discussion with 4 discussants)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer: William Bowen, *University of Toronto, Victoria College*

Organizer and Chair: Shawn Jeremy Martin, *University of Michigan, Ann Arbor*

Discussants: Shana Kimball, *University of Michigan, Scholarly Publishing Office*
Jo-Anne Hogan, *ProQuest Information and Learning*
Frank Menchaca, *Thomson-Gale*
Rommel Nunn, *Newsbank-Readex*

NTRS VI: Beyond Technical Access: The Digitized Emblem and the Wider World (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto, Victoria College*
Organizer: Stephen Rawles, *University of Glasgow*
Chair and Respondent: David Graham, *Concordia University*

[Digital Scholarship and the Digital Emblem Edition](#) (Peter Boot, *Huygens Institut*)

[Who Wants Digitized Emblems?](#) (Stephen Rawles, *University of Glasgow*)

[Accessibility to Digitized Emblems via the OpenEmblem Portal](#) (Nuala Bennett,)

MIAMI 2007

NTRS I: The Early Modern Codex in Contemporary Electronic Context (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Gabriel Egan, *Loughborough University*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto, Scarborough*

[The Electronic Book in Renaissance Studies](#) (Gabriel Egan, *Loughborough University*)

[A Renaissance English Knowledgebase in a Professional Reading Environment](#) (Raymond G. Siemens, *University of Victoria*)

NTRS II: Shakespeare and New Media (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto*

[Macbeth: The Game](#) (Terence Brunk, *Columbia College of Chicago*)

[New Technologies and Research: The HyperHamlet C Project](#) (Regula Hohl Trillini, *Universität Basel*, and Sixta Quassdorf, *Universität Basel*)

NTRS III: Catalogues of Knowledge (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Arthur F. Marotti, *Wayne State University*

[Revising the Catalogue of English Literary Manuscripts 1450–1700](#) (John Lavagnino, *University of London, King's College*)

[ITER as a Knowledgebase](#) (William Bowen, *University of Toronto, Scarborough*, and Raymond G. Siemens, *University of Victoria*)

NTRS IV: Drama, Archives, New Media, and Reader Response (1 paper)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: recorded as TBA in print program, and in program pdf on RSA web site.

Respondent: Nadine D. Pederson, *The University of Texas, Dallas*

[The Future in the Instant: Renaissance Drama, New Media, and Theories of Reader-Response](#) (Farrah Lehman, *University of Nebraska, Lincoln*)

NTRS V: Open Access Publication (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer and Chair: Gabriel Egan, *Loughborough University*

[Pepys, Pictures, and Passwords: Open and Closed Online Resources and Traditional Publication](#) (Patricia Fumerton, *University of California, Santa Barbara*)

[Early English Books Online-Text Creation Partnership and Open Access](#) (Shawn Jeremy Martin, *University of Michigan, Ann Arbor*)

NTRS VI: Tools and Initiatives, in Textual Corpora (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: John Lavagnino, *University of London, King's College*

[Developing Tools for Annotation of Digitized Early Modern Corpora](#) (Marie-Luce Demonet, *Université de Tours*)

[Academia di San Luca Text-Encoding Initiative](#) (Peter M. Lukehart, *The National Gallery of Art*)

CHICAGO 2008

NTRS I: Opening Address, Adding Value to EEBO TCP (1 paper)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer and Chair: William Bowen, *University of Toronto, Scarborough*

Respondent: Shawn Martin, *University of Michigan, Ann Arbor*

[Adding Value to the TCP Project](#) (Martin Mueller, *Northwestern University*)

NTRS II: RETS, The Henslowe-Alleyn Digitisation Project

(3 papers)

Sponsor: Renaissance English Text Society

Organizer: Grace Ioppolo, *University of Reading*Organizer: William Bowen, *University of Toronto, Scarborough*Organizer: Raymond G. Siemens, *University of Victoria*Organizer and Chair: Michael Denbo, *City University of New York, Bronx Community College*

[The Henslowe-Alleyn Papers: The Past, Present, and Future of Early Modern English Theater History](#)
(Grace Ioppolo, *University of Reading*)

[“What Scholars Want”: Building a Digital Edition Responsive to the Needs of Academic Users](#) (Paul Vetch, *King’s College London*)

[Imaging the Past for the Future](#) (David Cooper, *Digital Lightforms, Ltd.*)

NTRS III: Bibliography, Edition, Knowledgebase

(3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*Organizer: Raymond G. Siemens, *University of Victoria*Organizer: William Bowen, *University of Toronto, Scarborough*Chair: Mark McDayter, *University of Western Ontario*

[A Knowledgebase Approach to an Edition of Shakespeare’s *Sonnets*](#) (Raymond G. Siemens, *University of Victoria*)

[A New Medium for a “New Kind of Printing”: An Electronic Edition of a Little Gidding Gospel Concordance](#) (Paul Henry Dyck, *Canadian Mennonite University*)

[dis-Covering Early Modern Books: A Foray into E-Bibliography](#) (Richard Cunningham, *Acadia University*)

NTRS IV: REED in Transition: Theater History Research Tools for the Future

(2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*Organizer: Sally-Beth Maclean, *University of Toronto*Organizer: William Bowen, *University of Toronto, Scarborough*Organizer: Raymond G. Siemens, *University of Victoria*Chair and Respondent: Alan Galey, *University of Alberta*

[Digital REED: Moving Early Modern Theater Online](#) (Sally-Beth Maclean, *University of Toronto*)

[Beyond London, Beyond Shakespeare on the Web and in the Classroom: Lightfoot Codbolt and Touring Players](#) (Jason A. Boyd, *University of Toronto*, and Justin A. Blum, *University of Toronto, Graduate Centre for the Study of Drama*)

NTRS V: Publics, Podcasts, and Virtual Worlds

(3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*Organizer: William Bowen, *University of Toronto, Scarborough*Organizer: Raymond G. Siemens, *University of Victoria*Chair: Paul Henry Dyck, *Canadian Mennonite University*

[The World of Dante](#) (Deborah Parker, *University of Virginia*)

[Digital Publics: History, Education, and New Media](#) (Kevin Kee, *Brock University*)

[Podcasts and the Dissemination of Information](#) (Rosanna Cox, *Queen Mary University*, and Robyn Adams, *Queen Mary University*)

NTRS VI: Prehistories of Digital Textual Scholarship (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Alan Galey, *University of Alberta*

Organizer: William Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Richard Cunningham, *Acadia University*

[Book Theory Before \(and After\) Modernity](#) (Jeffrey Knight, *Northwestern University*)

[The Variorum and Its Others: Editing Renaissance Literature at the Limits of Encyclopedism](#) (Alan Galey, *University of Alberta*)

[You've Been Poked: Resistance and Integration in Seventeenth-Century Manuscript Culture](#) (Mark McDayter, *University of Western Ontario*)

LOS ANGELES 2009

NTRS I: London Theatres Bibliography: Introducing a New Online Resource (3 papers)

Organizer: William Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer and Chair: Sally-Beth Maclean, *University Of Toronto*

[Meaning and Structure in the London Theatres Bibliography](#) (Michele Pasin, *King's College London*)

[Staging the Archive: Production Dramaturgy and the London Theatres Bibliography](#) (Toby Malone, *University of Toronto*)

[REED's London Theatres Bibliography and the Archival Record of the Early Modern Stage](#) (Tanya Hagen, *University of Toronto*)

NTRS II: Media, Method, and Pedagogy (2 papers)

Organizer: William Bowen, *University of Toronto, Scarborough*

Organizer and Chair: Raymond G. Siemens, *University of Victoria*

[Appositions: E-Journals in the Field](#) (William Scott Howard, *University of Denver*)

[Blank Verse as New Medium in Early Modern English Drama](#) (Farrah Lehman, *University of Nebraska, Lincoln*)

NTRS III: Textual Networks, Visualization, and Academic Social Networks (3 papers)

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer and Chair: William Bowen, *University of Toronto, Scarborough*

[Online Research and Collaboration in Renaissance Studies via Social Networking](#) (Raymond G. Siemens, *University of Victoria*)

[The Shakespeare XML Research Project](#) (Peter Paolucci, *York University*)

[Graphs, Maps, and Sonnets: Visualization, Text Analysis, and The Sonnet Virus](#) (Kris McAbee, *University of California, Santa Barbara*)

NTRS IV: Digitizing Renaissance Material Culture (3 papers)

Organizer: William Bowen, *University of Toronto, Scarborough*

Organizer and Chair: Raymond G. Siemens, *University of Victoria*

[The Digital Ark: Rediscovering the Early Modern Database](#) (Brent Nelson, *University of Saskatchewan*)

[The Digital Plant-Press: New Views of Renaissance Botany](#) (Karen Reeds, *University of Pennsylvania*)

[The Renaissance in Second Life](#) (Katharine Park, *Harvard University*)

NTRS V: Emerging Websites and Databases for Research in Early Modern European Art (overview with 6 participants)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer: William Bowen, *University of Toronto, Scarborough*

Organizer and Chair: Peter M. Lukehart, *Center for Advanced Study in the Visual Arts, National Gallery of Art*

Participants: [Sandart.net: Interlinked Entities in an Online Edition; Perspectives and Problems](#) (Anna Schreurs, Carsten Blüm, and Thorsten Wübbena, *Kunstgeschichtliches Institut der Goethe-Universität, Frankfurt am Main*, in collaboration with the *Max Planck Institute, Kunsthistorisches Institut in Florenz*)

[Early History of the Accademia di San Luca: Documents from the Archivio di Stato, Rome](#) (Peter M. Lukehart and Jill M. Pederson, *Center for Advanced Study in the Visual Arts, National Gallery of Art*)

[Reconstructing the Intellectual Network in Late Renaissance and Early Modern Italy: The Italian Academies \(1530–1700\) Database](#) (Jane Everson, *University of London, Royal Holloway*)

NTRS VI: Electronic Publishers and Editors of Early Literature (2 papers)

Sponsor: Renaissance English Text Society

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer and Chair: Michael Denbo, *The City University of New York, Bronx Community College*

[Perdita: Early Modern Literary Manuscripts and Sources for Social and Cultural History](#) (William Pidduck, *Adam Matthew Digital*)

[Online Publication: Strategies and Challenges](#) (William Bowen, *University of Toronto, Scarborough*)

VENICE 2010

NTRS I: Renaissance Art and Its Technologies

(4 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer: Rebecca Zorach, *University of Chicago*

Organizer: William Bowen, *University of Toronto Scarborough*

Organizer and Chair: Peter M. Lukehart, *National Gallery of Art, Washington, DC*

[ArsRoma: Art and Art Production in Rome between 1580 and 1630](#) (Sybille Ebert-Schifferer, *Max-Planck-Institut für Kunstgeschichte*)

[Italian Renaissance Drawings in Two Digital Projects of the Kunsthistorisches Institut in Florenz-Max-Planck-Institut: For a History of Techniques for Reproducing Drawings](#) (Costanza Caraffa, *Max-Planck-Institut, Kunsthistorisches Institut in Florence*)

[The Digital Speculum Romanae Magnificentiae: Challenges and Opportunities of Text-Image Relations](#) (Rebecca Zorach, *University of Chicago*)

[The Theater That Was Rome](#) (Evelyn Lincoln, *Brown University*)

NTRS II: Electronic Editions of Early Modern Drama

(4 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Brett D. Hirsch, *University of Victoria*

Organizer: William Bowen, *University of Toronto Scarborough*

Organizer and Chair: Raymond G. Siemens, *University of Victoria*

[The Oxford Complete Works of James Shirley](#) (Eugene Giddens, *Anglia Ruskin University*)

[The Online Edition of the Collected Plays of Richard Brome Project](#) (Richard Cave, *University of London, Royal Holloway*)

[Shakespeare and the Queen's Men](#) (Peter Cockett, *McMaster University*)

[The Digital Renaissance Editions](#) (Brett D. Hirsch, *University of Victoria*)

NTRS III: Texts in Motion (I), Collating Variant Manuscripts, Editions, and Impressions

(2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer: William Bowen, *University of Toronto Scarborough*

Organizer and Chair: Gabriel Egan, *Loughborough University*

[Furiously in Motion: Mechanical Collation of Ariosto's Orlando Furioso](#) (Randall McLeod, *University of Toronto*)

["A hawk from a handsaw": Collating Possibilities with the Shakespeare Quartos Archive](#) (Jim Kuhn, *Folger Shakespeare Library*)

NTRS IV: Emerging Technologies in Emblem Studies (I), Indexing Texts and Images (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer and Chair: Mara R. Wade, *University of Illinois, Urbana-Champaign*
Respondent: David Graham, *Concordia University*

[OCR for Rare Books: New Perspectives or Elusive Expectations?](#) (Thomas Stäcker, *Herzog August Bibliothek Wolfenbüttel*)

[The Information Value of Images](#) (Hans Brandhorst, *Erasmus University*)

[Heterogeneous Image Indexing in the BVH Project \(Virtual Humanistic Libraries in Tours\)](#) (Marie-Luce Demonet, *Université François Rabelais, Tours*)

NTRS V: Texts in Motion (II), Collating Press Variants (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: Gabriel Egan, *Loughborough University*
Organizer and Chair: William Bowen, *University of Toronto Scarborough*

[Toward a New Method of Collation with the Aid of Digital Images](#) (Mari Agata, *Keio University*)

[Spenser for Free: Opening the Archive](#) (David Lee Miller, *University of South Carolina*)

[Press Correction and the Shakespearean Editor](#) (Gabriel Egan, *Loughborough University*)

NTRS VI: Emerging Technologies in Emblem Studies (II), Access and Networks (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Sponsor: Society for Emblem Studies
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: Mara R. Wade, *University of Illinois, Urbana-Champaign*
Organizer: William Bowen, *University of Toronto Scarborough*
Chair: Thomas Stäcker, *Herzog August Bibliothek Wolfenbüttel*
Respondent: Hans Brandhorst, *Erasmus University*

[The Open Emblem Portal: A Case Study in Open Access for Humanities Research Projects](#) (Kathleen M. Smith, *University of Illinois, Urbana-Champaign*)

[Using Latent Semantic Analysis to Position Emblem Books in Wider Seventeenth-Century Literature](#) (Peter Boot, *Royal Dutch Academy for Arts and Sciences, Huygens Institute*)

[Emblem Study in an Immersive Social Network Environment](#) (David Graham, *Concordia University*)

NTRS VII: Supporting, Managing, and Conceiving of Large Digital Projects in Renaissance Studies (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Lynne Siemens, *University of Victoria*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto Scarborough*

The “Large Project” Experience in Renaissance Studies: Planning and Managing Interdisciplinarity
(Lynne Siemens, *University of Victoria*)

Building and Supporting Digital Research Communities: The ARC Network for Early European Research
(Toby Burrows, *University of Western Australia*)

An Early Modernist Viewpoint of the History of the Future of the Book (Raymond G. Siemens,
University of Victoria, and Richard Cunningham, *Acadia University*)

NTRS VIII: The Post-Reformation Digital Library (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer: William Bowen, *University of Toronto Scarborough*

Organizer and Chair: Jordan Ballor, *Universität Zürich*

Gatekeepers of the Digital Renaissance (Jordan Ballor, *Universität Zürich*)

An Introduction to the Post-Reformation Digital Library (David Sytsma, *Princeton Theological Seminary*)

A Digital Researcher’s Toolkit: Sive, Ad Fontes, Renatos ac Digitaliter Acquisitos (Todd M. Rester, *Calvin Theological Seminary*)

NTRS IX: Virtual Worlds, Social Networking, and Pedagogy (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William Bowen, *University of Toronto Scarborough*

Organizer and Chair: Raymond G. Siemens, *University of Victoria*

“What thy memory can not contain”: Lyric’s Place in the Quantitative Redescription of Shakespearean Genre (Aaron S. McCollough, *University of Michigan, Ann Arbor*)

Constructing the Renaissance for a Digital Age: Leonardo’s Second Life (Diane E. Sieber, *University of Colorado, Boulder*)

The Chymistry of Isaac Newton: A Rigorous Analysis of the Language of Alchemy (Wallace Hooper, *Indiana University*)

NTRS X: Representing, Re-Presenting, and Reading (I) (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer: William Bowen, *University of Toronto Scarborough*

Chair: Richard Cunningham, *Acadia University*

New Perspectives on Cervantes (John E. O’Neill, *King’s College London*; Paul Spence, *King’s College London*; and Elena Pierazzo, *King’s College London*)

Archives on Trial: Executing the *Eikon Basilike* in the Digital Age (William Scott Howard, *University of Denver*; Peggy Keeran, *University of Denver*; and Jennifer Bowers, *University of Denver*)

[Reading Descartes and Rousseau: Topic Mapping and Conceptual Drilling in the Computer Assisted Analysis and Reading of Text \(CARAT\) in the Humanities](#) (Jean-Guy Meunier, *Université du Québec à Montréal*, and Mathieu Demers, *Université du Québec à Montréal*)

NTRS XI: Representing, Re-Presenting, and Reading (II) (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer: William Bowen, *University of Toronto Scarborough*

Chair: Mara Wade

[On Dutch Songs and the Combination of Datasets and Techniques](#) (Martine J. de Bruin, *Meertens Institute of the Royal Netherlands*)

[Remixing an Early Modern Mash-Up: Toward a Cut-and-Paste Interface](#)

(Ryan Rempel, *Canadian Mennonite University*, and Paul Henry Dyck, *Canadian Mennonite University*)

[Facilitating and Supporting a Community's Research Engagement: Web 2.0 and Next Steps for Iiter](#)

(William Bowen, *University of Toronto Scarborough*, and Raymond G. Siemens, *University of Victoria*)

NTRS XII: Viral Contexts: The Proliferation of Sex, Sonnets, and Ballads in Early Modern England (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer: William Bowen, *University of Toronto Scarborough*

Organizer and Chair: Tassie Gniady, *University of California, Santa Barbara*

[Digging in the Archives: Computer vs. Scholar?](#) (Tassie Gniady, *University of California, Santa Barbara*)

[Early Modern Short Forms and Viral Memes](#) (Kristina McAbee, *University of California, Santa Babara*)

[Greensickness and HPV: A Comparative Analysis](#) (Jessica C. Murphy, *University of Texas, Dallas*)

MONTREAL 2011

NTRS I: The Archivable Renaissance, A Keynote Address (1 paper)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond Siemens, *University of Victoria*

Organizer and Chair: William Bowen, *University of Toronto Scarborough*

[The Archivable Renaissance: Computing's Pasts and Futures](#) (Alan Galey, *University of Toronto*)

NTRS II: Editions and Social Networks (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond Siemens, *University of Victoria*

Organizer and Chair: William Bowen, *University of Toronto Scarborough*

[Envisioning the Devonshire MS \(BL Add 17492\) as Social Edition](#) (Raymond Siemens, *University of Victoria*, Cara Leitch, *University of Victoria*, Meagan Timney, *University of Victoria*)

[Using a Social Network to Teach Early Modern Drama](#) (Jessica Murphy, *University of Texas, Dallas*, and Kris McAbee, *University of Arkansas, Little Rock*)

[Developing the Cambridge Edition of the Works of Ben Jonson Online](#) (Paul Vetch, *King's College London*)

NTRS III: Material Curiosities and Post-Humanistic Renaissance Discourse (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William Bowen, *University of Toronto Scarborough*

Organizer: Raymond Siemens, *University of Victoria*

Chair: Jacqueline Wernimont, *Brown University*

[Milton and the Posthuman Voice](#) (Angelica Duran, *Purdue University*)

[Investigative Tagging: Exploring the Early Modern Cabinet of Curiosities](#) (Brent Nelson, *University of Saskatchewan*)

NTRS IV: Disruptive Technologies and Open Access (1 paper)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William Bowen, *University of Toronto Scarborough*

Organizer: Richard Cunningham, *Acadia University*

Organizer: Raymond Siemens, *University of Victoria*

Chair: Jessica Murphy, *University of Texas, Dallas*

[Renaissance Online in the Open-Access Journal *Kunsttexte*](#) (Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*)

NTRS V: Encoding and Visualization (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William Bowen, *University of Toronto Scarborough*

Organizer: Raymond Siemens, *University of Victoria*

Chair: Brent Nelson, *University of Saskatchewan*

[Encoding Women: Are Digital Archives Feminist?](#) (Jacqueline Wernimont, *Brown University*)

[The Chymistry of Isaac Newton: Visualizing a Thirty-Year Enterprise through Computational Topic Analysis and Network Analysis](#) (William Newman, *Indiana University*, and Wallace Hooper, *Indiana University*)

NTRS VI: Roundtable on Moving Textual Studies Online, via Implementing New Knowledge Environments (roundtable with 3 participants)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William Bowen, *University of Toronto Scarborough*

Organizer: Richard Cunningham, *Acadia University*

Organizer: Raymond Siemens, *University of Victoria*

Chair: Alan Galey, *University of Toronto*

Participants: Jon Bath, *University of Toronto*
Richard Cunningham, *Acadia University*
Brent Nelson, *University of Saskatchewan*

NTRS VII: Emblematica and Iter

(2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*Organizer: William Bowen, *University of Toronto Scarborough*Organizer: Raymond Siemens, *University of Victoria*Chair: Paul Vetch, *King's College London*

[Emblematica Online Project: A Joint Digitization Project of The Herzog August Bibliothek, Wolfenbüttel, and the University of Illinois at Urbana-Champaign](#) (Paul Ernest Meyer, *University of Illinois, Urbana-Champaign*)

[Facilitating and Supporting a Community's Research Engagement, Redux: Web 2.0 and a Revisitation of Next Steps for Iter](#) (Raymond Siemens, *University of Victoria*; William Bowen, *University of Toronto Scarborough*)

NTRS VIII: Geography, Philology, and Remediation

(2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*Organizer: William Bowen, *University of Toronto Scarborough*Organizer: Raymond Siemens, *University of Victoria*Chair: Kris McAbee, *University of Arkansas, Little Rock*

[Re-Featuring Knowledge: The Korean Historical Sources in the Age of Digital Humanities](#) (Seokyoung Han, *State University of New York, Binghamton*)

[ePhilology: Computing Methodologies and the Study of the Chinese Past](#) (Yongguang Hu, *State University of New York, Binghamton*)

WASHINGTON 2012**NTRS I: A New Set of Teaching Tools: Digital Shakespeare**

(4 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*Organizer: William Bowen, *University of Toronto Scarborough*Organizer: Raymond Siemens, *University of Victoria*Organizer: Diane Katherine Jakacki, *Georgia Institute of Technology*Chair: Christine McWebb, *University of Waterloo*

[Reading *Hamlet* in the Humanities Lab](#) (Michael Ulliot, *University of Calgary*)

[Mapping the Shores of Bohemia: Shakespearean Geography in the Digital Classroom](#) (Thomas G. Lolis, *University of Miami*)

[Mashups, Social Media, and the Utility of the New: The Ethics of Engagement in the Classroom](#) (Sarah Neville, *Indiana University-Purdue University Indianapolis*)

["Didst thou neuer know Tarlton?": Teaching Early Modern Popular Culture with Digital Editions](#) (Diane Katherine Jakacki, *Georgia Institute of Technology*)

NTRS II: A New Set of Teaching Tools: Incorporating Digital Research (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William Bowen, *University of Toronto Scarborough*

Organizer: Raymond Siemens, *University of Victoria*

Organizer and Chair: Diane Katherine Jakacki, *Georgia Institute of Technology*

[Playing History: Teaching Shakespeare and Beyond with a Theater History Database](#) (Jason A. Boyd, *Ryerson University*)

[Getting in DEEP: Teaching Shakespeare in Print with the Database of Early English Playbooks](#) (Tara L. Lyons, *University of Massachusetts Dartmouth*)

[The Integration of EEBO and LdL in the Teaching of Early Modern Texts](#) (David S. Stymeist, *Carleton University*)

NTRS III: A New Set of Teaching Tools: Beyond the Book (2 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond Siemens, *University of Victoria*

Organizer: Diane Katherine Jakacki, *Georgia Institute of Technology*

Organizer and Chair: William Bowen, *University of Toronto Scarborough*

[EBBA's Reimagined Classroom](#) (Patricia Fumerton, *University of California, Santa Barbara*, and Eric Nebeker, *University of California, Santa Barbara*)

[ImageMAT as a Teaching Resource](#) (Christine McWebb, *University of Waterloo*)

NTRS IV: Beyond the Digital Facsimile: New Projects in Renaissance Research (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Sponsor: Society for Emblem Studies

Organizer: William Bowen, *University of Toronto Scarborough*

Organizer: Raymond Siemens, *University of Victoria*

Organizer: Mara R. Wade, *University of Illinois at Urbana-Champaign*

Chair: Jason A. Boyd, *Ryerson University*

[Digital Explorations of a Reader's World](#) (Els Stronks, *Universiteit Utrecht*)

[Studied for What Now? How We Read Gabriel Harvey Reading His Livy](#) (Matthew Symonds, *Queen Mary, University of London*)

[Emblematica Online](#) (Mara R. Wade, *University of Illinois at Urbana-Champaign*, and Thomas Stäcker, *Herzog August Bibliothek Wolfenbüttel*)

NTRS V: Research in English, Music, and Fine Art (3 papers)

Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: Raymond Siemens, *University of Victoria*

Organizer and Chair: William Bowen, *University of Toronto Scarborough*

[Digital Prosopography for Renaissance Musicians: Discovery of Social and Professional Network](#) (Ichiro Fujinaga, *McGill University*, and Susan Forscher Weiss, *The Johns Hopkins University, Peabody*)

[The Digital Temple](#) (William Bowen, *University of Toronto Scarborough*)
[Leonardo da Vinci and His Treatise on Painting: A Digital Archive](#) (Francesca Fiorani, *University of Virginia*)

SAN DIEGO 2013 (*note change in session title*)

Renaissance Studies and New Technologies I: New Contexts for Renaissance Electronic Editions (3 papers)

Sponsor: Toronto Renaissance and Reformation Colloquium

Sponsor: Renaissance English Text Society

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Daniel Powell, *University of Victoria*

[A Refreshing Approach: Publishing Partnerships and Humanities Resources](#) (William Pidduck, *Adam Matthew Digital*)

[Engaging Community: The Devonshire MS \(BL Add Ms 17492\) as Social Edition](#) (Raymond G. Siemens, *University of Victoria*)

[Reading Early Modern Literary Manuscripts in a Digital Environment](#) (Laura Estill, *University of Victoria*)

Renaissance Studies and New Technologies II: Superstructures: Literature and Geospatial Information (3 papers)

Sponsor: Toronto Renaissance and Reformation Colloquium

Organizer: Diane Katherine Jakacki, *Georgia Institute of Technology*

Organizer: Michael Ulliyot, *University of Calgary*

Chair: William Bowen, *University of Toronto Scarborough*

[Georeferencing the Agas Map](#) (Janelle A. Jenstad, *University of Victoria*)

[Henry VIII and Early Modern Memory: London Spaces in the History Play and the Chronicles](#) (Diane Katherine Jakacki, *Georgia Institute of Technology*)

[Visualizing Tudor Drama: Dialogic Networks in Nicholas Udall's *Ralph Roister Doister*](#) (Daniel Powell, *University of Victoria*)

Renaissance Studies and New Technologies III: Substrates: Research Infrastructure (2 papers)

Sponsor: Toronto Renaissance and Reformation Colloquium

Organizer: Diane Katherine Jakacki, *Georgia Institute of Technology*

Organizer: Michael Ulliyot, *University of Calgary*

Chair: Raymond G. Siemens, *University of Victoria*

[Unnatural Language Processing: The Protocols for Encoding Shakespeare](#) (Michael Ulliyot, *University of Calgary*)

[The Collaboratory: Planning Digital Platforms for Collaborative Research](#) (William Bowen, *University of Toronto Scarborough*)

Renaissance Studies and New Technologies IV: Surfaces: Archives and Immateriality (4 papers)

Sponsor: Toronto Renaissance and Reformation Colloquium

Organizer: Michael Ullyot, *University of Calgary*

Organizer and Chair: Diane Katherine Jakacki, *Georgia Institute of Technology*

[Rethinking the Archive: Digital Projects and Dealing with Traditional Archival Methods](#) (Andrea Silva, *Wayne State University*)

[The Uses of a Digital Interleaf](#) (Scott J. Schofield, *University of Toronto, University of Victoria*)

[The OpenEmblem Portal: Searching and Browsing](#) (Mara R. Wade, *University of Illinois at Urbana-Champaign*)

[Books without Covers: Binding the EEBO-TCP Dataset](#) (Rebecca Welzenbach, *University of Michigan*)

Renaissance Studies and New Technologies V: Roundtable (roundtable with 7 discussants)

Sponsor: Toronto Renaissance and Reformation Colloquium

Organizer: Diane Katherine Jakacki, *Georgia Institute of Technology*

Organizer: Michael Ullyot, *University of Calgary*

Chair: Raymond G. Siemens, *University of Victoria*

Discussants: William Bowen, *University of Toronto Scarborough*
Janelle A. Jenstad, *University of Victoria*
Daniel Powell, *University of Victoria*
Scott J. Schofield, *University of Toronto, University of Victoria*
Andrea Silva, *Wayne State University*
Mara R. Wade, *University of Illinois at Urbana-Champaign*
Rebecca Welzenbach, *University of Michigan*

NEW YORK 2014 (note change in session title)

New Technologies in Medieval and Renaissance Studies I: Text Collation, Translation, and Analysis (3 papers)

Sponsor: Iter

Organizer: Laura Estill, *Texas A&M University*

Organizer: Diane Katherine Jakacki, *Bucknell University*

Organizer: Michael Ullyot, *University of Calgary*

Chair: Steven J. Syrek, *Rutgers University*

[Digital Approaches to Spenser's Translations from Du Bellay's *Songe* \(Text Analysis\)](#) (Andrew Keener, *Northwestern University*)

[PARAGON: Intelligent Collation and Difference Detection](#) (David Lee Miller, *University of South Carolina*, and Dhaval Salvi, *University of South Carolina*)

[A Bird's Eye View of Early Modern Latin: A Computer-Assisted Analysis of Style Variation](#) (Maciej Eder, *Polish Academy of Sciences*)

New Technologies in Medieval and Renaissance Studies II: Workshop on Digital Tools and Resources for Exploring the Early Modern Book Trade

(workshop with 2 discussants)

Sponsor: Iter

Organizer: Diane Katherine Jakacki, *Bucknell University*

Organizer: Michael Ulllyot, *University of Calgary*

Organizer and Chair: Laura Estill, *Texas A&M University*

Discussants: Adam G. Hooks, *University of Iowa*

Kirk Melnikoff, *University of North Carolina at Charlotte*

New Technologies in Medieval and Renaissance Studies III: Big Data

(3 papers)

Sponsor: Iter

Organizer: Laura Estill, *Texas A&M University*

Organizer: Diane Katherine Jakacki, *Bucknell University*

Organizer and Chair: Michael Ulllyot, *University of Calgary*

[Introducing Genderscope: A Tool for Analyzing Representations of Gender in the Early Modern Period](#) (Heather Froehlich, *University of Strathclyde*)

[Modeling Literary Reading: A Machine-Learning Approach](#) (Anupam Basu, *Washington University in St. Louis*)

[Topic Modeling Early Modern Murder Trials of the Old Bailey Sessions Papers](#) (Nickoal Eichmann, *Indiana University*)

New Technologies in Medieval and Renaissance Studies IV: Digital Manuscript Studies

(3 papers)

Sponsor: Iter

Organizer: Diane Katherine Jakacki, *Bucknell University*

Organizer: Michael Ulllyot, *University of Calgary*

Organizer and Chair: Laura Estill, *Texas A&M University*

[Paper Technologies, Digital Technologies: Working with Early Modern Medical Records](#) (Lauren T. Kassell, *Pembroke College, University of Cambridge*)

[Women's Early Modern Letters Online \(WEMLO\): Introduction to a New Digital Resource](#) (Kim McLean-Fiander, *University of Victoria*)

[Introduction to French Paleography](#) (Carla Zecher, *The Newberry Library*, and William Bowen, *University of Toronto Scarborough*)

New Technologies in Medieval and Renaissance Studies V: Digital Tools for the Study of Drama

(4 papers)

Sponsor: Iter

Organizer: Laura Estill, *Texas A&M University*

Organizer: Michael Ulllyot, *University of Calgary*

Organizer and Chair: Diane Katherine Jakacki, *Bucknell University*

[Big Data and Little Moments in Shakespeare's Plays](#) (Blaine Greteman, *Iowa University*)

Reediting REED: A Crowdsourced Approach to Remediating the Records of Early English Drama (REED)
(Jason A. Boyd, *Ryerson University*)

Building a Networked Infrastructure for Early Modern Scholarship: The Renaissance English
Knowledgebase (REKn) at One Year (Daniel Powell, *University of Victoria*)

Cambridge Revisited? The Logistics, Semiotics, and Phenomenology of Virtual Theatrical Space (Jennifer
Roberts-Smith, *University of Waterloo*; Shawn DeSouza-Coelho, *University of Waterloo*; and Paul
Stoesser, *University of Toronto*)

New Technologies in Medieval and Renaissance Studies VI: Linked Data, Projects, and People (2 papers)

Sponsor: Iter

Organizer: Laura Estill, *Texas A&M University*

Organizer: Diane Katherine Jakacki, *Bucknell University*

Organizer: Michael Ulliyot, *University of Calgary*

Chair: William Bowen, *University of Toronto Scarborough*

Geography, Performance, Technology, and Spectatorship in *The Merry Wives of Windsor* (Cameron
Butt, *University of Waterloo*)

Mapping Toponyms in Early Modern Plays with MoEML and the ISE (Diane Katherine Jakacki, *Bucknell
University*, and Janelle A. Jenstad, *University of Victoria*)

New Technologies in Medieval and Renaissance Studies VII:

Workshop on Global Interactions through Shakespeare

(workshop with 1 discussant)

Sponsor: Iter

Organizer: Laura Estill, *Texas A&M University*

Organizer: Michael Ulliyot, *University of Calgary*

Organizer and Chair: Diane Katherine Jakacki, *Bucknell University*

Discussant: Shelia Cavanaugh, *Emory University*

BERLIN 2015 (note change in session title)

Note: No print program viewed. Relied on pdf file of program on RSA web site.

Renaissance Studies and New Technologies I: Editing, Data, and Curation

(3 papers)

Sponsor: Digital Humanities, RSA Discipline Group

Sponsor: Iter

Organizer: Michael Ulliyot, *University of Calgary*

Organizer and Chair: Monique O'Connell, *Wake Forest University*

Digital Publishing of Scholarly Editions: The Publisher's Perspective (Maartje Scheltens, *Cambridge
University Press*)

Shakespeare His Contemporaries (Martin Mueller, *Northwestern University*)

Visualizing Venice: Digital Tools and Urban History (Kristin Lanzoni, *Duke University*)

**Renaissance Studies and New Technologies II: Roundtable:
Constructing Digital Research Communities**

(roundtable with 6 discussants)

Sponsor: Digital Humanities, RSA Discipline Group

Sponsor: Iter

Organizer: Michael Ullyot, *University of Calgary*

Organizer and Chair: Monique O'Connell, *Wake Forest University*

Discussants: Brian Baade, *University of Delaware*
Jodi Cranston, *Boston University*
Kristin deGhetaldi, *University of Delaware*
Matthew Hiebert, *Iter*
Sharon C. Smith, *Massachusetts Institute of Technology*
Michael Toler, *Massachusetts Institute of Technology*

Renaissance Studies and New Technologies III: Collecting, Compiling, and Modeling

(3 papers)

Sponsor: Digital Humanities, RSA Discipline Group

Sponsor: Iter

Organizer: Monique O'Connell, *Wake Forest University*

Organizer: Michael Ullyot, *University of Calgary*

Chair: Martin Mueller, *Northwestern University*

[Big Data, Data Modeling, and the History of Manuscript Collections](#) (Toby Burrows, *University of Western Australia*)

[Big Data and Renaissance Texts](#) (Stephen Wittek, *McGill University*)

[Binding Digital Resources: Lessons from the Early Modern Book Trade](#) (Andie Silva, *Wayne State University*)

Renaissance Studies and New Technologies IV: Networks, Translation, and Circulation

(3 papers)

Sponsor: Digital Humanities, RSA Discipline Group

Sponsor: Iter

Organizer: Monique O'Connell, *Wake Forest University*

Organizer: Michael Ullyot, *University of Calgary*

Chair: Georg Christ, *University of Manchester*

[Mapping Early Modern News Networks: Digital Methods and New Perspectives](#) (Giovanni Colavizza, *Ecole Polytechnique Fédérale de Lausanne*, and Mario Infelise, *Università di Venezia Ca' Foscari*)

[The Places of Poetry \(and Drama and Dispute\): Geolocating Early Modern Print Networks](#) (Blaine Greteman, *University of Iowa*)

[Attributing an Anonymous Old Polish Translation of Erasmus's *Lingua*](#) (Maria Kozłowska, *Jagiellonian University*, and Maciej Eder, *Polish Academy of Sciences*)

BOSTON 2016 (note change in session title)

New Technologies and Renaissance Studies I: The Medieval and the Digital

(3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer and Chair: William Bowen, *University of Toronto, Scarborough*

[Analyzing Renaissance Social Networks](#) (Lisa Tagliaferri, *CUNY, The Graduate Center*)

[Digital Approaches to Assessing the Reception of Thomas of Ireland's *Manipulus florum*](#) (Chris Nighman, *Wilfrid Laurier University*)

[Visualization, Big Data, and the Erasure of Text and Paratext in the Digital Humanities](#) (Matthew Evan Davis, *North Carolina State University*)

New Technologies and Renaissance Studies II: Early Modern English Dramatic Materials

(3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: William Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Chris Nighman, *Wilfrid Laurier University*

[Experiencing Shakespeare: From Page to Stage, From Screen to Stream](#) (Scott J. Schofield, *University of Western Ontario, Huron University College*)

[Encoding Fanny Kemble's Shakespeare Marginalia](#)
(Maria Chappell, *University of Georgia*)

[The Tudor Plays Project: New Findings on the Disputed Authorship of Gentylnes and Noblylte](#)
(Maura Giles-Watson, *University of San Diego*)

New Technologies and Renaissance Studies III: Creating Digital Archives of Early Modern Writers

(3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: William Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Laura Mandell, *Texas A&M University*

[The Comédie-Française Registers Project: Audience, Authors, Repertory \(1680–1793\)](#) (Jeffrey S. Ravel, *Massachusetts Institute of Technology*)

[Digital Thomas More: Archive and Edition](#) (Romuald Ian Lakowski, *MacEwan University*)

[Facilitating Access and Collaboration in Early Modern Sermon Scholarship: An Introduction to the GEMMS Project](#) (Anne Marie James, *University of Regina, Luther College*, and Jeanne Shami, *University of Regina*)

New Technologies and Renaissance Studies IV: Space and Text in Early Modern Digital Studies (3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: William Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Jeanne Shami, *University of Regina*

[Gazing into Imaginary Spaces: Digital Modeling and the Representation of Reality](#) (John N. Wall, *North Carolina State University*)

[Dante Lab: A New Digital Tool to Be Used with Extra-Large Textual Traditions](#) (Elisabetta Tonello, *Università degli Studi di Ferrara*)

[Computing Galileo](#) (Crystal J. Hall, *Bowdoin College*)

New Technologies and Renaissance Studies V: Digital Tools and Renaissance Epistemologies (3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: William Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Crystal J. Hall, *Bowdoin College*

[Remixing the Canon: Building Digital Editions in the Undergraduate Classroom](#) (Andie Silva, *CUNY, York College*)

[Web-Based Optical Music Recognition for Renaissance Printed Music with Aruspix and Rodan](#) (Andrew Hankinson, *McGill University*)

[Building and Sustaining “Social” Digital Scholarship: Iter Community](#) (Raymond G. Siemens, *University of Victoria*)

**New Technologies and Renaissance Studies VI: Roundtable:
Large-Scale Early Modern Digital Humanities**

(roundtable with 5 discussants)

Sponsor: Arizona Center for Medieval and Renaissance Studies

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer: Timothy Stinson, *North Carolina State University*

Chair: William Bowen, *University of Toronto, Scarborough*

Discussants: Matthew Evan Davis, *North Carolina State University*
Laura Mandell, *Texas A&M University*
Daniel Powell, *University of Victoria*
Jacqueline Wernimont, *Brown University*
Colin Wilder, *University of South Carolina*

CHICAGO 2017

NTRS I: Virtual Tools and Visual Images

(4 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer and Chair: William R. Bowen, *University of Toronto, Scarborough*

[Moving Pictures: Pattern Transmission in Antwerp Workshops, ca. 1560–1650](#) (Elizabeth Alice Honig, *University of California, Berkeley*, and Jess Bailey, *University of California, Berkeley*)

[Artisanal Data: Close Looking and Machine Learning in the Study of Seventeenth-Century Dutch Still Life Paintings](#) (Matthew D. Lincoln, *Getty Research Institute*)

[Image Recognition, Machine Learning, and the Quest for a Comprehensive Catalogue of Early Printed Images](#) (Carl Stahmer, *University of California, Davis*)

[Forensic Visualization and Early Modern Visual Culture](#) (Justin Underhill, *University of California, Berkeley*)

New Technologies and Renaissance Studies II: Emerging, Continuing Directions (4 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: William R. Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Daniel Powell, *King's College London*

[Coded Violence: Topic Modeling for Gendered Language in Early Modern Texts](#) (Whitney Sperrazza, *Indiana University*)

[“Doo Comedies like you wel”: A Digital Approach to Language-Learning Dialogues and Renaissance Drama](#) (Andrew S Keener, *Northwestern University*)

[Which Time Is It?: Digital Queries into Early Modern Periodization Schemes](#) (Jonathan Sawday, *Saint Louis University*, Lauren Kersey, *Saint Louis University*, and Geoff Brewer, *Saint Louis University*)

[Mysterious Melodies? Searching for Chant Melodies in the Cantus Database](#) (Debra Lacoste, *Cantus Database*)

New Technologies and Renaissance Studies III: Place and Space (3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: William R. Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Jason A. Boyd, *Ryerson University*

[Portolans, GIS, and Italian Merchant Culture in the Early Modern Mediterranean](#) (Karen Rose Mathews, *University of Miami*)

[Surveying the City: Mapping Urban Space through GIS in Renaissance Literature](#) (Andrew S. Brown, *Yale University*)

[Mapping Technique in the Arts and Sciences: The ARTECHNE Database Project](#) (Marieke Hendriksen, *Universiteit Utrecht*)

NTRS IV: Roundtable: A Community-Based Approach to Research Project Development (roundtable with 4 discussants)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: William R. Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Diane Katherine Jakacki, *Bucknell University*

Discussants: Elena Brizio, *Georgetown University, Fiesole Campus*
Konrad Eisenbichler, *University of Toronto, Victoria College*
Brent Nelson, *University of Saskatchewan*
Raymond G. Siemens, *University of Victoria*

New Technologies and Renaissance Studies V: Texts and Code (3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: William R. Bowen, *University of Toronto, Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

[Usable Texts: The Digital Anthology of Early English Drama](#) (Daniel Powell, *King's College London*)

[To Code or Not to Code: Digital Humanities and the Futures of Renaissance Cookbooks](#) (Timothy J. Tomasik, *Valparaiso University*)

[The Phenomenality of Digital Transcription](#) (Margaret Simon, *North Carolina State University*)

NTRS VI: Roundtable: Digital Research Infrastructures for Early Modern Studies (roundtable with 5 discussants)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: William R. Bowen, *University of Toronto, Scarborough*

Organizer and Chair: Raymond G. Siemens, *University of Victoria*

Discussants: William R. Bowen, *University of Toronto, Scarborough*
Meaghan J. Brown, *Folger Shakespeare Library*
Diane Katherine Jakacki, *Bucknell University*
Daniel Powell, *King's College London*
Carl Stahmer, *University of California, Davis*

NEW ORLEANS 2018

NTRS I: Paradigms of Discovery, Analysis, and Pedagogy (4 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: William R. Bowen, *University of Toronto Scarborough*

Organizer and Chair: Raymond G. Siemens, *University of Victoria*

[An Evolving Discovery Tool for Renaissance Studies: Iter's Bibliography, Digital Humanities, and the Next Five Years](#) (William R. Bowen, *University of Toronto Scarborough*)

[Death by Numbers: Network Analysis and London's Bills of Mortality](#) (Jessica Otis, *George Mason University*)

[Visualizing Spatial Paradigms of Milton's Paradise Lost](#) (Randa El Khatib, *University of Victoria*)

[King Lear on the Small Screen and Its Pedagogical Implications](#) (Alexa Alice Joubin, *George Washington University*)

NTRS II: Reading and Editing English Renaissance Texts

(4 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: Raymond G. Siemens, *University of Victoria*

Organizer and Chair: William R. Bowen, *University of Toronto Scarborough*

[Shakespeare Going Digital: Reading the Sonnets with TEA Sys](#) (Matthias Bauer, *Eberhard Karls Universität Tübingen*, Angelika Zirker, *Eberhard Karls Universität Tübingen*, Leonie Kirchhoff, *Eberhard Karls Universität Tübingen*, and Miriam Lahrsoy, *Eberhard Karls Universität Tübingen*)

[Towards a Digital Edition of Thomas More's *Utopia*](#) (Romuald Ian Lakowski, *MacEwan University*)

[Digital Derricke: An Online Edition of John Derricke's *Image of Irelande \(1581\)*](#) (Denna Immarino, *Case Western Reserve University*, and Andie Silva, *York College, CUNY*)

[Assessing the "Social" Edition of the Devonshire MS](#) (Raymond G. Siemens, *University of Victoria*)

NTRS III: Visualizing Translation and Print Networks in Early Modern Britain

(3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: William R. Bowen, *University of Toronto Scarborough*

Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Diane Katherine Jakacki, *Bucknell University*

[Translation Networks in Stuart and Commonwealth Britain: From Catalogue Entries to Relational Maps](#) (Marie Alice Belle, *Université de Montréal*)

[Richard Verstegan, Translation, and Print: Visualising a Recusant Network](#) (Brenda M. Hosington, *Université de Montréal* and *University of Warwick*)

[Translation is a Hawkins Family Affair: Recusant Politics in Early Modern England](#) (Marie-France Guénette, *Université de Montréal*)

Digital Humanities and Renaissance Italy

(3 papers)

Sponsor: Arizona Center for Medieval and Renaissance Studies

Organizer: Alessandra Bordini, *Simon Fraser University*

Organizer: Isabella Magni, *The Newberry Center for Renaissance Studies*

Chair: Isabella Magni, *The Newberry Center for Renaissance Studies*

[ATRA – Atlas of Renaissance Antiquarianism](#) (Damiano Acciarino, *Università Ca' Foscari di Venezia*)

[Editing Dante between Florence, Venice, and Digital Cultures](#) (Beatrice Arduini, *University of Washington*)

[A Digital Edition of Maestro Martino's *Libro de Arte Coquinaria*](#) (Lino Mioni, *Indiana University*)

A History of New Technologies and Renaissance Studies Sessions at Meetings of the Sixteenth Century Society and Conference

SUMMARY

- 3 years of participation
- 13 Sessions
 - 32 papers
 - 1 poster session
 - 1 workshop

CINCINNATI 2012

Sixteenth Century Studies and New Technologies

(3 papers)

Sponsor: Iter

Sponsor: Medieval and Renaissance Texts and Studies

Organizer: Diane K. Jakacki, *Iter/Medieval and Renaissance Texts and Studies*

Chair: William Bowen, *University of Toronto*

[Gaming the Italian Renaissance in the Undergraduate Classroom: A Demonstration of the Pedagogical Potentials of Non-traditional Texts](#) (Amanda Madden, *Georgia Institute of Technology*)

[Tracing the Steps of Touring Actors: Using REED Records and GIS to Illuminate Sixteenth-Century Performance Practices](#) (Diane K. Jakacki, *Iter/Medieval and Renaissance Texts and Studies*)

[ePorte: New Technologies in Premodern Mediterranean Studies](#) (Sarah Loose, *University of Toronto*, and Stephanie Cavanaugh, *University of Toronto*)

Sixteenth Century Studies and New Technologies II

(3 papers)

Sponsor: Iter

Sponsor: Medieval and Renaissance Texts and Studies

Organizer and Chair: Diane K. Jakacki, *Iter/Medieval and Renaissance Texts and Studies*

[My English Breath in Foreign Clouds](#) (Sheila Cavanagh, *Oxford College of Emory University*, and Kevin Quarmby, *Oxford College of Emory University*)

[The Language of Shakespearean Comedy: A Computational Approach](#) (Anupam Basu, *Washington University in St. Louis*)

[The Collaboratory: Planning Digital Platforms for Collaborative Research](#) (William Bowen, *University of Toronto, Scarborough*)

NEW ORLEANS 2014

Case studies of Multi-Institutional Digital Humanities Projects with Federal and Foundation Funding

(3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Sponsor: Newberry Center for Renaissance Studies

Sponsor: Society for Emblem Studies
Organizer: Carla Zecher, *The Newberry Library*
Chair: Hans P. J. Brandhorst, *Arkyves*

[Emblematica Online II: New Research Questions for the Expanded Emblem Corpus](#) (Mara Wade, *University of Illinois*)

[Building a Multi-Lingual Collaborative Tool for Vernacular Paleography and Manuscript Studies](#) (Carla Zecher, *The Newberry Library*, and William Bowen, *University of Toronto Scarborough*)

[Editing as Annotation: Building a Collaborative and Multivalent Editing Application for Scholarly Editions](#) (James Ginther, *Saint Louis University*)

Social Network Analysis of People and Texts (2 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: Colin F. Wilder, *University of South Carolina*
Chair: John Theibault, *Stockton College*

[Inferring Artistic Networks from Cultural Data: Engravings in the Early Modern Netherlands](#) (Matthew Lincoln, *University of Maryland*)

[Martyrs, Exiles and Dissemblers: The Networking of Protestants during the Marian Persecution \(1553–1558\)](#) (Martin Skoeries, *University of Leipzig*)

Mapping and Data Visualization in the Study of Patterns of Political Influence and Power (3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: Colin F. Wilder, *University of South Carolina*
Chair: Kathryn A. Edwards, *University of South Carolina*

[To See Irregular Seas: Implications of Coding Geolocation for Lost and Imprecise Places](#) (Jason Cohen, *Berea College*)

[Spatial Analysis of Discounts in the Ecclesiastical Subsidy in Castile, 1530–1556](#) (Sean Perrone, *Saint Anselm College*)

[A Feast for the Eyes: Digital Visualizations of Consumption at the Court of Brandenburg-Prussia in the 17th Century](#) (Molly Taylor-Poleskey, *Stanford University*)

Survey of Digital Humanities Approaches to Early Modern Literature and History (3 papers)

Sponsor: Center for Digital Humanities, University of South Carolina
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: Colin F. Wilder, *University of South Carolina*
Chair: Hans P. J. Brandhorst, *Arkyves*

[Cataloguing Paratexts from the Early Modern Book Trade: Digital Approaches](#) (Andie Silva, *Wayne State University*)

[The Landscape of Digital Early Modern Studies](#) (John Theibault, *Richard Stockton College*)

[Looking at the Cloud](#) (Paul Dijstelberge *University of Amsterdam*, and Etienne Posthumus, *University of Amsterdam*)

Digital Editions and Editorial Methodology

(3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: Colin F. Wilder, *University of South Carolina*

Chair: Jason Cohen, *Berea College*

[The King's Cabinet Splintered: The Impact of TEI Encoding on The King's Cabinet Opened](#) (Travis Mullen, *University of South Carolina*)

[The Digital Spenser Archive: Affordance and Deformance](#) (Joseph Loewenstein, *Washington University in St. Louis*)

[Paleographical Research on Petrarch's Manuscripts in the Digital Era](#) (Alessandro Zammataro, *The Graduate Center, CUNY*)

Digital Humanities Poster Session

(poster session with 16 posters, 17 participants)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Participants:

[Collaboration of Giants and Dwarves](#) (Hans P. J. Brandhorst)

[Mapping Early Modern News Networks: Digital Methods and New Perspectives](#) (Giovanni Colavizza)

[Radical Reformation Bibliography Projcet](#) (Pete Coleman)

[Lions and Tigers and Iguanas, Oh My! Mapping the Animals of 16th-C. New Spain](#) (Mackenzie Cooley)

[The Proof Is in the Printer](#) (Trude Dijkstra)

[Emblematica Online II](#) (Johannes Fröhlich)

[Individual Influence in a Network Model of Netherlandish Art History](#) (Matthew Lincoln)

[The Spenser Archive](#) (David Miller)

[The King's Cabinet Opened Online](#) (Travis Mullen)

[Plotting Sixteenth-Century Paratexts](#) (Sinai Rusinek)

[Mapping the Republic of Letters: The Case of Athanasius Kircher and His Jesuit Network \(1632–1680\)](#) (Suzanne Sutherland and Hannah Florence Marcus)

[The Emblem Scholars: Undergraduate Research Opportunities in Early Modern Studies](#) (Mara Wade)

[The Republic of Literature \(RL\): A Simple Tool for Recording and Sharing Humanities Data](#) (Colin F. Wilder)

[EMNON: Mapping Hotspots in the Early Modern Social Network](#) (Emma Annette Wilson)

[Exploring the Bookshops of Paul's Cross Churchyard](#) (Mary Erica Zimmer)

[Galileo's Digital Library](#) (Crystal Hall)

VANCOUVER 2015

Digital Humanities: Digital Resources as Aids to Interpretation (3 papers)

Organizer: Colin F. Wilder, *University of South Carolina*

Chair: William R. Bowen, *University of Toronto Scarborough*

[Environmental Disruptions in Renaissance Sculpture: Mapping Origins and Destinations of Marble, Stalactites, and Other Materials](#) (Catherine Walsh, *Montevallo University*)

[Searching the Claudio Monteverdi in Cyberspace: Digital Bibliography and Early Music](#) (Susan Lewis, *University of Victoria*)

[John Stows Urban Time: Ecology, Christian Hebraism, and Polychronic Reading in the Spatial Humanities](#) (Andrew Battista, *New York University*)

Digital Humanities: New Digital Text Archives, Small and Large, for Early Modernists (3 papers)

Organizer: Colin F. Wilder, *University of South Carolina*

Chair: Raymond G. Siemens, *University of Victoria*

[Digital Afterlives of Aldines from the Wosk-McDonald Collection](#) (Amanda Lastoria, *Simon Fraser University*, and John Maxwell, *Simon Fraser University*)

[The "Austrian Baroque Corpus": Annotation and Representation of a Digital Thematic Research Collection](#) (Claudia Resch, *Austrian Centre for Digital Humanities*)

[The Digital Van Mander: An Online Translation of Karel van Mander's "Foundation of the Noble Free Art of Painting"](#) (Martha Hollander, *Hofstra University*)

Digital Humanities: Using New Digital Resources for Teaching and Research (3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer and Chair: Colin F. Wilder, *University of South Carolina*

[Employing Emblems in a Business and Society Course: What's Old Is New Again](#) (Patricia Hardin, *Virginia Military Institute*)

[Launching "French Renaissance Paleography"](#) (William R. Bowen, *University of Toronto Scarborough*, and Carla Zecher, *The Newberry Library* and *RSA*)

[Petrarch's Manuscripts in the Digital Era](#) (Alessandro Zammataro, *The Graduate Center, CUNY*)

Digital Humanities: How to Make Digital Maps for Early Modern Research Projects (3 papers)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: Colin F. Wilder, *University of South Carolina*

Chair: Thea Lindquist, *University of Colorado Boulder*

[Mapping Rural Landholding: Testing the Limits of GIS](#) (Matthew Vester, *West Virginia University*, and Jim Schindling, *West Virginia University*)

[Tracking the Trails of Conquerors, Warriors, and Spies: Coding, Mapping and Visualizing 16th-Century Texts](#) (Jeremy Mikecz, *University California–Davis*)

[A Sixteenth-Century “Map” of London? Digitization vs. Digital Edition](#) (Kim McLean-Fiander, *University of Victoria*, and Janelle Jenstad, *University of Victoria*)

**Workshop: Building Digital Infrastructure for Sixteenth Century Studies:
Iter and the Renaissance Knowledge Network**

(workshop with 4 participants)

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizer: Daniel Powell, *University of Victoria*

Chair: Colin F. Wilder, *University of South Carolina*

Participants: Raymond G. Siemens, *University of Victoria*
William R. Bowen, *University of Toronto Scarborough*
Randa El-Khatib, *University of Victoria*
Daniel Powell, *University of Victoria*

A History of New Technologies and Renaissance Studies Sessions at Meetings of the Toronto Renaissance and Reformation Colloquium

SUMMARY

- 2 years of participation
- 2 Sessions
 - 3 papers
 - 1 roundtable

TORONTO 2018

Building Online Communities with Early Modernists

Organizer and Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Marie-Alice Belle, *Université de Montréal*

[Serving and Hosting Online Communities: Iter and Iter Community](#) (William R. Bowen, *University of Toronto Scarborough*)

[Valuing Digital Scholarship: The Exigence of Early Modern Digital Review](#) (Laura Estill, *St. Francis Xavier University*)

[REKn and ReKN: A Collaborative Research Portal, Considered Over Time](#) (Raymond G. Siemens, *University of Victoria*)

TORONTO 2014

Building Communities for Renaissance Studies:

(roundtable with 6 discussants)

Models and Strategies Using New Technologies

Chair: William R. Bowen, *University of Toronto, Scarborough*

Discussants: Jason Boyd, *Ryerson University*
Laura Estill, *Texas A&M University*
Dylan Reid, Centre for Reformation and Renaissance Studies, *Victoria University in the University of Toronto*
Ray Siemens, *University of Victoria*
Nicholas Terpstra, *University of Toronto*