A History of New Technologies and Renaissance Studies
Sessions at Meetings of:

Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance

International Congress on Medieval Studies, Western Michigan University

Renaissance Society of America

Sixteenth Century Society and Conference

Toronto Renaissance and Reformation Colloquium

Contents

CANADIAN SOCIETY FOR RENAISSANCE STUDIES / SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA RENAISSANCE

INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES, WESTERN MICHIGAN UNIVERSITY

RENAISSANCE SOCIETY OF AMERICA

SIXTEENTH CENTURY SOCIETY AND CONFERENCE

TORONTO RENAISSANCE AND REFORMATION COLLOQUIUM

A History of New Technologies and Renaissance Studies Sessions at Meetings of the Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance

SUMMARY
-2 years
-2 Sessions
        -3 Papers

CALGARY 2016

Digital Networks and Communities: (roundtable with 6 discussants)
Current Issues and Responses
Sponsor: A / Une collaboration with / avec Iter, the Canadian Society of Medievalists (CSM) / la Société
Canadienne des Médiévistes and / et the Canadian Society for Digital Humanities (CSDH) / la
Société Canadienne d'Humanités Numériques (SCHN)
Moderator: William Bowen, *University of Toronto Scarborough*

Discussants: Hélène Cazes, *University of Victoria*
                  Constance Crompton, *University of British Columbia*
                  Diane Jakacki, *Bucknell University*
                  Brent Nelson, *University of Saskatchewan*
                  Raymond G. Siemens, *University of Victoria*
                  David Watt, *University of Manitoba*

(Pre)Digital Networks and Communities 1
Sponsor: Iter
Chair / Président: Brent Nelson, *University of Saskatchewan*

> Women and Literary Academies in Sixteenth- and Seventeenth-Century Italy (Patrizia Bettella, *University of Calgary*)

> Julia Kristeva à la rencontre de Marie de Gournay: humanisme et féminisme (François Paré, *University of Waterloo*)

(Pre)Digital Networks and Communities 2   (2 of 3 papers)
Chair / Présidente: Hélène Cazes *University of Victoria*

Iter-sponsored papers:

> The Network of George Herbert's Imitators: A Quantitative Approach (Jenna Towsend, *Loughborough University*)

> German or Czech: The Function and Meaning of Bilingual Letter-Writing Practices of the Poppel-Lobkowitz Sisters in Early 17th-Century East-Central Europe (Zsófia Surján, *University of Victoria*)

Renaissance Encounters, Mediations, and Translations /   (1 of 3 papers)
Rencontres, médiations et traductions à la Renaissance
Chair / Présidente de séance: Eva Kushner, *Université de Toronto*

Iter-sponsored paper:

"Devotional Literature in Translation at the English Court of Henrietta Maria: Thomas Hawkins' La cour sainte (1626)" (Marie-France Guénette, *Université de Montréal*)

A History of New Technologies Sessions at International Congress on Medieval Studies, Western Michigan University

SUMMARY
- 1 year
- 1 session
     - 3 papers

KALAMAZOO 2022

Teaching the Middle Ages Using Digital Mapping (3 papers)
Organizer: David Joseph Wrisley, *New York University–Abu Dhabi*
Presider: David Joseph Wrisley, *New York University–Abu Dhabi*
Respondent: Deborah M. Sinnreich-Levi, *Stevens Institute of Technology*

"Mapping the Middle Ages": Teaching the Global Middle Ages through Multimodal Composition and Digital Mapping
(Kendra Slayton, *Georgia Institute of Technology*)

Visiting the Unvisitable: Using Architectural Models in Video Games to Enhance Sense-Oriented Learning
(Blair Apgar, *Independent Scholar*)

Digital Cultural Heritage: Medieval Padua Art in the UNESCO World Heritage List
(Caterina Agostini, *Princeton University*)

A History of New Technologies and Renaissance Studies Sessions at Meetings of the Renaissance Society of America

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SUMMARY
- 22 years
- 136 sessions
    - 314 papers
    - 12 roundtables
    - 3 discussions
    - 1 overview
    - 1 workshop

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CHICAGO 2001

Researching the Renaissance, I (3 papers)
Organizer: William R. Bowen, *Victoria University, University of Toronto*
Chair: Ian Lancashire, *University of Toronto, New College*

The ACLS History E-Book Project (Ronald G. Musto & Eileen Gardner, *ACLS/Italica Press Inc.)*

Documentary Sources for the Arts and Humanities in The Medici Granducal Archive: 1537-1743 (Edward Goldberg, *The Medici Archive Project*)

The Gateway as Virtual Library (William R. Bowen, *Victoria University, University of Toronto*)

Researching the Renaissance, II (2 papers)
Organizer: William R. Bowen, *Victoria University, University of Toronto*
Chair: Rebecca Bushnell, *University of Pennsylvania*

A Lexicon of Early Modern English (Ian Lancashire, *University of Toronto, New College*)

The Application of Relational Databases to Family History and Microhistory (Edwin Bezzina, *University of Toronto*)

SCOTTSDALE 2002

New Technologies and Renaissance Studies, I (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William R. Bowen, *Victoria College, University of Toronto*
Chair: Rebecca Bushnell, *University of Pennsylvania*

Advantages and Challenges of New Forms of Scholarly Communication (Eileen Gardiner, *ACLS/Italica Press, Inc., The ACLS History E-Book Project,* and Ronald G. Musto, *ACLS/Italica Press, Inc., The ACLS History E-Book Project*)

Teaming Up on the Web: The Early Modern Center, University of California, Santa Barbara (Patricia Fumerton, *University of California, Santa Barbara*)

New Technologies and Renaissance Studies, II (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer and Chair: William R. Bowen, *Victoria College, University of Toronto*

Doubtfull, Obscure, and Uncertaine [No More]: Renaissance Uroscopy and the Internet (Joseph Tate, *University of Washington*)

Documents! Data! Decisions! (Joanne Riley, *Humanscale Technologies*)

New Technologies and Renaissance Studies, III (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William R. Bowen, *Victoria College, University of Toronto*
Chair: Patricia Fumerton, *University of California, Santa Barbara*

The Devil Is in the Details: Encoding an Electronic Edition of the Devonshire MS (British Library Additional MS 17,492) (Raymond G. Siemens, *Malaspina University College*)

The Electronic Description of Renaissance Women's Manuscripts: A Progress Report from the Perdita Project (Jonathan Gibson, *Nottingham Trent University*)

New Technologies and Renaissance Studies, IV (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William R. Bowen, *Victoria College, University of Toronto*
Chair: Raymond G. Siemens, *Malaspina University College*

The Shakespeare Miscellany Project: Using Technology to Explore Early Modern Literary Culture (Mark Aune, *Wayne State University*)

Electronic Editing and Graduate Research Skills (Anthony Martin, *Waseda University*)

TORONTO 2003

NTRS, I: Textuality and Electronic Textuality (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William R. Bowen, *University of Toronto*
Organizer and Chair: Raymond G. Siemens, *Malaspina University College*

Encoding Renaissance Electronic Texts (Ian Lancashire, *New College*, *University of Toronto*)

Nexus: Reflections on the First Eight Years of Renascence Editions (Richard S. Bear, *University of Oregon*)

NTRS, II: The Book, and Its Contemporary Representation (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *Malaspina University College*

Organizer: William R. Bowen, *University of Toronto*
Chair: Rebecca W. Bushnell, *University of Pennsylvania*

Coincidental Technologies: Moving Parts in Early Modern Books and in Early Hypertext (Richard Cunningham, *Acadia University*)

The Exploration and Development of Tools for Active Reading (Stephanie Thomas, *Sheffield Hallam University*)

NTRS, III: Reference Resources and Electronic Publishing I   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *Malaspina University College*
Organizer and Chair: William R. Bowen, *University of Toronto*

Spread Your Bibliography (James H. Forse, *Bowling Green University*)

Computer-Aided Repertory Studies: Online Access to Chant Sources (Debra S. Lacoste, *The University of Western Ontario*)

NTRS, IV: Reference Resources and Electronic Publishing II   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William R. Bowen, *University of Toronto*
Organizer: Raymond G. Siemens, *Malaspina University College*
Chair: Julia Flanders, *Brown University*

New E-Books from the ACLS History E-Book Project (Eileen Gardiner, *Italica Press,* and Ronald G. Musto, *Italica Press*)

Iter: Building Gateways from Catalogue to Collection (William R. Bowen, *University of Toronto*)

NTRS, V: Electronic Scholarly Editing and Renaissance English Texts   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *Malaspina University College*
Organizer: William R. Bowen, *University of Toronto*
Chair: Ian Lancashire, *New College, University of Toronto*

Katherine Philips' Friendship Poems: An Approach to Building Image-based Electronic Editions of Early Modern Poetry (Melinda Spencer Kingsbury, *University of Kentucky*)

Prototyping an Electronic Edition of the Devonshire MS (Raymond G. Siemens, *Malaspina University College*, Barbara Bond, *University of Victoria*, Terra Dickson, *University of British Columbia*, and Karin Armstrong, *Malaspina University College*)

NTRS, VI: Image, Exhibition, Archive, and Access   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William R. Bowen, *University of Toronto*
Organizer: Raymond G. Siemens, *Malaspina University College*
Chair: Susan Forscher Weiss, *Peabody Institute*

Virtual Knowledge and Early Modern Visual Culture (Peter Lukehart, *Center for Advanced Study in the*

Visual Arts, National Gallery of Art)

Building Educational Partnerships on the Web: Museum Digital Documentation in Education (Jennifer Trant, *The Art Museum Image Consortium,* and David Bearman, *The Art Museum Image Consortium*)

NTRS, VII: Communities, Literary and Dramatic (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William R. Bowen, *University of Toronto*
Organizer: Raymond G. Siemens, *Malaspina University College*
Chair: Lisa Hopkins, *Sheffield Hallam University*

Performers on the Road: Tracking Their Tours with the REED Patrons and Performances Internet (Sally-Beth Maclean, *University of Toronto,* and Alan Somerset, *University of Western Ontario*)

Renaissance Women Online (Julia Flanders, *Brown University*)

NEW YORK 2004

NTRS I: The Influence of New Technologies on Renaissance Studies (discussion with 8 discussants)
Sponsor: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*
Organizer and Chair: William R. Bowen, *Victoria College, University of Toronto*
Organizer and Chair: Raymond G. Siemens, *Malaspina University College*

Discussants: Rebecca W. Bushnell, *University of Pennsylvania*
                Richard Cunningham, *Acadia University*
                Ichiro Fujinaga, *McGill University*
                David Gants, *University of New Brunswick*
                Eileen Gardner, *Italica Press Inc.*
                Peter Lukehart, *National Gallery of Art*
                Ronald G. Musto, *Italic Press Inc.*
                Susan Forscher Weiss, *Peabody Institute*

NTRS II: The Database and the Archive: Rulers of Venice 1300-1524 (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*
Organizer: Raymond G. Siemens, *Malaspina University College*
Organizer: William R. Bowen, *Victoria College, University of Toronto*
Organizer: Monique E. O'Connell, *Stanford University*
Chair and Respondent: Benjamin G. Kohl, *Vassar College*

Administrators of Empire: A Collective Portrait (Monique E. O'Connell, *Stanford University*)

Problems and Possibilities of Constructing a Research Database: The Venetian Case (Andrea Mozzato, *Università Cafocari Di Venezia*)

The Evolution of a Project: Historical and Research Perspectives (Claudia Salmini, *Archivio di Stato di Venezia*)

NTRS III: Literary Text Encoding and Analysis of Italian and English Works (3 papers)

Organizer: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*
Organizer: Raymond G. Siemens, *Malaspina University College*
Organizer: William R. Bowen, *Victoria College, University of Toronto*
Chair: Patrick Finn, *St. Mary's College*

The Archivio Metrico Italiano (AMI) and the Methodological Implications of New Computerized Research on the Study of Sixteenth-Century Poetry (Sergio Bozzola, *Università degli Studi di Padova*)

A Moving Target: The Challenge of Representing the Shifting Situations of Early Modern Scribal Practice (Barbara Bond, *University of Victoria*)

Active Reading: Designing a Tool for Analyzing Variants in *King Lear* (Stephanie F. Thomas, *Sheffield Hallam University*)

NTRS IV: Applications for Teaching and Research   (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*
Organizer: Raymond G. Siemens, *Malaspina University College*
Organizer: William R. Bowen, *Victoria College, University of Toronto*
Chair: Matthew Steggle, *Sheffield Hallam University*

Appropriating the "Hollywood" DVD Interface for the Classroom (Marc S. Geisler, *Western Washington University*)

Renaissance Studies and The Humanities Hypermedia Centre @ Acadia University (Richard Cunningham*, Acadia University*)

Les Trois Riches Heures de Douglas H. Gordon: The Gordon Collection's Three Books of Hours in a Digital Context (Winnie Chan, *University of Virginia*)

NTRS V: Early Music, Hypertext, and Image   (3 papers)
Organizer: William R. Bowen, *Victoria College, University of Toronto*
Organizer: Raymond G. Siemens, *Malaspina University College*
Chair: Richard Cunningham, *Acadia University*

A Copyright-Cleared Image Resource for Renaissance Studies, worldart.sjsu.edu (Danielle Trudeau, *San Jose State University*)

From Manuscript to Printing Press to Computer Chip: Studying Early Music in Digital Format (or Into the Twenty-First Century) (Susan Forscher Weiss, *Peabody Institute,* and Ichiro Fujinaga, *McGill University*)

Hypertext, Intertext, Useful Text? Anne Lock and Psalm 51: An Experiment in Intertextuality (John Ottenhoff, *Alma College*)

NTRS VI: Electronic Publication   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*
Organizer: Raymond G. Siemens, *Malaspina University College*
Organizer and Chair: William R. Bowen, *Victoria College, University of Toronto*

Early Modern Literary Studies and the Stigma of Print (Matthew Steggle, *Sheffield Hallam University*)

The Early English Books Online-Text Creation Partnership (EEBO-TCP): A New Model for Private/Public Cooperation and an Invaluable Resource for Early Modern Scholarship (Shawn Jeremy Martin, *University Of Michigan*)

NTRS VII: Electronic Editions and Studies I, Shakespeare (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*
Organizer: William R. Bowen, *Victoria College, University of Toronto*
Organizer and Chair: Raymond G. Siemens, *Malaspina University College*

"Visibly Charactered": Binary Objects as Text in the Internet Shakespeare Editions (Michael Best, *University Of Victoria*)

The Very Large Textual Object II: Computing Shakespeare's Genres (Jonathan Hope, *Strathclyde University,* and Michael Witmore, *Carnegie Mellon University*)

NTRS VIII: Electronic Editions and Studies II, Shakespeare and Herbert (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *Victoria College, University of Toronto*
Organizer: William R. Bowen, *Victoria College, University of Toronto*
Organizer: Raymond G. Siemens, *Malaspina University College*
Chair: Barbara Bond, *University of Victoria*

Shakespeare 2.0: or, "An Editor, a Theorist, and a Programmer Walk into a Bard..." (Patrick Finn, *St. Mary's College*)

Building the Electronic *Temple* (Robert Whalen, *Northern Michigan University*)

CAMBRIDGE 2005

NTRS I (1 paper)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*
Organizer and Chair: William R. Bowen, *University of Toronto, Victoria College*
Organizer and Respondent: Raymond G. Siemens, *University of Victoria*

Being Reborn of Dying of Innovation in a Time of Hype? Pointing a Scholarly Moral to Boy Dylan's "It's Alright, Ma (I'm Only Bleeding)" (Willard McCarty, *King's College London, Centre for Computing in the Humanities*)

NTRS II (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*
Organizer: William R. Bowen, *University of Toronto, Victoria College*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Carter Hailey, *The College of William and Mary*

Developing Electronic Editing Tools to Enhance the Experience of Reading Multiple-Text Editions of *King Lear* in the Classroom (Stephanie F. Thomas, *Sheffield Hallam University*)

Linking Teaching and Research through Technology (Christie J. Carson, *University of London, Royal Holloway*)

Using Self-Authorized DVDs to Provoke Debate in the Classroom (Marc S. Geisler, *Western Washington University*)

NTRS III   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*
Organizer: William R. Bowen, *University of Toronto, Victoria College*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Richard Cunningham, *Acadia University*

John Donne's Complete Sermons: An Electronic Archive (Kimberly Johnson*, Brigham Young University*)

Early Stuart Libels and the Role of the Electronic Text in the Early Modern Academic Community (Chris Boswell, *University of Leeds,* and Andrew McRae*, University of Exeter*)

NTRS IV   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*
Organizer and Chair: Raymond G. Siemens, *University of Victoria*

Computing in Research in English Studies: New Interdisciplinarity, New Modes of Collaboration (Harold Short, *University of London, King's College, Centre for Computing in the Humanities,* and Marilyn Deegan, *University of London, King's College, Centre for Computing in the Humanities*)

Early English Books Online-Text Creation Partnership (EEBO-TCP): The Future of Electronic Resources? (Shawn Jeremy Martin*, University of Michigan, Ann Arbor*)

NTRS V   (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*
Organizer: William R. Bowen, *University of Toronto, Victoria College*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Matthew Steggle, *Sheffield Hallam University*

Progressive Restoration: Digitizing an Edition of Richard Eden's *Arte of Navigation* (Richard Cunningham*, Acadia University*)

"To hunt his cruel food through every vein": Encoding the Williams MS, Jones 28.169 (Robert Whalen, *Northern Michigan University*)

Gorboduc, an Electronic Edition-Archive (Anthony Martin, *Waseda University*)

NTRS VI   (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*
Organizer: William R. Bowen, *University of Toronto, Victoria College*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Eric Rasmussen, *University of Nevada, Reno*

New Technologies for Old Music: Applying IT Technologies to the Study of Lute Music (Tim Crawford, *Goldsmiths University*)

Wide and Narrow Contexts in Digital Editions (John Lavagnino, *University of London, King's College*)

Encoding Coherency: Thynne's Chaucer, the Devonshire MS (B.L. Addl. MS 17492) and the Electronic Text (Barbara Bond, *University of Victoria*)

NTRS VII: Working with Early Modern Electronic Texts   (discussion with 4 discussants)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*
Organizer: William R. Bowen, *University of Toronto, Victoria College*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Michael R. Best, *University of Victoria*
Respondent: Janelle Day Jenstad, *University of Victoria*

Discusssants: Raymond G. Siemens, *University of Victoria*
                 Michael R. Best, *University of Victoria*
                 Eric Rasmussen, *University of Nevada, Reno*
                 Martin Butler, *University of Leeds*

NTRS VIII   (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*
Organizer: William R. Bowen, *University of Toronto, Victoria College*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Tim Crawford, *Goldsmiths University*

Envisioning Iter as a Desktop Tool (William R. Bowen, *University of Toronto, Victoria College*)

The Early English Booktrade Database (David Gants, *University of New Brunswick,* and Carter Hailey, *The College of William and Mary*)

PowerPoint, Humanistic Knowledge, and the Rhetoric of Multimedia (Katherine Acheson, *University of Waterloo*)

NTRS IX   (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto, Victoria College*
Organizer: William R. Bowen, *University of Toronto, Victoria College*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Stephanie F. Thomas, *Sheffield Hallam University*

"La battaglia": A Computer-Assisted Approach to an Extended Musical Family (Michael Gale, *Goldsmiths University,* and David Lewis, *Goldsmiths University*)

Redeveloping the Elephant's Graveyard: Allusion Studies and Humanities Computing (Matthew Steggle, *Sheffield Hallam University*)

Virtual Restoration: The Art and Technology of "Recreating" Renaissance Paintings (Diane Cole Ahl, *Lafayette College*)

SAN FRANCISCO 2006

NTRS I: Seeing Polyglot England   (1 paper)

Sponsor: Centre for Reformation and Renaissance Studies
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto, Victoria College*

Seeing Polyglot England through the *Lexicons of Early Modern English* (Ian Lancashire, *New College, University of Toronto*)

NTRS II: Electronic Editing and Pedagogy   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto, Victoria College*
Chair: Lisa Hopkins, *Sheffield Hallam University*

Tagging is Critical Reading: Encoding *The Digital Temple* (Robert Whalen, *Northern Michigan University*)

Using Self-Authored DVDs to Provoke Debate in the Classroom (Marc S. Geisler, *Western Washington University*)

NTRS III: Representations of Space and Place in Map and Miscellany   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto, Victoria College*
Chair: Robert Whalen, *Northern Michigan University*

Visualizing Scribal Interactions: Analyzing the Electronic Version of a Renaissance Poetic Miscellany (Karin Armstrong, *University of Victoria*, and Raymond G. Siemens, *University of Victoria*)

The Map of Early Modern London: Navigating the World We Have Lost (Janelle A. Jenstad, *University of Victoria*)

NTRS IV: Publication and New Forms of Collaboration   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto, Victoria College*
Organizer and Chair: Raymond G. Siemens, *University of Victoria*

Online Resources for Collaborative Research: The Pico Project at Brown University (Massimo Riva, *Brown University*)

Why Should *I* Write for *Your* Wiki: Towards a New Economics of Academic Publishing (Daniel Paul O'Donnell, *University of Georgia*)

NTRS V: Electronic Publication and Renaissance Studies, Panel Discussion   (discussion with 4 discussants)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto, Victoria College*
Organizer and Chair: Shawn Jeremy Martin, *University of Michigan, Ann Arbor*

Discussants: Shana Kimball, *University of Michigan*, *Scholarly Publishing Office*
                   Jo-Anne Hogan, *ProQuest Information and Learning*
                   Frank Menchaca, *Thomson-Gale*

Remmel Nunn, *Newsbank-Readex*

NTRS VI: Beyond Technical Access: The Digitized Emblem and the Wider World (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto, Victoria College*
Organizer: Stephen Rawles, *University of Glasgow*
Chair and Respondent: David Graham, *Concordia University*

Digital Scholarship and the Digital Emblem Edition (Peter Boot, *Huygens Institut*)

Who Wants Digitized Emblems? (Stephen Rawles, *University of Glasgow*)

Accessibility to Digitized Emblems via the OpenEmblem Portal (Nuala Bennett,)

MIAMI 2007

NTRS I: The Early Modern Codex in Contemporary Electronic Context (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Gabriel Egan, *Loughborough University*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto, Scarborough*

The Electronic Book in Renaissance Studies (Gabriel Egan, *Loughborough University*)

A Renaissance English Knowledgebase in a Professional Reading Environment (Raymond G. Siemens, *University of Victoria*)

NTRS II: Shakespeare and New Media (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto*

Macbeth: The Game (Terence Brunk, *Columbia College of Chicago*)

New Technologies and Research: The HyperHamlet C Project (Regula Hohl Trillini, *Universität Basel*, and Sixta Quassdorf, *Universität Basel*)

NTRS III: Catalogues of Knowledge (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Arthur F. Marotti, *Wayne State University*
Revising the Catalogue of English Literary Manuscripts 1450–1700 (John Lavagnino, *University of London, King's College*)

ITER as a Knowledgebase (William Bowen, *University of Toronto, Scarborough,* and Raymond G. Siemens, *University of Victoria*)

NTRS IV: Drama, Archives, New Media, and Reader Response (1 paper)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: recorded as TBA in print program, and in program pdf on RSA web site.
Respondent: Nadine D. Pederson, *The University of Texas, Dallas*

> The Future in the Instant: Renaissance Drama, New Media, and Theories of Reader-Response (Farrah Lehman, *University of Nebraska, Lincoln*)

NTRS V: Open Access Publication (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: Gabriel Egan, *Loughborough University*

> Pepys, Pictures, and Passwords: Open and Closed Online Resources and Traditional Publication (Patricia Fumerton, *University of California, Santa Barbara*)

> Early English Books Online-Text Creation Partnership and Open Access (Shawn Jeremy Martin, *University of Michigan, Ann Arbor*)

NTRS VI: Tools and Initiatives, in Textual Corpora (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: John Lavagnino, *University of London, King's College*

> Developing Tools for Annotation of Digitized Early Modern Corpora (Marie-Luce Demonet, *Université de Tours*)

> Academia di San Luca Text-Encoding Initiative (Peter M. Lukehart, *The National Gallery of Art*)

CHICAGO 2008

NTRS I: Opening Address, Adding Value to EEBO TCP (1 paper)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto, Scarborough*
Respondent: Shawn Martin, *University of Michigan, Ann Arbor*

> Adding Value to the TCP Project (Martin Mueller, *Northwestern University*)

NTRS II: RETS, The Henslowe-Alleyn Digitisation Project (3 papers)
Sponsor: Renaissance English Text Society
Organizer: Grace Ioppolo, *University of Reading*
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*

Organizer and Chair: Michael Denbo, *City Universit of New York, Bronx Community College*

The Henslowe-Alleyn Papers: The Past, Present, and Future of Early Modern English Theater History (Grace Ioppolo, *University of Reading*)

"What Scholars Want": Building a Digital Edition Responsive to the Needs of Academic Users (Paul Vetch, *King's College London*)

Imaging the Past for the Future (David Cooper, *Digital Lightforms, Ltd.*)

NTRS III: Bibliography, Edition, Knowledgebase (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto, Scarborough*
Chair: Mark McDayter, *University of Western Ontario*

A Knowledgebase Approach to an Edition of Shakespeare's *Sonnets* (Raymond G. Siemens, *University of Victoria*)

A New Medium for a "New Kind of Printing": An Electronic Edition of a Little Gidding Gospel Concordance (Paul Henry Dyck, *Canadian Mennonite University*)

dis-Covering Early Modern Books: A Foray into E-Bibliography (Richard Cunningham, *Acadia University*)

NTRS IV: REED in Transition: Theater History Research Tools for the Future (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Sally-Beth Maclean, *University of Toronto*
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair and Respondent: Alan Galey, *University of Alberta*

Digital REED: Moving Early Modern Theater Online (Sally-Beth Maclean, *University Of Toronto*)

Beyond London, Beyond Shakespeare on the Web and in the Classroom: Lightfoot Codbolt and Touring Players (Jason A. Boyd, *University of Toronto,* and Justin A. Blum, *University of Toronto, Graduate Centre for the Study of Drama*)

NTRS V: Publics, Podcasts, and Virtual Worlds (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Paul Henry Dyck, *Canadian Mennonite University*

The World of Dante (Deborah Parker, *University of Virginia*)

Digital Publics: History, Education, and New Media (Kevin Kee, *Brock University*)

Podcasts and the Dissemination of Information (Rosanna Cox, *Queen Mary University,* and Robyn Adams, *Queen Mary University*)

NTRS VI: Prehistories of Digital Textual Scholarship (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Alan Galey, *University of Alberta*
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Richard Cunningham, *Acadia University*

Book Theory Before (and After) Modernity (Jeffrey Knight, *Northwestern University*)

The Variorum and Its Others: Editing Renaissance Literature at the Limits of Encyclopedism (Alan Galey, *University of Alberta*)

You've Been Poked: Resistance and Integration in Seventeenth-Century Manuscript Culture (Mark McDayter, *University of Western Ontario*)

LOS ANGELES 2009

NTRS I: London Theatres Bibliography: Introducing a New Online Resource (3 papers)
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: Sally-Beth Maclean, *University Of Toronto*

Meaning and Structure in the London Theatres Bibliography (Michele Pasin, *King's College London*)

Staging the Archive: Production Dramaturgy and the London Theatres Bibliography (Toby Malone, *University of Toronto*)

REED's London Theatres Bibliography and the Archival Record of the Early Modern Stage (Tanya Hagen, *University of Toronto*)

NTRS II: Media, Method, and Pedagogy (2 papers)
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer and Chair: Raymond G. Siemens, *University of Victoria*

Appositions: E-Journals in the Field (William Scott Howard, *University of Denver*)

Blank Verse as New Medium in Early Modern English Drama (Farrah Lehman, *University of Nebraska, Lincoln*)

NTRS III: Textual Networks, Visualization, and Academic Social Networks (3 papers)
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto, Scarborough*

Online Research and Collaboration in Renaissance Studies via Social Networking (Raymond G. Siemens, *University of Victoria*)

The Shakespeare XML Research Project (Peter Paolucci, *York University*)

Graphs, Maps, and Sonnets: Visualization, Text Analysis, and The Sonnet Virus (Kris McAbee, *University of California, Santa Barbara*)

NTRS IV: Digitizing Renaissance Material Culture   (3 papers)
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer and Chair: Raymond G. Siemens, *University of Victoria*

The Digital Ark: Rediscovering the Early Modern Database (Brent Nelson, *University of Saskatchewan*)

The Digital Plant-Press: New Views of Renaissance Botany (Karen Reeds, *University of Pennsylvania*)

The Renaissance in Second Life (Katharine Park, *Harvard University*)

**NTRS V: Emerging Websites and Databases for Research in
Early Modern European Art**   (overview with 6 participants)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer and Chair: Peter M. Lukehart, *Center for Advanced Study in the Visual Arts, National Gallery of Art*

Participants: Sandrart.net: Interlinked Entities in an Online Edition; Perspectives and Problems (Anna Schreurs, Carsten Blüm, and Thorsten Wübbena, *Kunstgeschichtliches Institut der Goethe-Universität, Frankfurt am Main*, in collaboration with the *Max Planck Institute, Kunsthistorisches Institut in Florenz*)

Early History of the Accademia di San Luca: Documents from the Archivio di Stato, Rome (Peter M. Lukehart and Jill M. Pederson, *Center for Advanced Study in the Visual Arts, National Gallery of Art*)

Reconstructing the Intellectual Network in Late Renaissance and Early Modern Italy: The Italian Academies (1530–1700) Database (Jane Everson, *University of London, Royal Holloway*)

NTRS VI: Electronic Publishers and Editors of Early Literature   (2 papers)
Sponsor: Renaissance English Text Society
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: Michael Denbo, *The City University of New York, Bronx Community College*

Perdita: Early Modern Literary Manuscripts and Sources for Social and Cultural History (William Pidduck, *Adam Matthew Digital*)

Online Publication: Strategies and Challenges (William Bowen, *University of Toronto, Scarborough*)

VENICE 2010

NTRS I: Renaissance Art and Its Technologies   (4 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: Rebecca Zorach, *University of Chicago*

Organizer: William Bowen, *University of Toronto Scarborough*
Organizer and Chair: Peter M. Lukehart, *National Gallery of Art, Washington, DC*

ArsRoma: Art and Art Production in Rome between 1580 and 1630 (Sybille Ebert-Schifferer, *Max-Planck-Institut für Kunstgeschichte*)

Italian Renaissance Drawings in Two Digital Projects of the Kunsthistorisches Institut in Florenz-Max-Planck-Institut: For a History of Techniques for Reproducing Drawings (Costanza Caraffa, *Max-Planck-Institut, Kunsthistorisches Institut in Florence*)

The Digital Speculum Romanae Magnificentiae: Challenges and Opportunities of Text-Image Relations (Rebecca Zorach, *University of Chicago*)

The Theater That Was Rome (Evelyn Lincoln, *Brown University*)

NTRS II: Electronic Editions of Early Modern Drama (4 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Brett D. Hirsch, *University of Victoria*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer and Chair: Raymond G. Siemens, *University of Victoria*

The Oxford Complete Works of James Shirley (Eugene Giddens, *Anglia Ruskin University*)

The Online Edition of the Collected Plays of Richard Brome Project (Richard Cave, *University of London, Royal Holloway*)

Shakespeare and the Queen's Men (Peter Cockett, *McMaster University*)

The Digital Renaissance Editions (Brett D. Hirsch, *University of Victoria*)

NTRS III: Texts in Motion (I), Collating Variant Manuscripts, Editions, and Impressions (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer and Chair: Gabriel Egan, *Loughborough University*

Furiously in Motion: *Mechanical Collation of Ariosto's* Orlando Furioso (Randall McLeod, *University of Toronto*)

"A hawk from a handsaw": Collating Possibilities with the Shakespeare Quartos Archive (Jim Kuhn, *Folger Shakespeare Library*)

NTRS IV: Emerging Technologies in Emblem Studies (I), Indexing Texts and Images (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer and Chair: Mara R. Wade, *University of Illinois, Urbana-Champaign*
Respondent: David Graham, *Concordia University*

OCR for Rare Books: New Perspectives or Elusive Expectations? (Thomas Stäcker, *Herzog August Bibliothek Wolfenbüttel*)

The Information Value of Images (Hans Brandhorst, *Erasmus University*)

Heterogeneous Image Indexing in the BVH Project (Virtual Humanistic Libraries in Tours) (Marie-Luce Demonet, *Université François Rabelais, Tours*)

NTRS V: Texts in Motion (II), Collating Press Variants (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: Gabriel Egan, *Loughborough University*
Organizer and Chair: William Bowen, *University of Toronto Scarborough*

Toward a New Method of Collation with the Aid of Digital Images (Mari Agata, *Keio University*)

Spenser for Free: Opening the Archive (David Lee Miller, *University of South Carolina*)

Press Correction and the Shakespearean Editor (Gabriel Egan, *Loughborough University*)

NTRS VI: Emerging Technologies in Emblem Studies (II), Access and Networks (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Sponsor: Society for Emblem Studies
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: Mara R. Wade, *University of Illinois, Urbana-Champaign*
Organizer: William Bowen, *University of Toronto Scarborough*
Chair: Thomas Stäcker, *Herzog August Bibliothek Wolfenbüttel*
Respondent: Hans Brandhorst, *Erasmus University*

The Open Emblem Portal: A Case Study in Open Access for Humanities Research Projects (Kathleen M. Smith, *University of Illinois, Urbana-Champaign*)

Using Latent Semantic Analysis to Position Emblem Books in Wider Seventeenth-Century Literature (Peter Boot, *Royal Dutch Academy for Arts and Sciences, Huygens Institute*)

Emblem Study in an Immersive Social Network Environment (David Graham, *Concordia University*)

NTRS VII: Supporting, Managing, and Conceiving of Large Digital Projects in Renaissance Studies (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Lynne Siemens, *University of Victoria*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto Scarborough*

The "Large Project" Experience in Renaissance Studies: Planning and Managing Interdisciplinarity (Lynne Siemens, *University of Victoria*)

Building and Supporting Digital Research Communities: The ARC Network for Early European Research (Toby Burrows, *University of Western Australia*)

An Early Modernist Viewpoint of the History of the Future of the Book (Raymond G. Siemens, *University of Victoria,* and Richard Cunningham, *Acadia University*)

NTRS VIII: The Post-Reformation Digital Library   (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer and Chair: Jordan Ballor, *Universität Zürich*

Gatekeepers of the Digital Renaissance (Jordan Ballor, *Universität Zürich*)

An Introduction to the Post-Reformation Digital Library (David Sytsma, *Princeton Theological Seminary*)

A Digital Researcher's Toolkit: Sive, Ad Fontes, Renatos ac Digitaliter Acquisitos (Todd M. Rester, *Calvin Theological Seminary*)

NTRS IX: Virtual Worlds, Social Networking, and Pedagogy   (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer and Chair: Raymond G. Siemens, *University of Victoria*

"What thy memory can not contain": Lyric's Place in the Quantitative Redescription of Shakespearean Genre (Aaron S. McCollough, *University of Michigan, Ann Arbor*)

Constructing the Renaissance for a Digital Age: Leonardo's Second Life (Diane E. Sieber, *University of Colorado, Boulder*)

The Chymistry of Isaac Newton: A Rigorous Analysis of the Language of Alchemy (Wallace Hooper, *Indiana University*)

NTRS X: Representing, Re-Presenting, and Reading (I)   (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto Scarborough*
Chair: Richard Cunningham, *Acadia University*

New Perspectives on Cervantes (John E. O'Neill, *King's College London*; Paul Spence, *King's College London*; and Elena Pierazzo, *King's College London*)

Archives on Trial: Executing the *Eikon Basilike* in the Digital Age (William Scott Howard, *University of Denver*; Peggy Keeran, *University of Denver;* and Jennifer Bowers, *University of Denver*)

Reading Descartes and Rousseaux: Topic Mapping and Conceptual Drilling in the Computer Assisted Analysis and Reading of Text (CARAT) in the Humanities (Jean-Guy Meunier, *Université du Québec à Montréal,* and Mathieu Demers, *Université du Québec à Montréal*)

NTRS XI: Representing, Re-Presenting, and Reading (II)   (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto Scarborough*

Chair: Mara Wade

> On Dutch Songs and the Combination of Datasets and Techniques (Martine J. de Bruin, *Meertens Institute of the Royal Netherlands*)

> Remixing an Early Modern Mash-Up: Toward a Cut-and-Paste Interface
> (Ryan Rempel, *Canadian Mennonite University,* and Paul Henry Dyck, *Canadian Mennonite University*)

> Facilitating and Supporting a Community's Research Engagement: Web 2.0 and Next Steps for *Iter*
> (William Bowen, *University of Toronto Scarborough,* and Raymond G. Siemens, *University of Victoria*)

NTRS XII: Viral Contexts: The Proliferation of Sex, Sonnets, and Ballads in
Early Modern England (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer and Chair: Tassie Gniady, *University of California, Santa Barbara*

> Digging in the Archives: Computer vs. Scholar? (Tassie Gniady, *University of California, Santa Barbara*)

> Early Modern Short Forms and Viral Memes (Kristina McAbee, *University of California, Santa Babara*)

> Greensickness and HPV: A Comparative Analysis (Jessica C. Murphy, *University of Texas, Dallas*)

MONTREAL 2011

NTRS I: The Archivable Renaissance, A Keynote Address (1 paper)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto Scarborough*

> The Archivable Renaissance: Computing's Pasts and Futures (Alan Galey, *University of Toronto*)

NTRS II: Editions and Social Networks (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto Scarborough*

> Envisioning the Devonshire MS (BL Add 17492) as Social Edition (Raymond Siemens, *University of Victoria,* Cara Leitch, *University of Victoria*, Meagan Timney, *University of Victoria*)
> Using a Social Network to Teach Early Modern Drama (Jessica Murphy, *University of Texas, Dallas,* and Kris McAbee, *University of Arkansas, Little Rock*)

> Developing the Cambridge Edition of the Works of Ben Jonson Online (Paul Vetch, *King's College London*)

NTRS III: Material Curiosities and Post-Humanistic Renaissance Discourse (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*

Organizer: William Bowen, *University of Toronto Scarborough*
Organizer: Raymond Siemens, *University of Victoria*
Chair: Jacqueline Wernimont, *Brown University*

Milton and the Posthuman Voice (Angelica Duran, *Purdue University*)

Investigative Tagging: Exploring the Early Modern Cabinet of Curiosities (Brent Nelson, *University of Saskatchewan*)

NTRS IV: Disruptive Technologies and Open Access   (1 paper)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer: Richard Cunningham, *Acadia University*
Organizer: Raymond Siemens, *University of Victoria*
Chair: Jessica Murphy, *University of Texas, Dallas*

Renaissance Online in the Open-Access Journal *Kunsttexte* (Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*)

NTRS V: Encoding and Visualization   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer: Raymond Siemens, *University of Victoria*
Chair: Brent Nelson, *University of Saskatchewan*

Encoding Women: Are Digital Archives Feminist? (Jacqueline Wernimont, *Brown University*)

The Chymistry of Isaac Newton: Visualizing a Thirty-Year Enterprise through Computational Topic Analysis and Network Analysis (William Newman, *Indiana University,* and Wallace Hooper, *Indiana University*)

NTRS VI: Roundtable on Moving Textual Studies Online, via
Implementing New Knowledge Environments   (roundtable with 3 participants)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer: Richard Cunningham, *Acadia University*
Organizer: Raymond Siemens, *University of Victoria*
Chair: Alan Galey, *University of Toronto*

Participants: Jon Bath, *University of Toronto*
                  Richard Cunningham, *Acadia University*
                  Brent Nelson, *University of Saskatchewan*

NTRS VII: Emblematica and Iter   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer: Raymond Siemens, *University of Victoria*
Chair: Paul Vetch, *King's College London*

Emblematica Online Project: A Joint Digitization Project of The Herzog August Bibliothek, Wolfenbüttel, and the University of Illinois at Urbana-Champaign (Paul Ernest Meyer, *University of Illinois, Urbana-Champaign*)

Facilitating and Supporting a Community's Research Engagement, Redux: Web 2.0 and a Revisitation of Next Steps for Iter (Raymond Siemens, *University of Victoria;* William Bowen, *University of Toronto Scarborough*)

NTRS VIII: Geography, Philology, and Remediation (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer: Raymond Siemens, *University of Victoria*
Chair: Kris McAbee, *University of Arkansas, Little Rock*

Re-Featuring Knowledge: The Korean Historical Sources in the Age of Digital Humanities (Seokyung Han, *State University of New York, Binghamton*)

ePhilology: Computing Methodologies and the Study of the Chinese Past (Yongguang Hu, *State University of New York, Binghamton*)

WASHINGTON 2012

NTRS I: A New Set of Teaching Tools: Digital Shakespeare (4 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer: Raymond Siemens, *University of Victoria*
Organizer: Diane Katherine Jakacki, *Georgia Institute of Technology*
Chair: Christine McWebb, University of Waterloo

Reading *Hamlet* in the Humanities Lab (Michael Ullyot, *University of Calgary*)

Mapping the Shores of Bohemia: Shakespearean Geography in the Digital Classroom (Thomas G. Lolis, *University of Miami*)

Mashups, Social Media, and the Utility of the New: The Ethics of Engagement in the Classroom (Sarah Neville, *Indiana University-Purdue University Indianapolis*)

"Didst thou neuer know Tarlton?": Teaching Early Modern Popular Culture with Digital Editions (Diane Katherine Jakacki, *Georgia Institute of Technology*)

NTRS II: A New Set of Teaching Tools: Incorporating Digital Research (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer: Raymond Siemens, *University of Victoria*
Organizer and Chair: Diane Katherine Jakacki, *Georgia Institute of Technology*

Playing History: Teaching Shakespeare and Beyond with a Theater History Database (Jason A. Boyd, *Ryerson University*)

Getting in DEEP: Teaching Shakespeare in Print with the Database of Early English Playbooks (Tara L. Lyons, *University of Massachusetts Dartmouth*)

The Integration of EEBO and LdL in the Teaching of Early Modern Texts (David S. Stymeist, *Carleton University*)

NTRS III: A New Set of Teaching Tools: Beyond the Book   (2 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond Siemens, *University of Victoria*
Organizer: Diane Katherine Jakacki, *Georgia Institute of Technology*
Organizer and Chair: William Bowen, *University of Toronto Scarborough*

EBBA's Reimagined Classroom (Patricia Fumerton, *University of California, Santa Barbara,* and Eric Nebeker, *University of California, Santa Barbara*)

ImageMAT as a Teaching Resource (Christine McWebb, *University of Waterloo*)

NTRS IV: Beyond the Digital Facsimile: New Projects in Renaissance Research   (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Sponsor: Society for Emblem Studies
Organizer: William Bowen, *University of Toronto Scarborough*
Organizer: Raymond Siemens, *University of Victoria*
Organizer: Mara R. Wade, *University of Illinois at Urbana-Champaign*
Chair: Jason A. Boyd, *Ryerson University*

Digital Explorations of a Reader's World (Els Stronks, *Universiteit Utrecht*)

Studied for What Now? How We Read Gabriel Harvey Reading His Livy (Matthew Symonds, *Queen Mary, University of London*)

Emblematica Online (Mara R. Wade, *University of Illinois at Urbana-Champaign,* and Thomas Stäcker, *Herzog August Bibliothek Wolfenbüttel*)

NTRS V: Research in English, Music, and Fine Art   (3 papers)
Sponsor: Centre for Reformation and Renaissance Studies, *University of Toronto*
Organizer: Raymond Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto Scarborough*

Digital Prosopography for Renaissance Musicians: Discovery of Social and Professional Network (Ichiro Fujinaga, *McGill University*, and Susan Forscher Weiss, *The Johns Hopkins University, Peabody*)

The Digital Temple (William Bowen, *University of Toronto Scarborough*)
Leonardo da Vinci and His Treatise on Painting: A Digital Archive (Francesca Fiorani, *University of Virginia*)

Renaissance Studies and New Technologies I: New Contexts for Renaissance Electronic Editions (3 papers)
Sponsor: Toronto Renaissance and Reformation Colloquium
Sponsor: Renaissance English Text Society
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Daniel Powell, *University of Victoria*

A Refreshing Approach: Publishing Partnerships and Humanities Resources (William Pidduck, *Adam Matthew Digital*)

Engaging Community: The Devonshire MS (BL Add Ms 17492) as Social Edition (Raymond G. Siemens, *University of Victoria*)

Reading Early Modern Literary Manuscripts in a Digital Environment (Laura Estill, *University of Victoria*)

Renaissance Studies and New Technologies II: Superstructures: Literature and Geospatial Information (3 papers)
Sponsor: Toronto Renaissance and Reformation Colloquium
Organizer: Diane Katherine Jakacki, *Georgia Institute of Technology*
Organizer: Michael Ullyot, *University of Calgary*
Chair: William Bowen, *University of Toronto Scarborough*

Georeferencing the Agas Map (Janelle A. Jenstad, *University of Victoria*)

Henry VIII and Early Modern Memory: London Spaces in the History Play and the Chronicles (Diane Katherine Jakacki, *Georgia Institute of Technology*)

Visualizing Tudor Drama: Dialogic Networks in Nicholas Udall's *Ralph Roister Doister* (Daniel Powell, *University of Victoria*)

Renaissance Studies and New Technologies III: Substrates: Research Infrastructure (2 papers)
Sponsor: Toronto Renaissance and Reformation Colloquium
Organizer: Diane Katherine Jakacki, *Georgia Institute of Technology*
Organizer: Michael Ullyot, *University of Calgary*
Chair: Raymond G. Siemens, *University of Victoria*

Unnatural Language Processing: The Protocols for Encoding Shakespeare (Michael Ullyot, *University of Calgary*)

The Collaboratory: Planning Digital Platforms for Collaborative Research (William Bowen, *University of Toronto Scarborough*)

Renaissance Studies and New Technologies IV: Surfaces: Archives and Immateriality (4 papers)
Sponsor: Toronto Renaissance and Reformation Colloquium
Organizer: Michael Ullyot, *University of Calgary*
Organizer and Chair: Diane Katherine Jakacki, *Georgia Institute of Technology*

Rethinking the Archive: Digital Projects and Dealing with Traditional Archival Methods (Andrea Silva, *Wayne State University*)

The Uses of a Digital Interleaf (Scott J. Schofield, *University of Toronto, University of Victoria*)

The OpenEmblem Portal: Searching and Browsing (Mara R. Wade, *University of Illinois at Urbana-Champaign*)

Books without Covers: Binding the EEBO-TCP Dataset (Rebecca Welzenbach, *University of Michigan*)

Renaissance Studies and New Technologies V: Roundtable   (roundtable with 7 discussants)
Sponsor: Toronto Renaissance and Reformation Colloquium
Organizer: Diane Katherine Jakacki, *Georgia Institute of Technology*
Organizer: Michael Ullyot, *University of Calgary*
Chair: Raymond G. Siemens, *University of Victoria*

Discussants: William Bowen, *University of Toronto Scarborough*
                Janelle A. Jenstad, *University of Victoria*
                Daniel Powell, *University of Victoria*
                Scott J. Schofield, *University of Toronto, University of Victoria*
                Andrea Silva, *Wayne State University*
                Mara R. Wade, *University of Illinois at Urbana-Champaign*
                Rebecca Welzenbach, *University of Michigan*

NEW YORK 2014

**New Technologies in Medieval and Renaissance Studies I: Text Collation,
Translation, and Analysis**   (3 papers)
Sponsor: Iter
Organizer: Laura Estill, *Texas A&M University*
Organizer: Diane Katherine Jakacki, *Bucknell University*
Organizer: Michael Ullyot, *University of Calgary*
Chair: Steven J. Syrek, *Rutgers University*

Digital Approaches to Spenser's Translations from Du Bellay's *Songe* (Text Analysis) (Andrew Keener, *Northwestern University*)

PARAGON: Intelligent Collation and Difference Detection (David Lee Miller, *University of South Carolina,* and Dhaval Salvi, *University of South Carolina*)

A Bird's Eye View of Early Modern Latin: A Computer-Assisted Analysis of Style Variation (Maciej Eder, *Polish Academy of Sciences*)

**New Technologies in Medieval and Renaissance Studies II: Workshop on
Digital Tools and Resources for Exploring the Early Modern Book Trade**   (workshop with 2 discussants)
Sponsor: Iter
Organizer: Diane Katherine Jakacki, *Bucknell University*

Organizer: Michael Ullyot, *University of Calgary*
Organizer and Chair: Laura Estill, *Texas A&M University*

Discussants: Adam G. Hooks, *University of Iowa*
                Kirk Melnikoff, *University of North Carolina at Charlotte*

New Technologies in Medieval and Renaissance Studies III: Big Data   (3 papers)
Sponsor: Iter
Organizer: Laura Estill, *Texas A&M University*
Organizer: Diane Katherine Jakacki, *Bucknell University*
Organizer and Chair: Michael Ullyot, *University of Calgary*

Introducing Genderscope: A Tool for Analyzing Representations of Gender in the Early Modern Period (Heather Froehlich, *University of Strathclyde*)

Modeling Literary Reading: A Machine-Learning Approach (Anupam Basu, *Washington University in St. Louis*)

Topic Modeling Early Modern Murder Trials of the Old Bailey Sessions Papers (Nickoal Eichmann, *Indiana University*)

New Technologies in Medieval and Renaissance Studies IV: Digital Manuscript Studies   (3 papers)
Sponsor: Iter
Organizer: Diane Katherine Jakacki, *Bucknell University*
Organizer: Michael Ullyot, *University of Calgary*
Organizer and Chair: Laura Estill, *Texas A&M University*

Paper Technologies, Digital Technologies: Working with Early Modern Medical Records (Lauren T. Kassell, *Pembroke College, University of Cambridge*)

Women's Early Modern Letters Online (WEMLO): Introduction to a New Digital Resource (Kim McLean-Fiander, *University of Victoria*)

Introduction to French Paleography (Carla Zecher, *The Newberry Library,* and William Bowen, *University of Toronto Scarborough*)

**New Technologies in Medieval and Renaissance Studies V: Digital Tools
for the Study of Drama**   (4 papers)
Sponsor: Iter
Organizer: Laura Estill, *Texas A&M University*
Organizer: Michael Ullyot, *University of Calgary*
Organizer and Chair: Diane Katherine Jakacki, *Bucknell University*

Big Data and Little Moments in Shakespeare's Plays (Blaine Greteman, *Iowa University*)

Reediting REED: A Crowdsourced Approach to Remediating the Records of Early English Drama (REED) (Jason A. Boyd, *Ryerson University*)

Building a Networked Infrastructure for Early Modern Scholarship: The Renaissance English Knowledgebase (REKn) at One Year (Daniel Powell, *University of Victoria*)

Cambridge Revisited? The Logistics, Semiotics, and Phenomenology of Virtual Theatrical Space (Jennifer Roberts-Smith, *University of Waterloo;* Shawn DeSouza-Coelho, *University of Waterloo;* and Paul Stoesser, *University of Toronto*)

New Technologies in Medieval and Renaissance Studies VI: Linked Data, Projects, and People (2 papers)
Sponsor: Iter
Organizer: Laura Estill, *Texas A&M University*
Organizer: Diane Katherine Jakacki, *Bucknell University*
Organizer: Michael Ullyot, *University of Calgary*
Chair: William Bowen, University of Toronto Scarborough

Geography, Performance, Technology, and Spectatorship in *The Merry Wives of Windsor* (Cameron Butt, *University of Waterloo*)

Mapping Toponyms in Early Modern Plays with MoEML and the ISE (Diane Katherine Jakacki, *Bucknell University,* and Janelle A. Jenstad, *University of Victoria*)

New Technologies in Medieval and Renaissance Studies VII:
Workshop on Global Interactions through Shakespeare   (workshop with 1 discussant)
Sponsor: Iter
Organizer: Laura Estill, *Texas A&M University*
Organizer: Michael Ullyot, *University of Calgary*
Organizer and Chair: Diane Katherine Jakacki, *Bucknell University*

Discussant: Shelia Cavanaugh, *Emory University*

BERLIN 2015

Renaissance Studies and New Technologies I: Editing, Data, and Curation   (3 papers)
Sponsor: Digital Humanities, RSA Discipline Group
Sponsor: Iter
Organizer: Michael Ullyot, *University of Calgary*
Organizer and Chair: Monique O'Connell, *Wake Forest University*

Digital Publishing of Scholarly Editions: The Publisher's Perspective (Maartje Scheltens, *Cambridge University Press*)

Shakespeare His Contemporaries (Martin Mueller, *Northwestern University*)

Visualizing Venice: Digital Tools and Urban History (Kristin Lanzoni, *Duke University*)

Renaissance Studies and New Technologies II: Roundtable:
Constructing Digital Research Communities   (rountable with 6 discussants)
Sponsor: Digital Humanities, RSA Discipline Group
Sponsor: Iter
Organizer: Michael Ullyot, *University of Calgary*

Organizer and Chair: Monique O'Connell, *Wake Forest University*

Discussants: Brian Baade, *University of Delaware*
                  Jodi Cranston, *Boston University*
                  Kristin deGhetaldi, *University of Delaware*
                  Matthew Hiebert, *Iter*
                  Sharon C. Smith, *Massachusetts Institute of Technology*
                  Michael Toler, *Massachusetts Institute of Technology*

Renaissance Studies and New Technologies III: Collecting, Compiling, and Modeling   (3 papers)
Sponsor: Digital Humanities, RSA Discipline Group
Sponsor: Iter
Organizer: Monique O'Connell, *Wake Forest University*
Organizer: Michael Ullyot, *University of Calgary*
Chair: Martin Mueller, *Northwestern University*

>   Big Data, Data Modeling, and the History of Manuscript Collections (Toby Burrows, *University of Western Australia*)

>   Big Data and Renaissance Texts (Stephen Wittek, *McGill University*)

>   Binding Digital Resources: Lessons from the Early Modern Book Trade (Andie Silva, *Wayne State University*)

Renaissance Studies and New Technologies IV: Networks, Translation, and Circulation   (3 papers)
Sponsor: Digital Humanities, RSA Discipline Group
Sponsor: Iter
Organizer: Monique O'Connell, *Wake Forest University*
Organizer: Michael Ullyot, *University of Calgary*
Chair: Georg Christ, *University of Manchester*

>   Mapping Early Modern News Networks: Digital Methods and New Perspectives (Giovanni Colavizza, *Ecole Polytechnique Fédérale de Lausanne*, and Mario Infelise, *Università di Venezia Ca' Foscari*)

>   The Places of Poetry (and Drama and Dispute): Geolocating Early Modern Print Networks (Blaine Greteman, *University of Iowa*)

>   Attributing an Anonymous Old Polish Translation of Erasmus's *Lingua* (Maria Kozlowska, *Jagiellonian University,* and Maciej Eder, Polish *Academy of Sciences*)

BOSTON 2016

New Technologies and Renaissance Studies I: The Medieval and the Digital   (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William Bowen, *University of Toronto, Scarborough*

>   Analyzing Renaissance Social Networks (Lisa Tagliaferri, *CUNY, The Graduate Center*)

Digital Approaches to Assessing the Reception of Thomas of Ireland's *Manipulus florum* (Chris Nighman, *Wilfrid Laurier University*)

Visualization, Big Data, and the Erasure of Text and Paratext in the Digital Humanities (Matthew Evan Davis, *North Carolina State University*)

New Technologies and Renaissance Studies II: Early Modern English Dramatic Materials   (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Chris Nighman, *Wilfrid Laurier University*

Experiencing Shakespeare: From Page to Stage, From Screen to Stream (Scott J. Schofield, *University of Western Ontario, Huron University College*)

Encoding Fanny Kemble's Shakespeare Marginalia
(Maria Chappell, *University of Georgia*)

The Tudor Plays Project: New Findings on the Disputed Authorship of Gentylnes and Nobylyte
(Maura Giles-Watson, *University of San Diego*)

New Technologies and Renaissance Studies III: Creating Digital Archives of Early Modern Writers   (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Laura Mandell, *Texas A&M University*

The Comédie-Française Registers Project: Audience, Authors, Repertory (1680–1793) (Jeffrey S. Ravel, *Massachusetts Institute of Technology)*

Digital Thomas More: Archive and Edition (Romuald Ian Lakowski, *MacEwan University*)

Facilitating Access and Collaboration in Early Modern Sermon Scholarship: An Introduction to the GEMMS Project (Anne Marie James, *University of Regina, Luther College,* and Jeanne Shami, *University of Regina*)

New Technologies and Renaissance Studies IV: Space and Text in Early Modern Digital Studies (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Jeanne Shami, *University of Regina*

Gazing into Imaginary Spaces: Digital Modeling and the Representation of Reality (John N. Wall, *North Carolina State University*)

Dante Lab: A New Digital Tool to Be Used with Extra-Large Textual Traditions (Elisabetta Tonello, *Università degli Studi di Ferrara*)

Computing Galileo (Crystal J. Hall, *Bowdoin College*)

New Technologies and Renaissance Studies V: Digital Tools and Renaissance Epistemologies   (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: William Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Crystal J. Hall, *Bowdoin College*

Remixing the Canon: Building Digital Editions in the Undergraduate Classroom (Andie Silva, *CUNY, York College*)

Web-Based Optical Music Recognition for Renaissance Printed Music with Aruspix and Rodan (Andrew Hankinson, *McGill University*)

Building and Sustaining "Social" Digital Scholarship: Iter Community (Raymond G. Siemens, *University of Victoria*)

New Technologies and Renaissance Studies VI: Roundtable:
Large-Scale Early Modern Digital Humanities   (roundtable with 5 discussants)
Sponsor: Arizona Center for Medieval and Renaissance Studies
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer: Timothy Stinson, *North Carolina State University*
Chair: William Bowen, *University of Toronto, Scarborough*

Discussants: Matthew Evan Davis, *North Carolina State University*
                 Laura Mandell, *Texas A&M University*
                 Daniel Powell, *University of Victoria*
                 Jacqueline Wernimont, *Brown University*
                 Colin Wilder, *University of South Carolina*

CHICAGO 2017

NTRS I: Virtual Tools and Visual Images   (4 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William R. Bowen, *University of Toronto, Scarborough*

Moving Pictures: Pattern Transmission in Antwerp Workshops, ca. 1560–1650 (Elizabeth Alice Honig, *University of California, Berkeley,* and Jess Bailey, *University of California, Berkeley*)

Artisanal Data: Close Looking and Machine Learning in the Study of Seventeenth-Century Dutch Still Life Paintings (Matthew D. Lincoln, *Getty Research Institute*)

Image Recognition, Machine Learning, and the Quest for a Comprehensive Catalogue of Early Printed Images (Carl Stahmer, *University of California, Davis*)

Forensic Visualization and Early Modern Visual Culture (Justin Underhill, *University of California, Berkeley*)

New Technologies and Renaissance Studies II: Emerging, Continuing Directions (4 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: William R. Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Daniel Powell, *King's College London*

Coded Violence: Topic Modeling for Gendered Language in Early Modern Texts (Whitney Sperrazza, *Indiana University*)

"Doo Comedies like you wel": A Digital Approach to Language-Learning Dialogues and Renaissance Drama (Andrew S Keener, *Northwestern University*)

Which Time Is It?: Digital Queries into Early Modern Periodization Schemes (Jonathan Sawday, *Saint Louis University,* Lauren Kersey, *Saint Louis University,* and Geoff Brewer, *Saint Louis University*)

Mysterious Melodies? Searching for Chant Melodies in the Cantus Database (Debra Lacoste, *Cantus Database*)

New Technologies and Renaissance Studies III: Place and Space (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: William R. Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Jason A. Boyd, *Ryerson University*

Portolans, GIS, and Italian Merchant Culture in the Early Modern Mediterranean (Karen Rose Mathews, *University of Miami*)

Surveying the City: Mapping Urban Space through GIS in Renaissance Literature (Andrew S. Brown, *Yale University*)

Mapping Technique in the Arts and Sciences: The ARTECHNE Database Project (Marieke Hendriksen, *Universiteit Utrecht*)

NTRS IV: Roundtable: A Community-Based Approach to
Research Project Development (roundtable with 4 discussants)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: William R. Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Diane Katherine Jakacki, *Bucknell University*

Discussants: Elena Brizio, *Georgetown University, Fiesole Campus*
                 Konrad Eisenbichler, *University of Toronto, Victoria College*
                 Brent Nelson, *University of Saskatchewan*
                 Raymond G. Siemens, *University of Victoria*

New Technologies and Renaissance Studies V: Texts and Code (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: William R. Bowen, *University of Toronto, Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*

Chair: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Usable Texts: The Digital Anthology of Early English Drama (Daniel Powell, *King's College London*)

To Code or Not to Code: Digital Humanities and the Futures of Renaissance Cookbooks (Timothy J. Tomasik, *Valparaiso University*)

The Phenomenality of Digital Transcription (Margaret Simon, *North Carolina State University*)

**NTRS VI: Roundtable: Digital Research Infrastructures for
Early Modern Studies**   (roundtable with 5 discusssants)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: William R. Bowen, *University of Toronto, Scarborough*
Organizer and Chair: Raymond G. Siemens, *University of Victoria*

Discussants: William R. Bowen, *University of Toronto, Scarborough*
                  Meaghan J. Brown, *Folger Shakespeare Library*
                  Diane Katherine Jakacki, *Bucknell University*
                  Daniel Powell, *King's College London*
                  Carl Stahmer, *University of California*, Davis

NEW ORLEANS 2018

NTRS I: Paradigms of Discovery, Analysis, and Pedagogy   (4 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: William R. Bowen, *University of Toronto Scarborough*
Organzier and Chair: Raymond G. Siemens, *University of Victoria*

An Evolving Discovery Tool for Renaissance Studies: Iter's Bibliography, Digital Humanities, and the Next Five Years (William R. Bowen, *University of Toronto Scarborough*)

Death by Numbers: Network Analysis and London's Bills of Mortality
(Jessica Otis, *George Mason University*)

Visualizing Spatial Paradigms of Milton's Paradise Lost
(Randa El Khatib, *University of Victoria*)

King Lear on the Small Screen and Its Pedagogical Implications
(Alexa Alice Joubin, *George Washington University*)

NTRS II: Reading and Editing English Renaissance Texts   (4 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William R. Bowen, *University of Toronto Scarborough*
Shakespeare Going Digital: Reading the Sonnets with TEA Sys (Matthias Bauer, *Eberhard Karls Universität Tübingen,* Angelika Zirker, *Eberhard Karls Universität Tübingen,* Leonie Kirchhoff, *Eberhard Karls Universität Tübingen,* and Miriam Lahrsow, *Eberhard Karls Universität Tübingen*)

Towards a Digital Edition of Thomas More's *Utopia* (Romuald Ian Lakowski, *MacEwan University*)

Digital Derricke: An Online Edition of John Derricke's *Image of Irelande* (1581) (Denna Immarino, *Case Western Reserve University,* and Andie Silva, *York College, CUNY*)

Assessing the "Social" Edition of the Devonshire MS (Raymond G. Siemens, *University of Victoria*)

NTRS III: Visualizing Translation and Print Networks in Early Modern Britain (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: William R. Bowen, *University of Toronto Scarborough*
Organizer: Raymond G. Siemens, *University of Victoria*
Chair: Diane Katherine Jakacki, *Bucknell University*

Translation Networks in Stuart and Commonwealth Britain: From Catalogue Entries to Relational Maps (Marie Alice Belle, *Université de Montréal*)

Richard Verstegan, Translation, and Print: Visualising a Recusant Network (Brenda M. Hosington, *Université de Montréal* and *University of Warwick*)

Translation is a Hawkins Family Affair: Recusant Politics in Early Modern England (Marie-France Guénette, *Université de Montréal*)

Digital Humanities and Renaissance Italy (3 papers)
Sponsor: Arizona Center for Medieval and Renaissance Studies
Organizer: Alessandra Bordini, *Simon Fraser University*
Organizer: Isabella Magni, *The Newberry Center for Renaissance Studies*
Chair: Isabella Magni, *The Newberry Center for Renaissance Studies*

ATRA – Atlas of Renaissance Antiquarianism
(Damiano Acciarino, *Università Ca' Foscari di Venezia*)

Editing Dante between Florence, Venice, and Digital Cultures
(Beatrice Arduini, *University of Washington*)

A Digital Edition of Maestro Martino's *Libro de Arte Coquinaria*
(Lino Mioni, *Indiana University*)

TORONTO 2019

New Technologies and Renaissance Studies I: Open, Cooperative Early Modern Scholarship (3 papers)
Organizer and Chair: Laura Estill, *St Francis Xavier University*

Building the Digital Renaissance Community through Early Modern Digital Review
(Randa El Khatib, *University of Victoria*)

This talk will address some of the early stages of *Early Modern Digital Review*, an online, open access journal publishing reviews of digital projects related to early modern society and culture. EMDR is published in print by *Renaissance and Reformation / Renaissance et Réforme* (R&R) and is supported by

Iter and the ETCL. Specifically, I will address the experience of working with general editors William Bowen, Laura Estill, and Ray Siemens, and software developer Jon Martin, in the capacity of managing editor, to build the digital Renaissance community by connecting through our advisory board and by implementing the infrastructure of the R&R online tracking system to sort through the subject areas of members of the advisory board; this is carried out to identify points of exigency and support strategic planning.

Considering Place, Publics, and the Present: Creating Cooperative Spaces for Early Modern Scholars
(Elizabeth Grumbach, *Arizona State University*)

What does an early modern digital humanities of place, beyond a Western European perspective, look like? Where does social justice work currently live in renaissance studies? Can medieval and early modern scholarship connect the past and our current socio-cultural moment in meaningful ways via public humanities projects? Based on the practice of creating specifically feminist, anti-racist spaces for scholars in the Nexus Digital Research Co-op and HASTAC@ASU, and utilizing examples of recent early modern digital scholarship, this presentation aims to start a conversation about laying ethical foundations for the construction of a medieval and early modern digital community.

Making Open Social Scholarship Work
(Raymond G. Siemens, *University of Victoria*)

PAPER NOT DELIVERED

Open social scholarship involves creating and disseminating research and research technologies to a broad audience of specialists and active non-specialists in ways that are accessible and significant to everyone. Those who subscribe to its practice engage it across research, service, and teaching activities. My talk traces its conceptual roots in open access and open scholarship movements, the digital humanities' methodological commons and community of practice, grassroots teaching and training initiatives, contemporary online practices, and public facing "citizen scholarship," with a practice-oriented mandate.

New Technologies and Renaissance Studies II: @JohnDonne (3 papers)
Organizer: Laura Estill, *St Francis Xavier University*
Chair: William R. Bowen, *Iter*

ITER and GEMMS: Developing a Community of Sermon Scholars
(*Jeanne Shami, University of Regina*)

Early modern English sermons in print are available primarily through the EEBO database, available only to most scholars through academic institutions or paid membership in organizations such as RSA. In contrast, Iter's hosting of the GEMMS database allows free access to a growing collection of bibliographic records of manuscript sermons to all users. Unlike EEBO, GEMMS does not offer images or texts. However, its goal is not only to provide access to bibliographic information but also to develop an international community of scholars from a variety of disciplines by enabling user contributions of metadata through a group-sourcing initiative. Beyond offering stable, permanent hosting for the database, Iter has furthered this project immeasurably by contributing the work of several Iter fellowship holders, who have entered data, searched for biographical information, and performed other essential tasks.

Building Research Infrastructure for the Study of Early Modern Literature

(*Brent Nelson, University of Saskatchewan*)

This paper will present the John Donne Society's Digital Prose project as a case study for building research infrastructure for the study of early modern literature. It will posit possibilities and benefits for smaller, society-driven projects working in concert with larger research infrastructure, in this case, Iter. Our Society project involved some three dozen volunteer participants who have collected and acquired digital images of seventeenth-century printed books and manuscripts; produced and corrected transcriptions from these images; and built a digital version of John Roberts' magisterial annotated bibliography of criticism and scholarship on John Donne's life and writing. This paper will present the possibilities of tying this bibliography to the Iter Bibliography in a way that makes it possible to enlarge and augment it via user contributions and to link it to the primary texts in the Digital Prose archive.

Mapping the Social Network of John Donne's Correspondence in Prose and Verse
(*Kyle Dase, University of Saskatchewan*)

This paper focuses on an online edition of John Donne's verse letters that situates these poems within their social and coterie context as part of a network of epistolary exchange. A key source of data for my dissertation work will network visualization of the prose and verse correspondence between Donne and his coterie. Other visualizations and analyses of correspondence networks have yielded significant results. Though smaller in scope, my own network will answer important questions about the intensity and duration of the bonds Donne shared with others, the community that he participated in through correspondence, and the significance his verse letters played in his epistolary exchanges. This paper will present my model and methodology for this network analysis and will raise possibilities for Iter in supporting large scale network analysis.

New Technologies and Renaissance Studies III: Collaborations and (3 papers)
Communities in Early Modern Scholarship
Organizer: Laura Estill, *St Francis Xavier University*
Chair: William R. Bowen, *Iter*

Iter at 20: A Look Forward
(*Michael Ullyot, University of Calgary*)

Each of us who research and teach early modern culture owe our professional mission to the methodical devotions of nameless scholars before us, who compiled and cross-referenced details about books and manuscripts so we could discover what to read next. Digital platforms like Iter serve the purpose that short-title catalogues once served, but with new born-digital assets and new capabilities of fostering interoperable scholarship. The future of the discipline rests now on the labours of scholars in 2019 and beyond, to gather and host new projects, tools, and datasets. As we reflect on the history of Iter at this milestone, we will also chart a course for its role in that future.

Connecting the Coterie: Linking Women in Early Modern England
(Diane Katherine Jakacki, *Bucknell University*, and Kimberley Martin, *University of Guelph*)

This paper will outline the cultural connections between women that are being brought to light as part of this conversion process. Starting with the concept of women's "coteries" as small networks that lead to larger examinations of their cultural, intellectual and societal influence. Using HuViz (Humanities Visualizer) to demonstrate the connected relationships of several early modern women (Frances

Howard, Elizabeth Cooke Hoby, Anne Cooke Bacon, Arbella Stuart, Bess of Hardwick, and Elizabeth I) we will demonstrate the ways in which linked data allows for unexpected information to surface.

Hosting Medieval and Early Modern Manuscripts in Bibliotheca Philadelphiensis
(Dot Porter, *University of Pennsylvania Libraries*)

PAPER NOT DELIVERED

One of the most notable things that the digital age has brought to premodern studies is the growth of digitization and online availability of primary sources, including medieval and early modern manuscripts. *Bibliotheca Philadelphiensis*, funded by the Council on Library and Information Resources (CLIR) and organized through the Philadelphia Area Consortium of Special Collections Libraries (PACSCL), brings together 15 institutions from around the Philadelphia area to digitize and put into the public domain over 400 manuscript codices. This presentation, coming towards the end, will focus on the past, present, and future of the project. I will provide an overview of the project, focusing on the labor involved in the digitization and cataloging and the methods for access and various interfaces developed for and used by the project, and introducing some of the manuscripts that make *Bibliotheca Philadelphiensis* so special.

New Technologies and Renaissance Studies IV: Digital Textual Studies   (3 papers)
Organizer: Laura Estill, *St Francis Xavier University*
Chair: Raymond G. Siemens, *University of Victoria*

The Born-XML Shakespeare Edition: The New Oxford Shakespeare and the New Variorum Shakespeare
(Gabriel Egan, *De Montfort University*)

The New Oxford Shakespeare (2016-20) is Oxford University Press's landmark edition, replacing the celebrated 1986-87 edition. Building on 30 years of scholarship, it adds two new plays to the Shakespeare canon and shows just how much of what we thought was Shakespeare's writing is in fact someone else's. The first four volumes of the New Oxford Shakespeare (published 2016-17) were made using Oxford University Press's proprietary markup language. At General Editor Egan's instigation, the last two volumes--the 'Complete Alternative Versions' comprising 16 plays and various poems--are being made by the editors working in TEI-XML that the Press will ingest directly to produce online and print editions. This talk will be about the practical implications for editors of producing a large commercial project this way, and the effects it has on our ability to articulate some subtleties of early modern dramatic writing.

Revisiting Caxtonian Style
(David Joseph Wrisley, *New York University*)

This paper discusses modes of early modern authorship through a computational lens. It looks at specific case studies in the corpus associated with William Caxton (in particular, the translation of the canon of Franco-Burgundian literature into English and the editing of Malory) and will discuss the results of quantitative and computational stylistic analysis of these texts. It argues that in an era of media transition such as the age of Caxton—with the rise of printing, rapid translation and the emergent notion of an editorial process—such analysis has much to offer the study of texts, but also that we also need to nuance some of the assumptions of computational modes of analysis to match the pre-modern textual situation.

Epizeuxis, Nihilism, and *King Lear*

(Laura Estill, *St Francis Xavier University*)

Epizeuxis, the repetition of a word with no words between, is one of the rhetorical devices that can be easily recognized by a computer. A search for epizeuxis in Shakespeare's corpus (using Folger Digital Texts, with the assistance of Mike Poston) reveals that *King Lear* features epizeuxis more than Shakespeare's other works, with iconic lines like "Howl, howl howl!" and "kill, kill, kill, kill, kill, kill!" This paper argues that Shakespeare's extensive use of epizeuxis captures inexpressibility and, to use an anachronistic term, nihilism.

New Technologies and Renaissance Studies V: Teaching with the DECIMA   (roundtable with 4 discussants)
Organizer: Jennifer Mara DeSilva, *Ball State University*
Chair: Amanda G. Madden, *Georgia Institute of Technology*

Discussants: Colin S. Rose, *Brock University*
                  Julia Rombough, *University of Toronto*
                  Jennifer Mara DeSilva, *Ball State University*
                  Daniel Jamison, *University of Toronto*

The *Digitally Encoded Census Information and Mapping Archive Project* (*DECIMA*) combines Florence's 1561-62 tax census with Stefano Buonsignori's city map (1584) on an open-access, geo-coded platform. This project has the potential to open up early modern city life to undergraduates, non-specialists, and far more people that ever before. Yet to utilize this opportunity to the fullest demands incorporating the *DECIMA Project* into undergraduate teaching. Doing so allows students to test ideas about gender, urban space, and wealth, among other topics, within a real historical community, and to practice historical skills with a large, curated documentary sample. This panel brings together four historians who have used the *DECIMA Project* in a variety of undergraduate teaching modes. Together they will explore how best to construct learning experiences that balance historical content with skill acquisition, while facilitating a student-led educational experience.

New Technologies and Renaissance Studies VI: Creating and Using Digital Editions   (2 papers)
Organizer: Raymond G. Siemens, *University of Victoria*
Organizer and Chair: William R. Bowen, *Iter*

The (Digital) Cymbal of the World
Jean-Francois Vallee, *Collège de Maisonneuve*

The *Cymbalum mundi* is an enigmatic French Renaissance text published anonymously in Paris (1537) and Lyon (1538). It has since been the subject of numerous studies by Renaissance specialists who have proposed contradictory interpretations of its meaning. Currently available in three modern editions by scholarly publishers, the original text comes accompanied by prefaces that orient its reading in radically different directions (evangelical, atheistic and somewhat postructuralist!). The digital edition *La Cymbale du monde numérique*, presented here for the first time, will offer an electronic edition of the original text (TEI encoded), accompanied by a less biased critical apparatus and an adaptation in Modern French. The idea behind this project is to make this darkly comical text available to an audience outside the circle of Renaissance specialists and to renew the critical dialogue about its (still highly topical) themes through an interface that attempts to bridge scholarly and literary publication.

The Shakespeare Co-Lab: Digital Humanities Pedagogy in Action
Rachael Deagman Simonetta, *University of Colorado Boulder*

The Shakespeare CoLab is an interdisciplinary digital humanities project at the University of Colorado, Boulder working to create a repository of fully-annotated Shakespeare texts on a digitized platform. Speaking on behalf of the CoLab team (http://shakespearecolab.com) including Nodin DeSaillan, Melanie Lo and Alyssa Miller, Rachael Deagman Simonetta will discuss the challenges and opportunities of creating an interactive Shakespeare website for use in the undergraduate classroom. Throughout the past two decades, digital scholarship and early modern studies have intersected in groundbreaking ways, providing unprecedented access to early modern texts, archives, and performance spaces. Tools such as EEBO, MoEML, and English Broadside Ballads offer rich opportunities for imaginative scholarly engagement and research; but how do these tools impact the teaching and learning of literature? This paper offers perspectives on incorporating these technologies in the English curriculum and concurrently situates early modern texts in the digital age.

New Technologies and Renaissance Studies VII: Issues in Digital Publication (3 papers)
Organizer: William R. Bowen, *Iter*
Organizer and Chair: Raymond G. Siemens, *University of Victoria*

In Search of a Digital Visual Hermeneutics: the Topographical and Allegorical Drawings of Girolamo Righettino
(Denis Ribouillault, *Université de Montréal*)

The amateur draftsman Girolamo Righettino made elaborate drawings of Italian city views with highly ornate allegorical frames in the late sixteenth-century. His only extant work is the 1583 view of Turin now at the National Archives in Turin. This work, highly detailed and extraordinarily complex in terms of its allegorical program, is almost impossible to publish within the traditional book format without losing much of its appeal. This paper will present the ongoing project of the digital publication of the drawing as well as an accompanying manuscript by Righettino himself describing it and explaining its meaning. This presentation will be the occasion to reflect on how digital publications in art history can help articulate better specific ways of reading a Renaissance image, especially those that possess a diagrammatic structure and that play on the combination of various modes of representation.

A Database, Digital Library, and the First Complete Census of Renaissance Exegetical Works on Petrarch
(Giacomo Comiati, *University of Oxford*)

This paper illustrates the two main outcomes of the AHRC-funded project 'Petrarch Commentary and Exegesis in Renaissance Italy': 1) the first complete census of manuscript and printed materials (produced between 1350 and 1650) containing any form of exegesis of Petrarch's Italian poems; this census is organized as an online freely accessible database; and 2) a digital library of more than 150 Petrarchan editions housed at the John Rylands Library of Manchester (a partner of the project). The Petrarch project aims to collect a wide-ranging array of pieces of information on Petrarch, his early-modern reception, and the interpretations of his texts, information that can be of interest to scholars from various disciplines. This paper explores 1) how users could benefit from the employed new technologies; and 2) how these new technologies can both collect much more information than traditional catalogues, and make the collected data available to a broader audience.

Data That Last: Reflections on Sustainability in DH Projects
(Marieke Hendriksen, *Universiteit Utrecht*)

Books are an incredibly successful and sustainable information technology. Yet a returning issue in historical research projects with a Digital Humanities component is the lack of sustainability of their outcomes, with many valuable datasets, software, and digital editions disappearing or withering away

after the project ends. Often the depositing of relevant materials in repositories, especially within smaller projects, is an afterthought, if it is thought of at all. In this paper, I argue that one of the first questions within every DH project should be: how are we going to store our data and project outcomes in a sustainable manner? I use two research projects with a strong DH component in which I am personally involved to explore possible answers to that question, and will discuss the institutional, pedagogical, and infrastructural changes that we will need to make in order to create data that last as long as books.

2020 PHILADELPHIA

Owing to the pandemic, RSA 2020 Philadelphia was cancelled. Planned sessions:

New Technologies and Renaissance Studies I: Trace and Pattern (2 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: William R. Bowen, *Iter, Inc.*
Organizers:
William R. Bowen, *Iter, Inc.*
Raymond G. Siemens, *University of Victoria*

> Typographical Signature Detection: Computer Vision and the Case of Milton's Areopagitica
> (Christopher N. Warren and Pierce Williams, *Carnegie Mellon University*)

> Tracing People, Places, and Dates in an Early Modern Context
> (Arno Bosse, *KNAW Humanities Cluster*)

New Technologies and Renaissance Studies II: Digital Re/Construction (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair:
Organizers:
William R. Bowen, *Iter, Inc.*
Susan J. Dudash, *Arizona Center for Medieval and Renaissance Studies*

> Recreating Time: The Virtual St Paul's Cathedral Project and the Re-Presentation of Early Modern Worship
> (John N. Wall, *North Carolina State University*)

> Golden Agents and Virtual Interiors: Multilayered Interfaces of the Dutch Golden Age
> (Charles van den Heuvel, *Huygens Institute for the History of the Netherlands and the University of Amsterdam*)

> Does the Kunstkammer Need a Digital Future?
> (Andrea M. Gáldy, *International Forum Collecting and Display*)

New Technologies and Renaissance Studies III: Meaning Making in Text, Space, and Time (4 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Laura Estill, *St. Francis Xavier University*
Organizers:
William R. Bowen, *Iter, Inc.*

Susan J. Dudash, *Arizona Center for Medieval and Renaissance Studies*

Creating Legal History through Mapping Technology
(Malcolm Richardson and Gabriele Richardson, *Louisiana State University*)

Before the Eclipse: Corresponding with Galileo Galilei on the Topic of Astronomy
(Caterina Agostini, *Rutgers University–New Brunswick*)

A Computational Approach to the Study of Old and New Geography in Milton's Works
(Randa El Khatib, *University of Victoria*)

Using Digital Tools to Uncover the History of Algerian Women in the Ottoman Empire
(Ashley Sanders Garcia, *University of California, Los Angeles*)

New Technologies and Renaissance Studies IV: Edition, Collection, Analysis, Infrastructure I   (2 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Randa El Khatib, *University of Victoria*
Organizers:
Raymond G. Siemens, *University of Victoria*
Laura Estill, *St. Francis Xavier University*

A Digital Tool for Large-Scale Metrical Analysis
(Darrell Smith and Stacy O'Neil)

InProV: An Online Inventory of the Prosimetra in Vulgar Tongue in Italian Literature (1250–1500)
(Matteo Favaretto, *Università Ca' Foscari Venezia*)

New Technologies and Renaissance Studies V: Edition, Collection, Analysis, Infrastructure II   (4 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Raymond G. Siemens, *University of Victoria*
Organizers:
Raymond G. Siemens, *University of Victoria*
Laura Estill, *St. Francis Xavier University*

The Dalhousie Manuscripts Project: Double-Blind Transcription and Ethical Editing
(Sarah Banschbach Valles, *Texas Tech University*, and Sarah J. Sprouse, *University of Alabama, Tuscaloosa*)

ReIReS and Renaissance Studies: A European Initiative with a Global Perspective
(Herman J. Selderhuis, *RefoRC*)

Digital Iconography at the Warburg Institute: Classification and Identification
(Rembrandt Duits, *Warburg Institute, University of London*, and Richard Gartner, *Warburg Institute*)

15cILLUSTRATION: A Database to Track the Production and Circulation of Early Printed Images in Books
(Matilde Malaspina, *University of Oxford*)

New Technologies and Renaissance Studies VI:
Using Digital Tools for Illustrating Women's Experiences and Expectations   (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Catherine Medici, *University of Nebraska–Lincoln*
Organizer: Catherine Medici, *University of Nebraska–Lincoln*

A Guide to Glory: Women, Social Order, and Gender Expectations in Seventeenth-Century English Funeral Sermons
(Tara S Wood, *Ball State University*)

Convent Data
(Victoria Van Hyning, *Library of Congress, Senior Innovation Specialist*)

Hash Tagging Elite Elizabethan Kinship Networks: Revealing Female Agency via Digital Tools
(Kristin Bundesen, *Walden University*)

New Technologies and Renaissance Studies VII: Isabella d'Este Archive: Notes from the Field (1 paper)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Crystal J. Hall, *Bowdoin College*
Organizer: Deanna M. Shemek, *University of California, Irvine*

Isabella d'Este Fashionista: An Online Resource to Textiles, Trade, and Meaning
Timothy D. McCall, *Villanova University*

Roundtable: New Technologies and Renaissance Studies VIII:
Understanding the Life Cycle of Digital Objects   (roundtable with 4 discussants)
Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Chair: Randa El Khatib, *University of Victoria*
Organizer: Randa El Khatib, *University of Victoria*

Discussants: Anupam Basu, *Washington University in St. Louis*
                William R. Bowen, *Iter, Inc.*
                Jessica Otis, *George Mason University*
                John N. Wall, *North Carolina State University*

The moment of publication of a digital object is rather fluid since it can be publishediteratively rather than finally, in contrast to works that appear in print. At the sametime, the lifespan of a digital project, unlike print material, depends on continuous maintenance, funding, and often requires an active team to sustain it. In our attempt to integrate digital objects into the scholarly conversation, we first need to establish an understanding of what digital objects are and their life cycles. Panelists will contribute to this discussion by bringing their experience of working with and building different types of digital objects for Renaissance studies.

New Technologies and Renaissance Studies IX:
Using Digital Methods to Reveal Women's Networks and Movements   (4 papers)
Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Chair: Tara S Wood, *Ball State University*
Organizer: Catherine Medici, *University of Nebraska–Lincoln*

Visualizing the Sidney Network: Using Network Analysis to Understand Women's Place
(Catherine Medici, *University of Nebraska–Lincoln*)

Assessing Catholic Women's Networks by Mapping London's Post-Reformation Townhomes within the Footprints of Pre-Dissolution Monasteries

(Elizabeth Patton, *Johns Hopkins University*)

Visualizing Female Agentic Networks in Translated Literature around Queen Henrietta Maria
(Marie-France Guénette, *Université de Montréal*)

Penelope Rich: Mapping the Mobility of a Sixteenth-Century Aristocratic Woman
(Gerit Quealy, *Independent Scholar*)

VIRTUAL 2021

New Technologies and Renaissance Studies I: Trace and Pattern (5 papers)
Chair: David Joseph Wrisley

Renaissance Studies and the Republic of Tweets
(Jessica Marie Otis, *George Mason University*)

Since Twitter's creation in 2006, the social media platform has become a high-profile conduit for the public dissemination of information during academic conferences. While some tweets simply vanish into the internet void, others provoke lively conversation within the conference community or are retweeted to signal boost them into adjacent or similar communities. The networks formed by these tweets—a 21st-century Republic of Letters written 140 or 280 characters at a time—reveal interdisciplinary patterns of associations among early modern scholars both at the Renaissance Society of America annual meetings, as well as at major disciplinary conferences such as the American Historical Association, American Library Association, and Modern Language Association annual (midwinter) meetings. This presentation will analyze how early modern scholars on Twitter are extending and transforming their traditional modes of research presentation and professional network-formation at both disciplinary and interdisciplinary academic conferences.

The Utilization of Paper in Jewish and Christian Books in Medieval Italy and Iberia
(Stephanie Geller, *University of California Los Angeles*)

Culture has often been proposed as a determinant in the decision to use paper as a material support in medieval manuscripts. More specifically, scholars have frequently asserted that European Jews were more willing to adopt paper as a support than their Christian neighbors. However, the scholarly field has yet to consider an exhaustive quantitative comparison to support this claim. This study utilizes a quantitative codicological method to infer whether there truly was a link between paper and culture in Medieval Italy and Iberia—two locales with early evidence of paper usage and large Jewish populations. Speculation as to the accuracy of the data gathered is assessed via comparison with two online databases of medieval manuscripts. This paper also examines the capability of online databases and catalogs to serve as tools for codicological research and discusses the merits and conclusions that can be drawn from such quantitative methods.

Uncovering the History of Algerian Women in the Early Modern Ottoman Empire with Digital Tools
(Ashley Sanders Garcia, *University of California Los Angeles*)

Over the course of nearly 300 years, Ottoman and non-Ottoman governors, alike, struggled to suppress the recalcitrant clans of the eastern province of Algeria and sustain Ottoman control. Between the sixteenth and nineteenth centuries, Algerian women proved invaluable partners in these efforts. Through text mining to extract named and unnamed entities and social network visualization to illustrate their relationships, this study represents unnamed women's spectral presence despite their absence in the source base. These kinship connections can be meaningfully investigated using social network analysis measures, such as betweenness centrality and harmonic closeness centrality scores. By examining these quantitative measures, we learn more about both named and unnamed women's positions within the structure of Ottoman-Algerian society. Through an analysis of the individual lives, relationships, and underlying structure of the Ottoman-Algerian network in Constantine between 1567 and 1837, I argue that Algerian women were essential intercultural mediators and conduits to power.

GEA. Invisible Sienese Women made Visible
(Elena Brizio, *Georgetown University - Fiesole Campus, Italy*)

Sienese women of the Quattrocento and Cinquecento, as many other Italian women, are virtually unknown. We know they existed, we know they played important familial, economic and social roles, but the vast majority of them are just names.

My project, named GEA (from the ancient Greek, "earth") will create and organize a relational database, in which all the information gathered from the most different and scattered archival and bibliographical sources can be tied together to create, step by step, a network of Sienese people, both women and men, connected by birth and marriage.

Existing data can also be updated with further information at any time into a MySql database. As a result, we will have a web application (built using Python and Flask) that will make it possible to navigate through the family trees in order to have a clear snapshot of the people and their relationships.

InProV: Online Inventory of the Prosimetra in Vulgar Tongue in Early Centuries of Italian Literature
(Matteo Favaretto, *Ca' Foscari University of Venice*)

In this paper I am going to discuss the scope of my research project that is to provide an online inventory of the prosimetra in the history of Italian literature from its origins to the early Renaissance. Only recently this peculiar form consisting of prose and verse appears to have gained the critics' attention as a specific genre on its own account. Yet a thorough investigation resulting in a detailed inventory of the extant texts has not hitherto been attempted. Each prosimetrum will be described and examined according to specific criteria concerning textual tradition, typology (lyric, pastoral, philosophical, etc.), metre and content. The inventory will allow scholars to access the information about these texts easily, and to gain a deeper understanding of the features of the prosimetrum. In future it will be also possible to update the inventory in accordance with potential new outcomes of further research in this field.

New Technologies and Renaissance Studies II: Digital Re/Construction   (6 papers)
Chair: Ray Siemens, *University of Victoria*

Recreating Time: The Virtual St Paul's Cathedral Project and the Re-Presentation of Early Modern Worship
(John N Wall, *North Carolina State University*)

The Virtual St Paul's Cathedral Project (https://vpcathedral.chass.ncsu.edu/) enables us to experience worship and preaching in England's most important cathedral as events that unfold in real time and in the specific places in which they occurred. My paper will explore how this project changes our understanding of religious life in Renaissance London. I will discuss especially how by using it we can 1. explore the central role of the cathedral in post-Reformation English life, 2. recognize the essentially liturgical character of worship in the Church of England, and 3. reconceptualize preaching as a social event taking place on specific occasions within the liturgically-structured day. Early modern sermons now can be explored as interactive, fluid, collaborative occasions, full of wit and byplay, engaged with current political and social issues as they intersect with the biblical readings and sacramental rites given voice through the texts and rubrics of the Book of Common Prayer.

Does the *kunstkammer* Need a Digital Future?
(Andrea M. Gáldy, *Independent Scholar*)

Collecting historians have long investigated the location and contents, intentions and meanings, sources and afterlife of the kunstkammer. Research often remained focused on individual case studies, with an emphasis on Italian exemplars, while attempting to assess what is lost. Today, however, digital tools allow for convincing reconstructions on the basis of data generated in the past. They enable specialists in collecting history and museology to bring study rooms, their decorative schemes and contents back to life, in a virtual reality and through adoption of 21-century technology. Among the obvious advantages of digital kunstkammern are reconstructions achieved without long-term loans or health and safety hazards caused by the original architectural frame as well as visual attractiveness beyond traditional plans and drawings.
Academic research based on digital reconstructions lends itself to direct and detailed comparison over a wider geographical as well as chronological frame. Location, decoration, contents and visitor impressions of northern and southern European kunstkammern can thus more easily be compared. In addition, biographies of rooms and collecting items displayed within individual buildings or courts as well as the transformation from one studiolo to the next can be investigated and visualised.

Digital Derricke: Visual Markup in an Online Edition of John Derricke's Image of Irelande (1581)
(Denna Iammarino, *Case Western Reserve University*)

This presentation will showcase an ongoing project ("Digital Derricke"): a digital edition that aims to provide clean transcriptions, annotations, and scans for John Derricke's Image of Irelande, with a Discoveries of Woodkarne (1581). Specifically, this presentation will focus on the rationale and practice of using TEI to markup the poem's 12 accompanying woodcuts. These images are one of the earliest and most detailed visual accounts of Irish customs and culture not to mention an impressive achievement in visual design and textual navigation. Part diagram, part graphic comics, almost half of the illustrations feature small letter keys (e.g. A, B, C, D) that connect the actions depicted to poetic captions under each image. This markup done for Digital Derricke is the first time these images have been treated as more than digital scans and offers a possibility to consider the potentials of extensive TEI markup on visual images.

Mapping the Avvisi Network 1550-1670
(Lorenzo Allori, *University College Cork*)

The EURONEWS project (University College Cork - http://euronewsproject.org), is dedicated to analyzing early modern handwritten newsletters (avvisi), precursors of printed newspapers, in order to map their circulation and diffusion throughout Europe. The focus is on one of the largest collections of

avvisi, currently held in the Florence State Archives, and now catalogued using MIA (http://mia.medici.org), the Medici Archive Project's self- digitization and self-archiving digital portal. Along with digital images the EURONEWS Fellows have been enriching this database with textual metadata containing geographical and biographical content as well as complete transcriptions of avvisi coming from news hubs scattered throughout Europe. Using Python along with Elasticsearch and Kibana we created a framework, which I will show in this paper, that allows scholars to access this material directly on a map, by browsing them using nodes and/or links, with notable gains in terms of research agenda.

Digital Iconography at the Warburg Institute: Classification and Identification
(Rembrandt Duits, *The Warburg Institute*)

The Photographic Collection of the Warburg Institute, London, captures the history of art according to iconography, using a unique and idiosyncratic classification system of the subject matter of images. Ten years ago, this collection was used to form an on-line resource, the Warburg Institute Iconographic Database, which now contains ca 100,000 images and has its own iconographic taxonomy, considerably evolved from the original classification system in response to the challenges and opportunities of the on-line presentation format. Now, the Institute has an ambitious plan to re-launch this resource in a new design, which will comply with the most up-to-date standards of archival data storage and interoperability, aim to improve the presentation of images as nodal points in a network of iconographic identifiers, and seek to explore the possibilities of the latest in image recognition technology in order to aid the transition from mere digital image recognition to digital iconographic identification.

Digital Restoration Drama
(Lauren Liebe, *Texas A&M University*)

Digital Restoration Drama is an open-access database of play texts from the English Restoration. This period is critically understudied and often overlooked in its position between Renaissance drama and the eighteenth century. From this lack of study, a symbiotic relationship has developed: because these plays are not frequently written about or taught, they are infrequently published, and they are infrequently published because scholarship has not created a substantial demand for new (and expensive) print editions. The playwrights reprinted and anthologized from this period form a narrow, comedy-focused canon that does not accurately represent the full breadth of the period's drama. DRD hopes to break this cycle by making these texts easily available in a free, clean, digital format. By making these plays available in machine-readable editions, this project expands access to Restoration drama for scholars and students alike.

New Technologies and Renaissance Studies III:
Understanding the Life Cycle of Digital Objects   (roundtable with 6 discussants)
Chair: Randa El Khatib, *University of Victoria*

Discussants: Jessica Otis, *George Mason University*
                    John Wall, *North Carolina State University*
                    David Joseph Wrisley, *New York University Abu Dhabi*
                    Heather Froehlich, *Pennsylvania State University*
                    William R. Bowen, *Iter Inc.*

The moment of publication of a digital object is rather fluid since it can be published iteratively rather than finally, in contrast to works that appear in print. At the same time, the lifespan of an online project, unlike print

material, depends on continuous maintenance, funding, and often requires an active team to sustain it. In our attempt to integrate digital objects into the scholarly conversation, we first need to establish an understanding of what digital objects and their 'life cycles' are. Panelists will contribute to this discussion by bringing their experience of working with and building different types of digital objects for Renaissance studies.

New Technologies and Renaissance Studies IV:
Best Practices in Digital Collaborative Editing: A View from *La Sfera* (roundtable with 6 discussants)
Chairs: Anne McLaughlin and Elena Brizio

Discussants: Caterina Agostini, *Rutgers University*
                 Carrie Beneš, *New College of Florida*
                 Laura Ingallinella, *Wellesley College*
                 Laura Morreale, *Independent Scholar*
                 N. Kivilcim Yavuz, *University of Kansas*
                 Matthew J. Westerby, *National Gallery of Art*

In Summer 2020, two transcription competitions, the *La Sfera* Challenge and *La Sfera* Challenge II, responded to the limitations imposed on pandemic research by bringing together nearly 70 scholars to collaboratively transcribe eight copies of Goro Dati's fifteenth-century geographic textbook, *La Sfera*. This roundtable will consider the practice of digital collaborative transcription and editing by taking the two iterations of the *La Sfera* Project as case studies (https://lasferachallenge.wordpress.com/). The topics to be discussed include the use of digital methods and tools to build and manage transcription teams, the impact of manuscript digitization and open access tools on research and dissemination, the questions raised during the collaborative study of several copies of Dati's text, as well as the deliverables and takeaways of the Project. The roundtable will conclude with an open-floor, moderated discussion about the Project, digital collaborative editing, and the future of such a digitally-inflected working model.

DUBLIN 2022

New Technologies and Renaissance Studies I: Digital Multimodal Approaches (2 papers)
to Studying the Past
Organizer: Randa El Khatib, *University of Toronto Scarborough*
Chair: David Joseph Wrisley, *New York University Abu Dhabi*

Digital Humanities and the Gendered Stage: Mapping Performance of Gender in Early Modern European Theatre
(David J. Amelang, *Universidad Autónoma de Madrid*)

One of the most notorious-- and consequential-- of the many idiosyncratic features of the cultural landscape of early modern England was its decision to forbid women from performing professionally in public theatres. That England, unlike the other prominent playmaking communities of the continent (especially France, Italy and Spain), prevented women from openly partaking in the theatrical process had a determining impact on the depiction of female characters in the works of Shakespeare and his peers. But this was hardly the only significant factor that affected the presence and protagonism of women in the plays of the early modern period. This paper uses quantitative analysis comparatively to explore the dynamics of gender -- and more specifically the representation of female roles -- in the different theatrical cultures of Renaissance and Baroque Europe. In particular, it visually illustrates how

women's progressive involvement in the artistic process – as writers, performers and spectators – enhanced the protagonism of female roles in early modern drama.

Transcribing the London Bills of Mortality with DataScribeTranscribing the London Bills of Mortality with DataScribe
(Jessica Otis, *George Mason University*)

DataScribe is an Omeka S module to enable the transcription of historical documents containing structured data, including the validation of transcriptions and the export of data in a format amenable for subsequent computational analysis. This talk will discuss how DataScribe is being used to support the transcription of the Bills of Mortality, detailed mortality statistics published in early modern London on a weekly and annual basis. While the primary focus of these transcriptions are plague deaths, the Bills of Mortality are an invaluable source of epidemiological and demographic data, including not just plague deaths but also dozens of other causes of death, such as childbirth, measles, syphilis, and suicide. The project thus includes the transcription not just of plague data but also a treasure trove of additional data—on everything from accidental deaths to the price of bread—and formatting it for future analysis in other projects.

New Technologies and Renaissance Studies II: Multimedia Milton in the Digital World   (roundtable with 4 discussants)
Organizer: Angelica Duran, *Purdue University*
Chair: David Joseph Wrisley, *New York University Abu Dhabi*

Discussants: Mario Murgia, *Universidad Nacional Autónoma de México*
                 Angelica Duran, *Purdue University*
                 Elise Robbins
                 Ana Elena González-Treviño, *National Autonomous University of Mexico*

This roundtable demonstrates the presence of Milton's works in multiple digital media and considers the applications of such new technology in scholarly research, publishing, and teaching. Topics to be discussed include computational approaches and methods, their challenges and benefits; visual media used in Spanish translations of *Paradise Lost* by audiences in Mexico; digitized audio-visual and visual American Sign Language recordings of *Lycidas* that help draw out the implications of access; digitized resources as re-adaptations of musical (orchestral, oral, dance) adaptations of Milton's shorter works; and adaptations and pop appropriations of *Paradise Lost* in music videos. The roundtable will conclude with an open-floor, moderated discussion about how such digital works and scholarly considerations can strengthen Renaissance studies.

New Technologies and Renaissance Studies III: Spatial Humanities: Pushing the Boundaries of Digital Objects   (roundtable with 3 discussants)
Organizer: Randa El Khatib, *University of Toronto Scarborough*
Chair: Andie Silva, *York College, CUNY*

Discussants: David Joseph Wrisley, *New York University Abu Dhabi*
                 Nicholas Terpstra, *University of Toronto*
                 Caterina Agostini, *The Center for Digital Humanities at Princeton, Princeton University*

From text-to-map conversions to 3D modeling and virtual/augmented reality, spatial humanities projects embody a wide range of approaches to study space and place in the early modern period. In addition to disseminating knowledge through scholarly writing, they employ data modeling, prototyping, and multidisciplinary collaboration to communicate knowledge through interactive digital map visualizations.

However, the field still faces many challenges, such as incorporating common place (no reference to the real world) and improper place (reference to known metaphorical place, such as heaven or hell) (Miner 1990), and visualizing rich data in meaningful ways, among others. These limitations often result from designing under constraint (Wulf 2000) and involve a trade-off between what the digital medium can do and what we envision it doing (McCarty 2008). Discussants in this roundtable will address the aforementioned challenges and reflect on how digital objects can implement spatial thought to facilitate literary analysis and interpretation.

New Technologies and Renaissance Studies IV: New Directions in (roundtable with 6 discussants)
Digital Humanities and Renaissance Italy
Organizer: Amanda Grace Madden, *George Mason University*
Chair: Andie Silva, *York College, City University of New York*

Discusssants: Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*
Saundra L. Weddle, *Drury University*
Anne Leader, *Institute for Advanced Technology in the Humanities (IATH), University of Virginia*
Amanda Grace Madden, *George Mason University*
Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*
Isabella Magni, *Indiana University and HathiTrust Research Center*

In the past decade, digital humanities projects and tools focusing on Renaissance and early modern Italy have multiplied exponentially. From using technologies like 3D modeling and historical GIS, to creating transcription tools, to designing Android apps and digitizing hard-to-access collections, new tools, approaches, and projects for research and teaching have had a profound impact on the field, methodologically and pedagogically. Such projects have enabled large-scale collaborations and unprecedented ways of sharing scholarship. Digital humanities is also reshaping the field in regards to collaboration, graduate training, and publication models. This roundtable will reflect on where we are now in Italian studies and discuss possible future directions.

New Technologies and Renaissance Studies V: Digital Textual Studies (3 papers)
Organizer: Andie Silva, *York College, CUNY*
Chair: David Joseph Wrisley, *New York University Abu Dhabi*

The Digital Edition of the New Variorum Shakespeare (NVS) at Texas A&M
(Katayoun Torabi, *Texas A&M University*)

Texas A&M University's Center of Digital Humanities Research (CoDHR) has published the New Variorum Edition of Shakespeare (NVS) open-access in digital form, beginning with two editions, The Winter's Tale and A Midsummer Night's Dream, and then plans to extend forward (new editors who are under contract to create editions digitally in Corpora) and backward to eventually include all the volumes in the series. The digital edition will make variorum volumes accessible to a wide range of users, including scholars, educators, students, and performers via a fully networked digital platform that will enable searching across and within volumes and variants using Modern English and major Act-Scene-Line numbers, returning not only exportable lists, text, and bibliographical citations, but also visualizations demonstrating everything from when characters speak in plays to the evolution of variant histories. Following the practice of state-of-the-art digital humanities projects, we aim to render Shakespeare's texts and international criticism available world-wide.

Modeling Provenance and Uncertainties in the Use of Archival Sources of the Dutch Golden Age
(Leon van Wissen, *University of Amsterdam*, Veruska Zamborlini, *Universiteit van Amsterdam*, and Charles van den Heuvel, *Huygens Institute for the History of the Netherlands and the University of Amsterdam*)

This paper discusses the outcomes of the *Golden Agents: Creative Industries and the Making of the Dutch Golden Age* project (2016-2021) that combines Semantic Web and Multi-Agent technologies to connect existing databases of the Rijksmuseum, KB National Library of the Netherlands, and RKD for various branches of the cultural industries (painting, book production, theatre, etc.) with the contents of two million scans of probate inventories of the long Dutch Golden Age ca. 1570s-1750 in order to get more insight in the relation between the production and consumption of cultural goods, and various branches of these industries. The paper focuses on the modeling and data handling of provenance and uncertainties when directly linking to archival sources and feature the construction of "storylines of historical evidence" and an ontology for archival sources that can both become highly relevant for Digital Humanities research into historical data, in particular of the Early Modern Period.

Automatically Transcribing and Crowdsourcing Renaissance Primary Sources: Can it Work for a Digital Edition?
(Sara Mansutti, *University College Cork*)

In the past decade, crowdsourcing has become an established practice in DH, but can it be applied also in Renaissance Studies as a rigorous scientific research method? Can it also be integrated with Handwritten Text Recognition, the new frontier of historical documents' study? The paper aims to answer these questions, analysing past crowdsourcing projects and presenting the workflow and results of a personal crowdsourcing project that I am currently designing and will be implemented as part of my doctoral thesis. Participants will be engaged in correcting the automated transcriptions, generated via Transkribus, of a collection of letters and newsletters written by Cosimo Bartoli (1503-1572), Medici's agent in Venice. The crowdsourced corrected transcriptions will then be used to create a digital edition, making the archival sources accessible and searchable. The paper will explore the pros and cons of this project, its feasibility and value in terms of research, communication and education.

A History of New Technologies and Renaissance Studies Sessions at Meetings of the Sixteenth Century Society and Conference

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│ SUMMARY                                                           │
│ -  4 years                                                        │
│ - 14 Sessions                                                     │
│         - 33 papers                                               │
│           -  1 poster session                                     │
│           -  1 workshop                                           │
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CINCINNATI 2012

Sixteenth Century Studies and New Technologies   (3 papers)
Sponsor: Iter
Sponsor: Medieval and Renaissance Texts and Studies
Organizer: Diane K. Jakacki, *Iter/Medieval and Renaissance Texts and Studies*
Chair: William Bowen, *University of Toronto*

>   Gaming the Italian Renaissance in the Undergraduate Classroom: A Demonstration of the Pedagogical Potentials of Non-traditional Texts (Amanda Madden, *Georgia Institute of Technology*)

>   Tracing the Steps of Touring Actors: Using REED Records and GIS to Illuminate Sixteenth-Century Performance Practices (Diane K. Jakacki, *Iter/Medieval and Renaissance Texts and Studies)*

>   ePorte: New Technologies in Premodern Mediterranean Studies (Sarah Loose, *University of Toronto*, and Stephanie Cavanaugh, *University of Toronto*)

Sixteenth Century Studies and New Technologies II   (3 papers)
Sponsor: Iter
Sponsor: Medieval and Renaissance Texts and Studies
Organizer and Chair: Diane K. Jakacki, *Iter/Medieval and Renaissance Texts and Studies*

>   My English Breath in Foreign Clouds (Sheila Cavanagh, *Oxford College of Emory University,* and Kevin Quarmby, *Oxford College of Emory University)*

>   The Language of Shakespearean Comedy: A Computational Approach (Anupam Basu, *Washington University in St. Louis*)

>   The Collaboratory: Planning Digital Platforms for Collaborative Research (William Bowen, *University of Toronto, Scarborough*)

NEW ORLEANS 2014

Case studies of Multi-Institutional Digital Humanities Projects with Federal and Foundation Funding   (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Sponsor: Newberry Center for Renaissance Studies

Sponsor: Society for Emblem Studies
Organizer: Carla Zecher, *The Newberry Library*
Chair: Hans P. J. Brandhorst, *Arkyves*

Emblematica Online II: New Research Questions for the Expanded Emblem Corpus (Mara Wade, *University of Illinois*)

Building a Multi-Lingual Collaborative Tool for Vernacular Paleography and Manuscript Studies (Carla Zecher, *The Newberry Library,* and William Bowen, *University of Toronto Scarborough*)

Editing as Annotation: Building a Collaborative and Multivalent Editing Application for Scholarly Editions (James Ginther, *Saint Louis University*)

Social Network Analysis of People and Texts (2 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: Colin F. Wilder, *University of South Carolina*
Chair: John Theibault, *Stockton College*

Inferring Artistic Networks from Cultural Data: Engravings in the Early Modern Netherlands (Matthew Lincoln, *University of Maryland*)

Martyrs, Exiles and Dissemblers: The Networking of Protestants during the Marian Persecution (1553–1558) (Martin Skoeries, *University of Leipzig*)

Mapping and Data Visualization in the Study of Patterns of Political Influence and Power (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: Colin F. Wilder, *University of South Carolina*
Chair: Kathryn A. Edwards, *University of South Carolina*

To See Irregular Seas: Implications of Coding Geolocation for Lost and Imprecise Places (Jason Cohen, *Berea College*)

Spatial Analysis of Discounts in the Ecclesiastical Subsidy in Castile, 1530–1556 (Sean Perrone, *Saint Anselm College*)

A Feast for the Eyes: Digital Visualizations of Consumption at the Court of Brandenburg-Prussia in the 17th Century (Molly Taylor-Poleskey, *Stanford University*)

Survey of Digital Humanities Approaches to Early Modern Literature and History (3 papers)
Sponsor: Center for Digital Humanities, University of South Carolina
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: Colin F. Wilder, *University of South Carolina*
Chair: Hans P. J. Brandhorst, *Arkyves*

Cataloguing Paratexts from the Early Modern Book Trade: Digital Approaches (Andie Silva, *Wayne State University*)

The Landscape of Digital Early Modern Studies (John Theibault, *Richard Stockton College*)

Looking at the Cloud (Paul Dijstelberge *University of Amsterdam,* and Etienne Posthumus, *University of Amsterdam*)

Digital Editions and Editorial Methodology   (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: Colin F. Wilder, *University of South Carolina*
Chair: Jason Cohen, *Berea College*

The King's Cabinet Splintered: The Impact of TEI Encoding on The King's Cabinet Opened (Travis Mullen, *University of South Carolina*)

The Digital Spenser Archive: Affordance and Deformance (Joseph Loewenstein, *Washington University in St. Louis*)

Paleographical Research on Petrarch's Manuscripts in the Digital Era (Alessandro Zammataro, *The Graduate Center, CUNY*)

Digital Humanities Poster Session   (poster session with 16 posters, 17 participants)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Participants:

Collaboration of Giants and Dwarves (Hans P. J. Brandhorst)

Mapping Early Modern News Networks: Digital Methods and New Perspectives (Giovanni Colavizza)

Radical Reformation Bibliography Projcet (Pete Coleman)

Lions and Tigers and Iguanas, Oh My! Mapping the Animals of 16th-C. New Spain (Mackenzie Cooley)

The Proof Is in the Printer (Trude Dijkstra)

Emblematica Online II (Johannes Fröhlich)

Individual Influence in a Network Model of Netherlandish Art History (Matthew Lincoln)

The Spenser Archive (David Miller)

The King's Cabinet Opened Online (Travis Mullen)

Plotting Sixteenth-Century Paratexts (Sinai Rusinek)

Mapping the Republic of Letters: The Case of Athanasius Kircher and His Jesuit Network (1632–1680) (Suzanne Sutherland and Hannah Florence Marcus)

The Emblem Scholars: Undergraduate Research Opportunities in Early Modern Studies (Mara Wade)

The Republic of Literature (RL): A Simple Tool for Recording and Sharing Humanities Data (Colin F. Wilder)

EMNON: Mapping Hotspots in the Early Modern Social Network (Emma Annette Wilson)

Exploring the Bookshops of Paul's Cross Churchyard (Mary Erica Zimmer)

Galileo's Digital Library (Crystal Hall)

VANCOUVER 2015

Digital Humanities: Digital Resources as Aids to Interpretation   (3 papers)
Organizer: Colin F. Wilder, *University of South Carolina*
Chair: William R. Bowen, *University of Toronto Scarborough*

Environmental Disruptions in Renaissance Sculpture: Mapping Origins and Destinations of Marble, Stalactites, and Other Materials (Catherine Walsh, *Montevallo University*)

Searching the Claudio Monteverdi in Cyberspace: Digital Bibliography and Early Music (Susan Lewis, *University of Victoria*)

John Stows Urban Time: Ecology, Christian Hebraism, and Polychronic Reading in the Spatial Humanities (Andrew Battista*, New York University*)

Digital Humanities: New Digital Text Archives, Small and Large, for Early Modernists   (3 papers)
Organizer: Colin F. Wilder, *University of South Carolina*
Chair: Raymond G. Siemens, *University of Victoria*

Digital Afterlives of Aldines from the Wosk-McDonald Collection (Amanda Lastoria, *Simon Fraser University,* and John Maxwell, *Simon Fraser University*)

The "Austrian Baroque Corpus": Annotation and Representation of a Digital Thematic Research Collection (Claudia Resch, *Austrian Centre for Digital Humanities*)

The Digital Van Mander: An Online Translation of Karel van Mander's "Foundation of the Noble Free Art of Painting" (Martha Hollander, *Hofstra University*)

Digital Humanities: Using New Digital Resources for Teaching and Research   (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer and Chair: Colin F. Wilder, *University of South Carolina*

Employing Emblems in a Business and Society Course: What's Old Is New Again (Patricia Hardin, *Virginia Military Institute*)

Launching "French Renaissance Paleography" (William R. Bowen, *University of Toronto Scarborough*, and Carla Zecher, *The Newberry Library* and *RSA*)

Petrarch's Manuscripts in the Digital Era (Alessandro Zammataro, *The Graduate Center, CUNY*)

Digital Humanities: How to Make Digital Maps for Early Modern Research Projects   (3 papers)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: Colin F. Wilder, *University of South Carolina*

Chair: Thea Lindquist, *University of Colorado Boulder*

Mapping Rural Landholding: Testing the Limits of GIS (Matthew Vester, *West Virginia University,* and Jim Schindling, *West Virginia University*)

Tracking the Trails of Conquerors, Warriors, and Spies: Coding, Mapping and Visualizing 16th-Century Texts (Jeremy Mikecz, *University California–Davis*)

A Sixteenth-Century "Map" of London? Digitization vs. Digital Edition (Kim McLean-Fiander, *University of Victoria,* and Janelle Jenstad, *University of Victoria*)

Workshop: Building Digital Infrastructure for Sixteenth Century Studies:
Iter and the Renaissance Knowledge Network   (workshop with 4 participants)
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizer: Daniel Powell, *University of Victoria*
Chair: Colin F. Wilder, *University of South Carolina*

Participants: Raymond G. Siemens, *University of Victoria*
                  William R. Bowen, *University of Toronto Scarborough*
                  Randa El-Khatib, *University of Victoria*
                  Daniel Powell, *University of Victoria*

SAN DIEGO 2021

Iter provided support for the following DH track scholar to present their research:

Digital Breakthroughs in Teaching and Research

Documenting Discoveries: Browsing the Bookshops in Paul's Cross Churchyard   (1 paper)
(Erica Zimmer, *Massachusetts Institute of Technology*)

A History of New Technologies and Renaissance Studies Sessions at Meetings of the Toronto Renaissance and Reformation Colloquium

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SUMMARY
- 2 years
- 2 Sessions
        - 3 papers
        - 1 roundtable
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TORONTO 2018

Building Online Communities with Early Modernists (3 papers)
Organizer and Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Marie-Alice Belle, *Université de Montréal*

> Serving and Hosting Online Communities: Iter and Iter Community (William R. Bowen, *University of Toronto Scarborough*)
>
> Valuing Digital Scholarship: The Exigence of Early Modern Digital Review (Laura Estill, *St. Francis Xavier University*)
>
> REKn and ReKN: A Collaborative Research Portal, Considered Over Time
> (Raymond G. Siemens, *University of Victoria*)

TORONTO 2014

Building Communities for Renaissance Studies: (roundtable with 6 discussants)
Models and Strategies Using New Technologies
Chair: William R. Bowen, *University of Toronto, Scarborough*

Discussants: Jason Boyd, *Ryerson University*
                Laura Estill, *Texas A&M University*
                Dylan Reid, Centre for Reformation and Renaissance Studies, *Victoria University in the University of Toronto*
                Ray Siemens, *University of Victoria*
                Nicholas Terpstra, *University of Toronto*