

Contents

Introduction	
The Influence of Social Media on the Humanities	
<i>Aaron Mauro</i>	1
Part 1	
The Page: Its Past and Future in Books of Knowledge	
<i>Christian Vandendorpe</i>	25
Digital Radio and Social Knowledge Creation in the Humanities	
<i>John F. Barber</i>	43
Collocating Places and Words with TopoText	
<i>Randa El Khatib</i>	57
Open Source Interpretation Using Z-axis Maps	
<i>Alex Christie, with the INKE and MVP Research Groups</i>	73
“Digital Zombies in the Academy”: At the Intersection of Digital Humanities and Digital Pedagogy	
<i>Juliette Levy</i>	83
Part 2	
Projects to Pedagogy: On the Social Infrastructure of Consortial Collaboration in Digital Scholarship	
<i>Jacob Heil and Ben Daigle</i>	99
Rethinking Social Knowledge Creation in the Liberal Arts: The History and Future of Domain of One’s Own	
<i>Martha Burtis, Nigel Haarstad, Jess Reingold, Kris Shaffer, Lee Skallerup Bessette, Jesse Stommel, and Sean Michael Morris</i>	123
Waste at the Temple of Knowledge: A Personal Reflection on Writing, Technology, and the Student Public to Come	
<i>Erin Rose Glass</i>	139

Reassembling the Bacon: Crowdsourcing Historical Social Networks
in the Redesign of *Six Degrees of Francis Bacon*
John R. Ladd 169

Shaping New Models of Interaction in Open Access Repositories
with Social Media
*Luis Meneses, Alyssa Arbuckle, Hector Lopez, Belaid Moa, Richard Furuta,
and Ray Siemens.* 195

Social Knowledge Creation in the Digital Humanities: Case Studies
*Cara Marta Messina, Sarah Connell, Julia Flanders, Caroline Klibanoff, and
Sarah Payne* 219

Part 3

Open Social Scholarship Annotated Bibliography
*Randa El Khatib, Lindsey Seatter, Tracey El Hajj, and Conrad Leibel, with
Alyssa Arbuckle, Ray Siemens, Caroline Winter, and the ETCL
and INKE Research Groups* 245

 Contents 247

 Introduction: Open Social Scholarship, Theory and Practice 249

 I. Forms of Open Knowledge 261

 II. Community-Based and Collaborative Forms of Open Knowledge . . . 355

 III. Knowledge in Action 421

 Complete Reference List 475

Contributors 511