Contents

Illustrations 7

Contributors 11

Preface 15

Acknowledgements 17

1. Trexleriana: An Introduction
Edward Muir 19

I. Renaissance Italy

2. Islamic North Africa in Trecento Florence: Costume in the Assisi and Bardi Chapel Frescoes of Francis in Egypt
Karen-edis Barzman 29

3. *Le Piagnoni*: The Weeping Women of Savonarola
Lyn A. Blanchfield 53

4. Adolescence and Damnation: Sin and Youth in Florentine Confraternities
Konrad Eisenbichler 77

5. The Devil in Prison
Christiane Klapisch-Zuber 95

6. "Whoorish boyes": Male Prostitution in Early Modern Italy and the Spurious "Second Part" of Antonio Vignali's *La Cazzaria*
Michael Rocke 113

7. Alberti on Love: Musings on Private Transgression and Public Discipline
John M. Najemy 135

8. Poetic and Scientific Discourse in the Early Italian Lyric
Dana E. Stewart 153

II. Early Modern Political and Religious Rituals

9. Spanish Furies: The Siege and Sack of Cities in the Dutch Revolt
Peter J. Arnade 169

10. The Power of Flags in Late Medieval Popular Revolt
Samuel K. Cohn Jr. 189

11. Our Lady of Victory: Images of Mary within Military Contexts in the Late Middle Ages and Early Modernity
Klaus Schreiner 215

12. Empty See and Ritual Pillaging During the Middle Ages
Joëlle Rollo-Koster 237

III. Gender and Collective Representations in the Americas

13. Humour in Baroque Nahuatl Drama
Louise M. Burkhart 257

14. The Aztec Sacrifice of Tezcatlipoca and Its Implications for Christ Crucified
Cecelia F. Klein 273

15. The Perfumed Man: Sacrifice, Penetration, and the Feminization of the Male Body in Sixteenth-Century Mesoamerica
Pete Sigal 299

IV. Nationalism and Historiography in the Modern World

16. Exile and the Values of Western Civilization: German Jewish Historians and American Studies on the Renaissance
Anthony Molho 317

17. Anti-Hegemonic Nationalism: The Dante Centenary of 1865
Mahnaz Yousefzadeh 339

Index 353